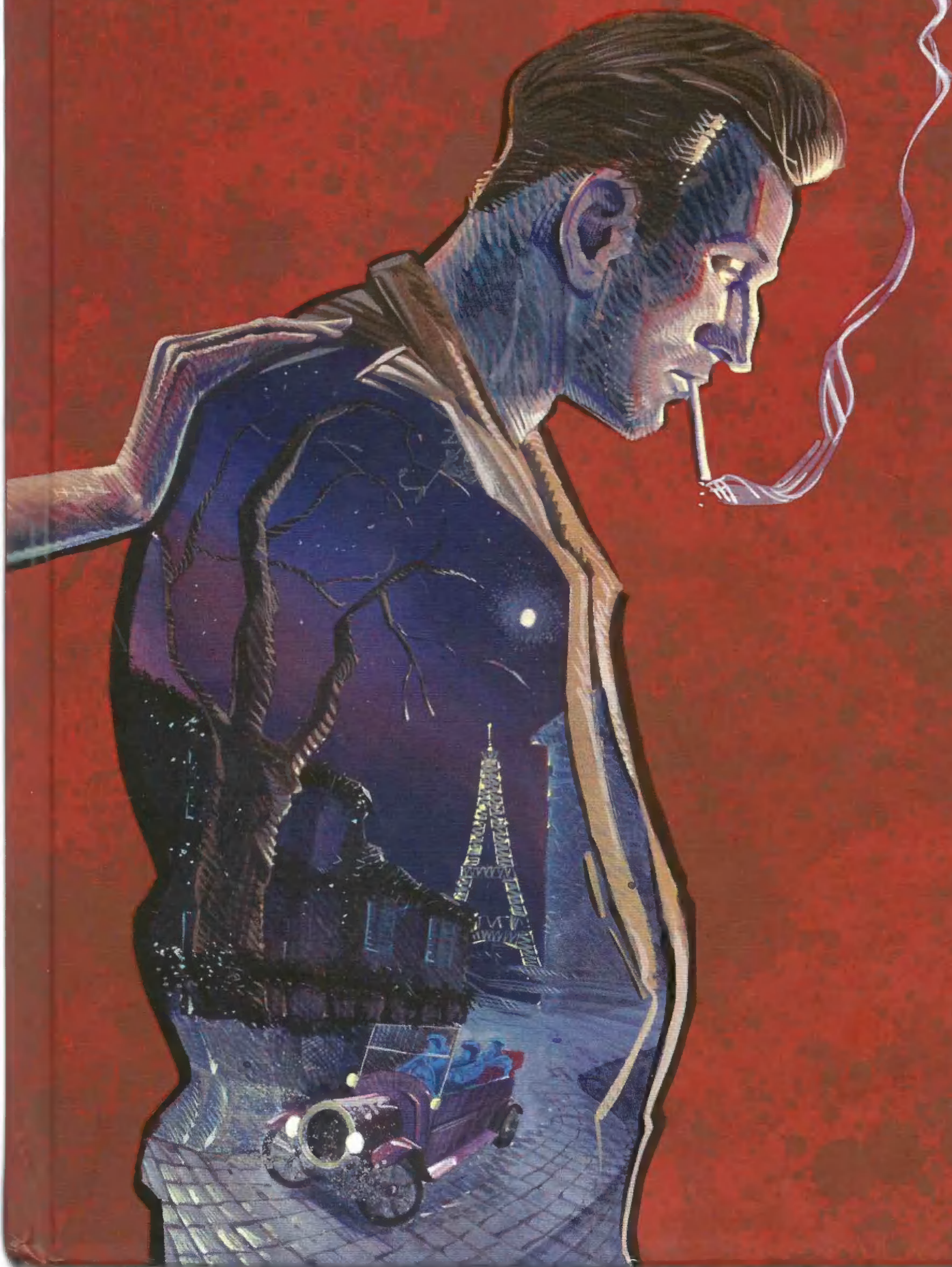
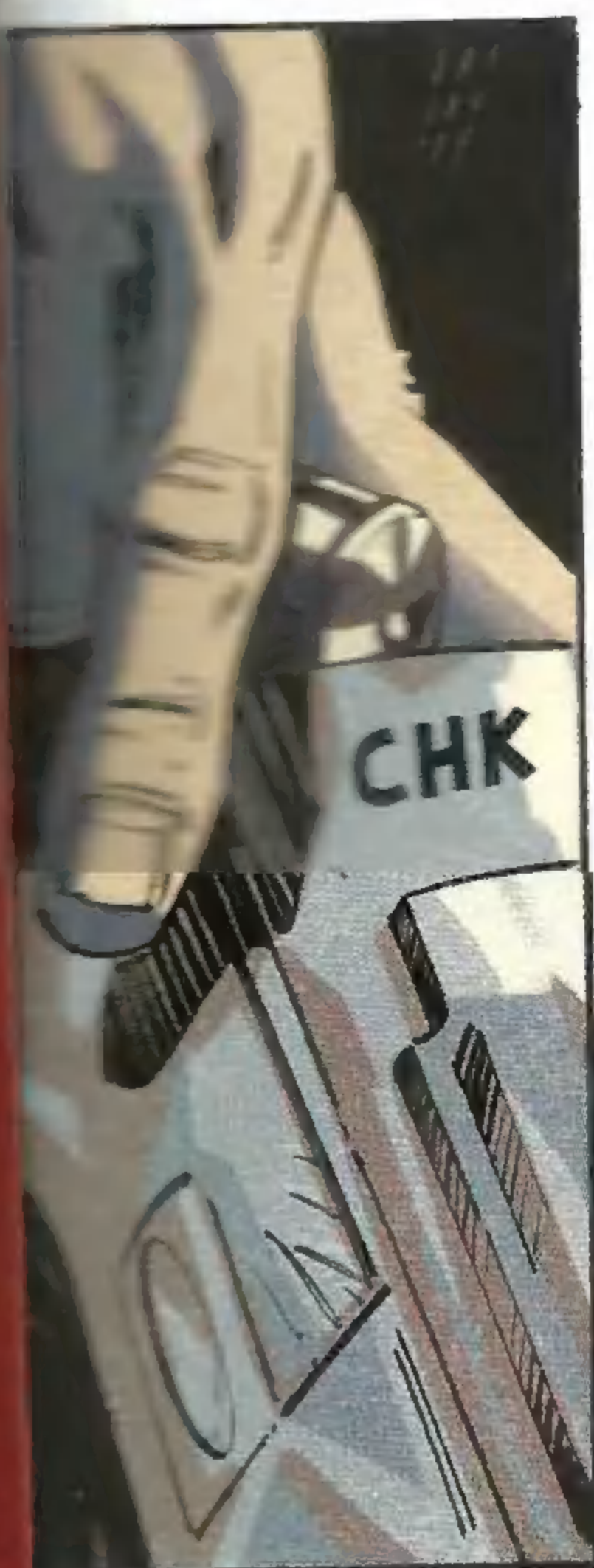


# The ILLEGALISTS

Attila Futaki • Laura Pierce • Stefan Vogel









Paris: 1910

BONNOT!

WHAT ARE YOU DOING?

ADMIRING MY WORK.

WANT ME TO MARK YOUR CARDS?

I DIDN'T THINK SO.

ME AND YOU.

WE ARE A LONG WAY FROM THOSE STARS.

DUBOIS, PLEASE, I'VE TOLD YOU BEFORE...

THERE'S A **MEETING** TOMORROW.













FOR ME?



FOR YOU.

HORSEY!

YES, THAT'S RIGHT. HORSE.



YOU'LL SPOIL HIM.

GOD, I HOPE SO.

COUGH MY HORSEY. COUGH



YOU'RE DIRTY.

COME ON, JUSTIN. LET'S WASH.



WHY IS YOUR PAY PACKET SHORT?

PRODUCTION WAS **DOWN** THIS WEEK EVERYBODY GOT DOCKED.

NOT EVERYBODY, I WAGER.

NO.









"BUT I AM TIRED OF  
LIVING THIS WAY."



IT'S  
OUR LATEST  
MODEL.

AND  
THE BUILD  
TIME?

THAT DEPENDS.  
THE MODEL CAN BE  
CUSTOM BUILT TO YOUR  
SPECIFICATIONS. HOW  
LONG WOULD YOU  
SAY, BONNOT?



GIVE US  
A RAISE AND  
WE'LL HAVE IT  
FOR YOU  
TONIGHT.



DAMN UNIONS.  
PUTTING *IDEAS* IN  
THEIR HEADS.

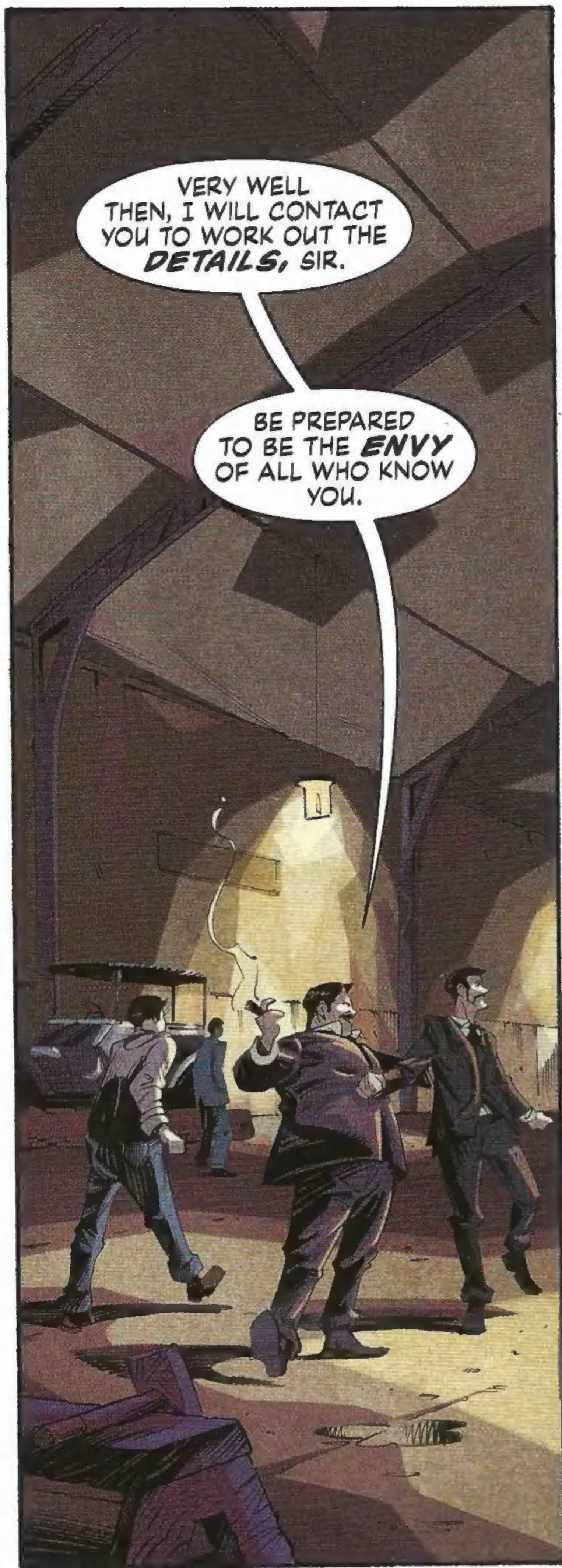


PERHAPS IT'S  
TIME SOME OF THEM  
LOST THEI--

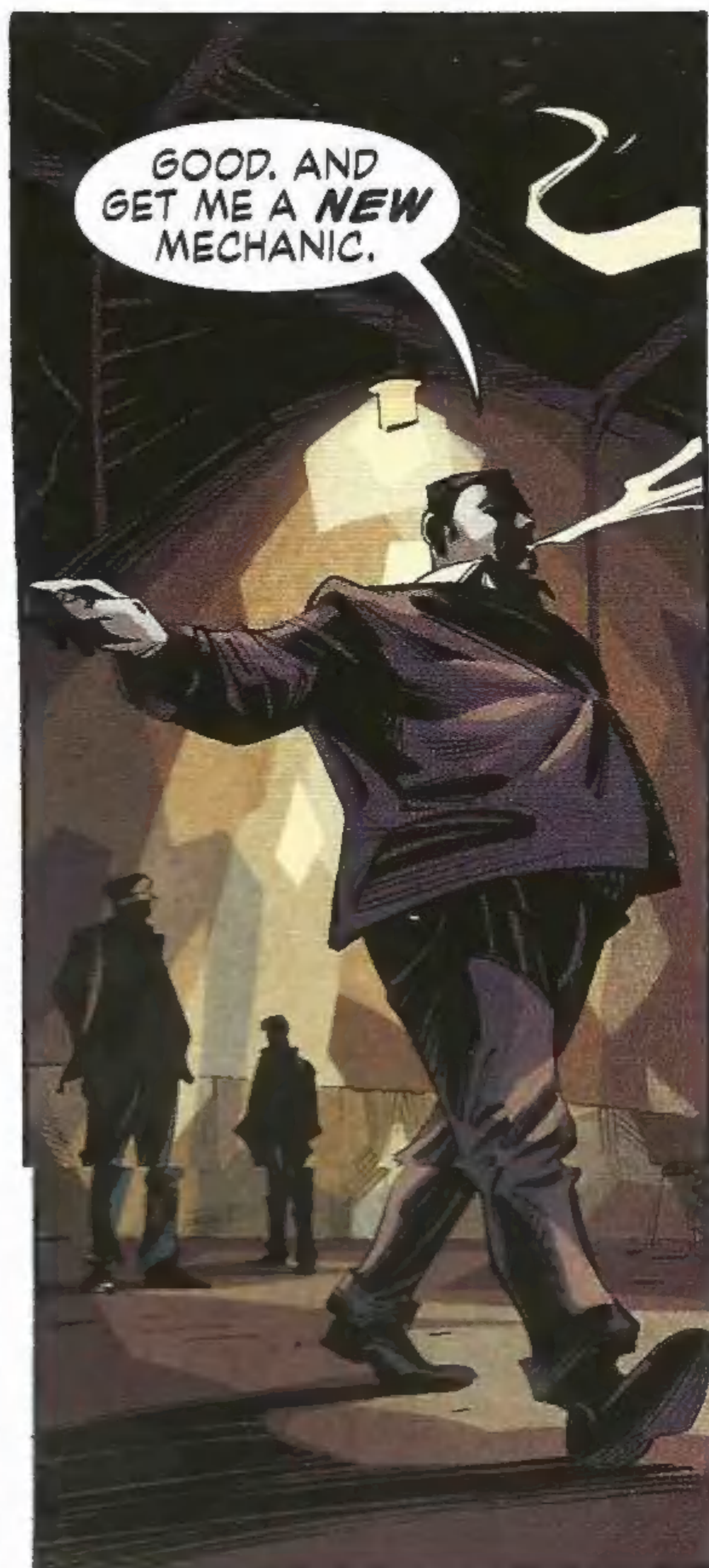
**AAAAIIIIY-  
YYYEEEE!**

OH,  
MY.

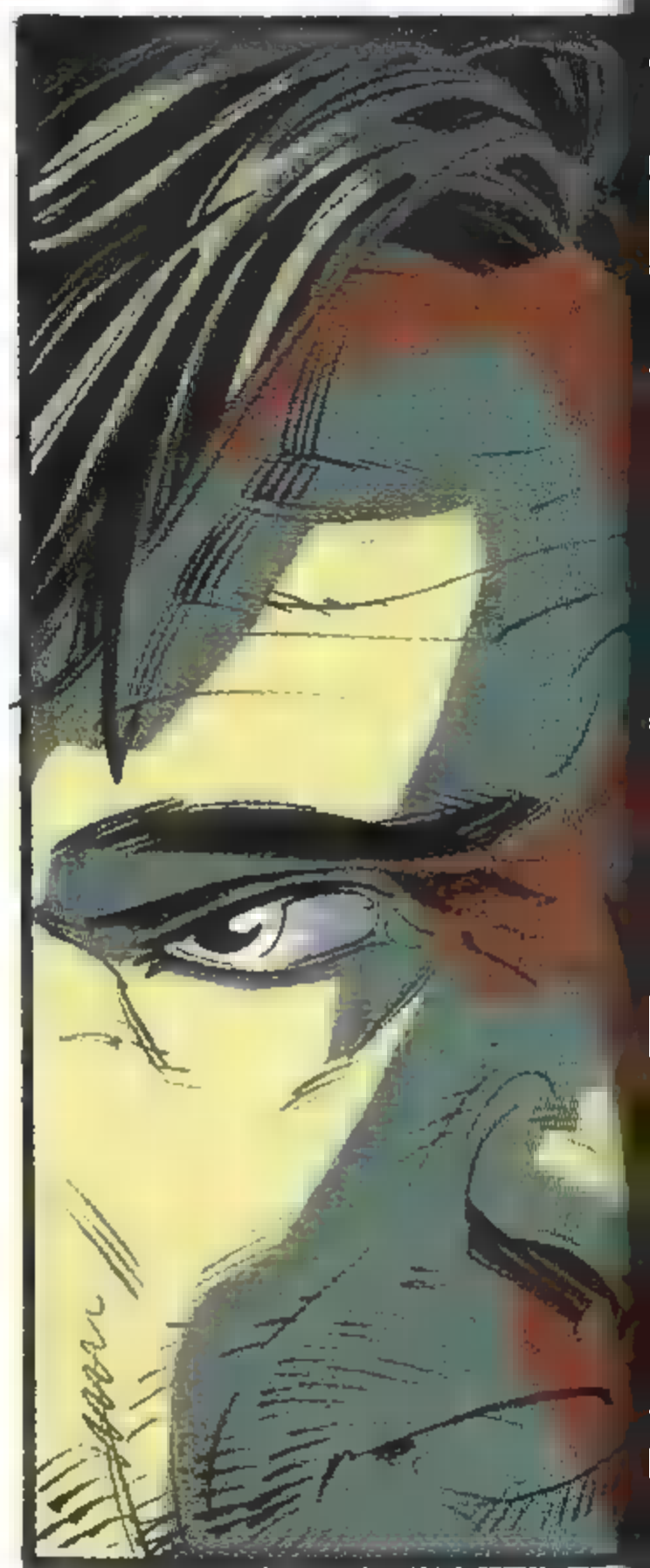
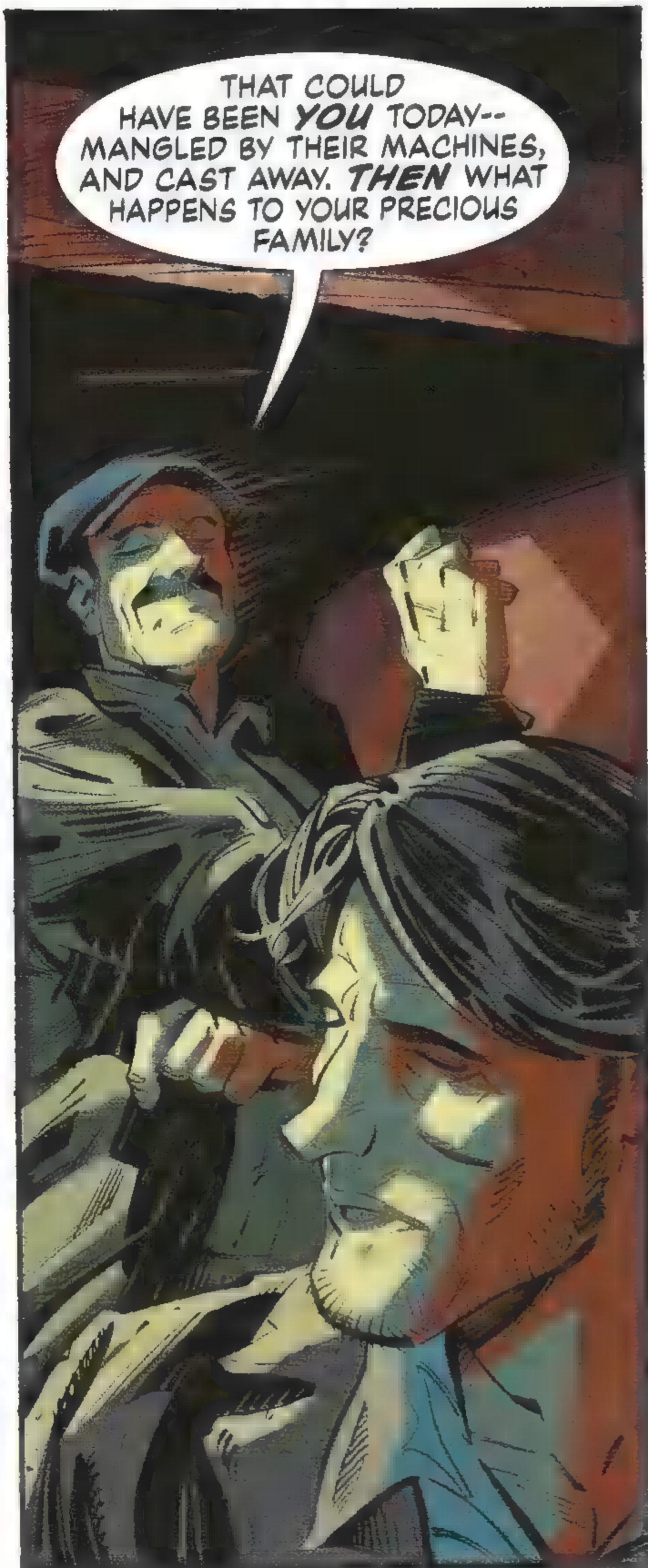




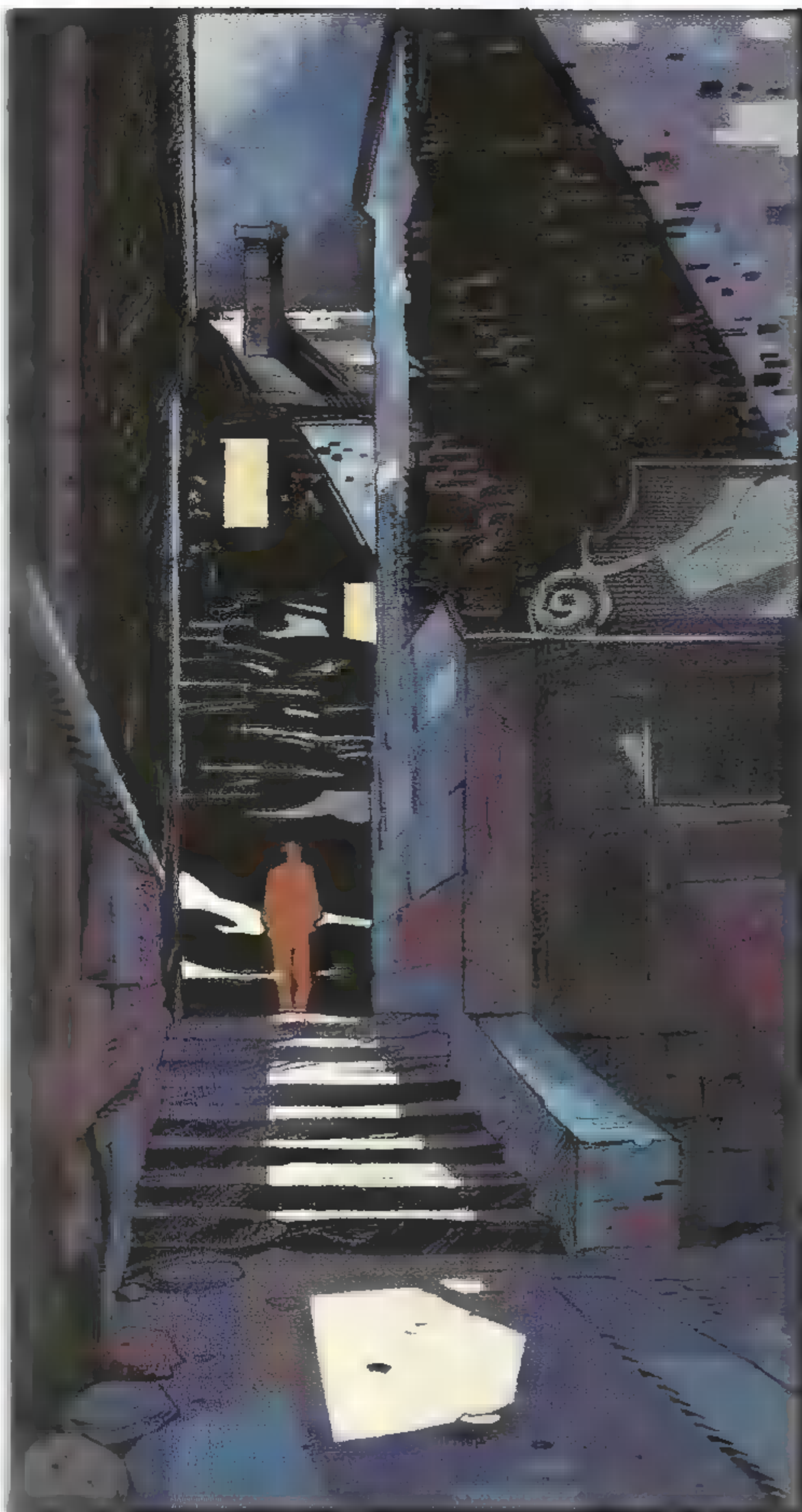












DUBOIS.

ONE  
MEETING.

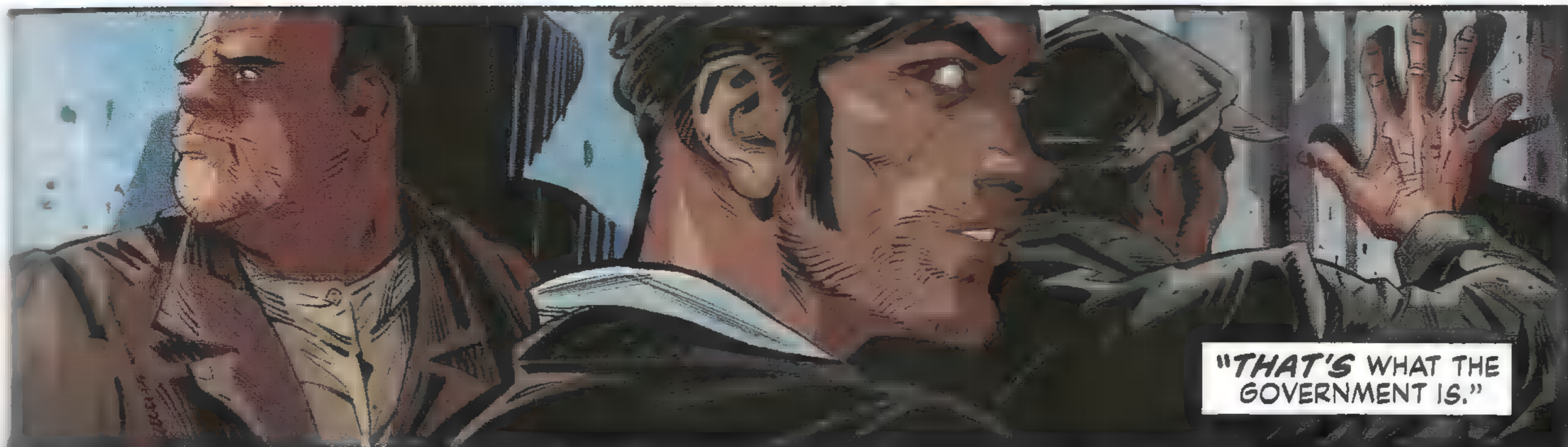


AND  
DON'T YOU  
**EVER** SPEAK  
OF MY WIFE  
AGAIN.



"WHY DO YOU MEN SO WILLINGLY  
PUT ON YOUR **CHAINS**? WHY DO  
YOU SUBORDINATE YOURSELVES?  
AND TO **WHAT**?"

"A CORRUPT MINORITY  
THAT **CONTROLS** THE  
MAJORITY, CLAIMING TO  
MAINTAIN ORDER WHILE  
ENRICHING THEMSELVES!"



"**THAT'S** WHAT THE  
GOVERNMENT IS."





LISTEN.



THEY CLAIM TO **PROTECT** THE PEOPLE AND THE STATE. BUT WHAT **IS** THE STATE?

BRUTES WITHOUT FEELING.

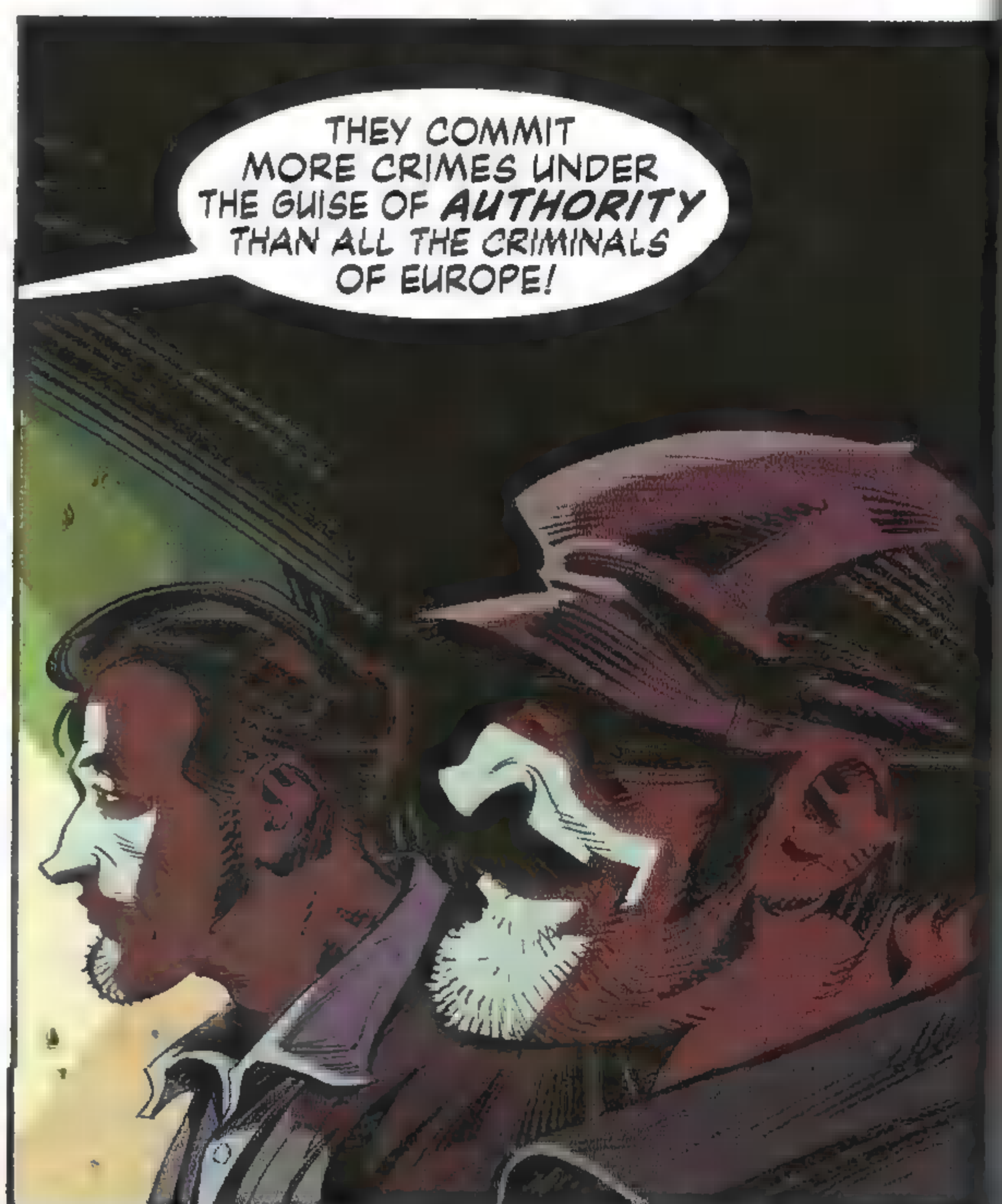
WITHOUT **LIMIT**.

LIKE OUR CHIEF OF POLICE, XAVIER **GUICHARD**.



DUBOIS, I'M NOT--

JUST HEAR HIM OUT.



THEY COMMIT MORE CRIMES UNDER THE GUISE OF **AUTHORITY** THAN ALL THE CRIMINALS OF EUROPE!



ALL THE STRIKES GET CRUSHED BY THE **ARMY**. DO YOU WANT TO GET US **KILLED**?

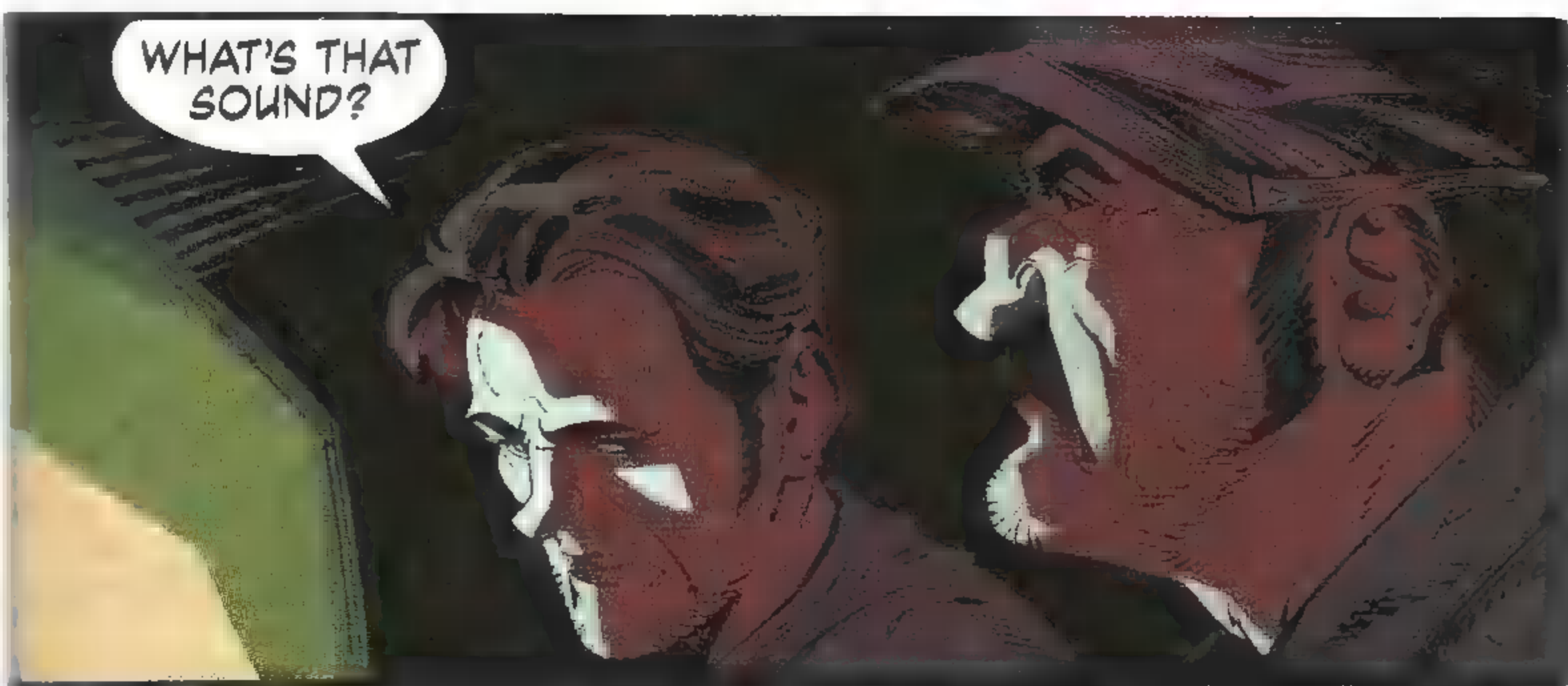
THEY USE FORCE TO KEEP YOU IN **CHECK**. IT IS ONLY FORCE THAT CAN BREAK YOU **FREE**.

OPPRESSION WILL ONLY END WHEN **OBEDIENCE** ENDS.

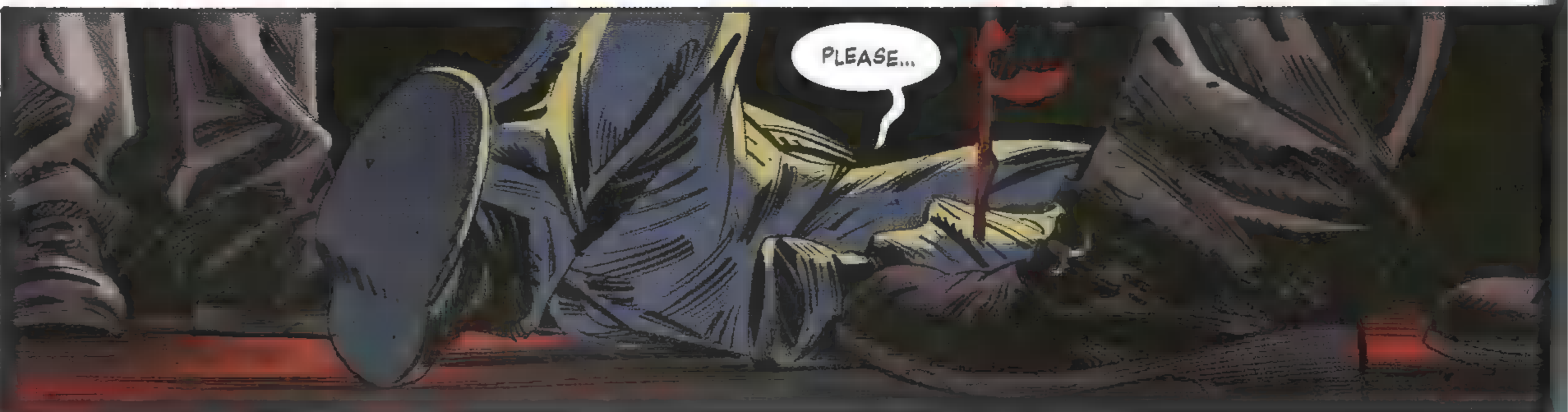
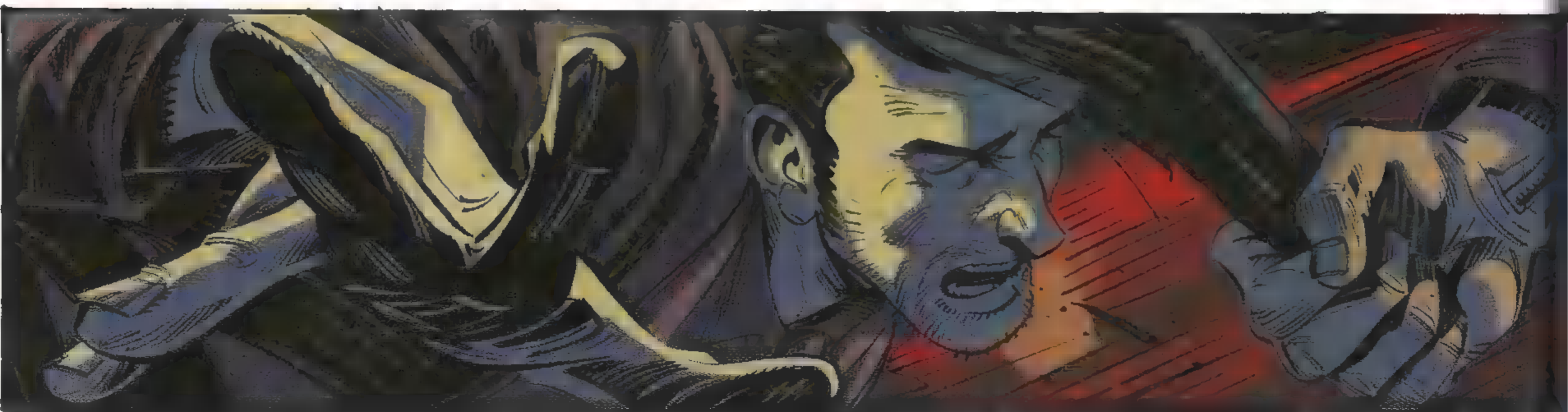
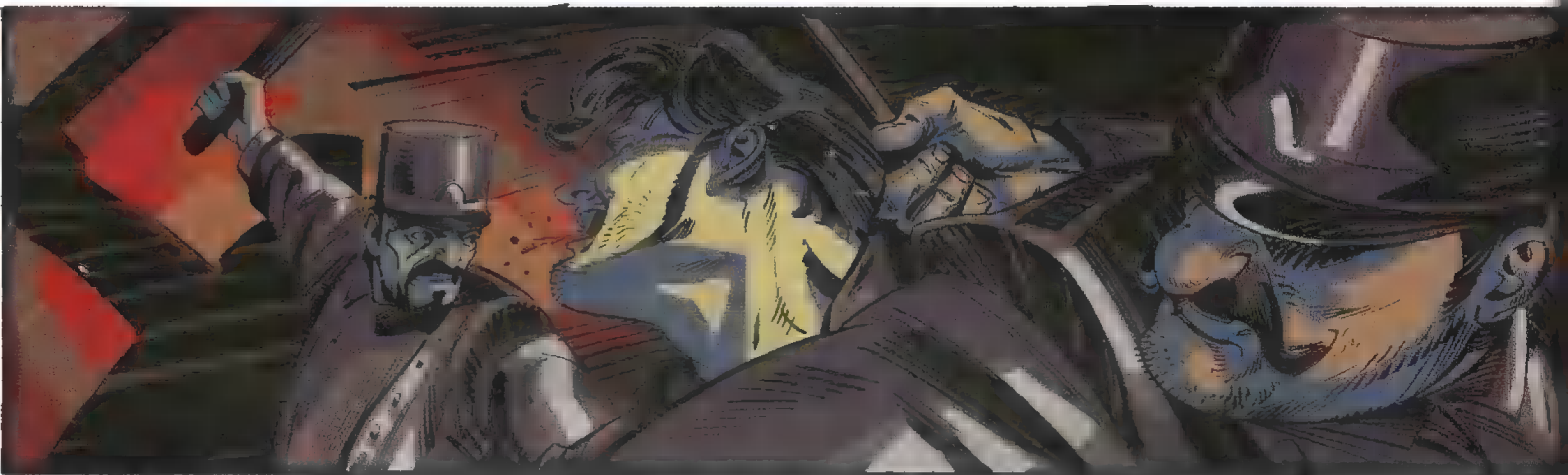


**REVOLT!**

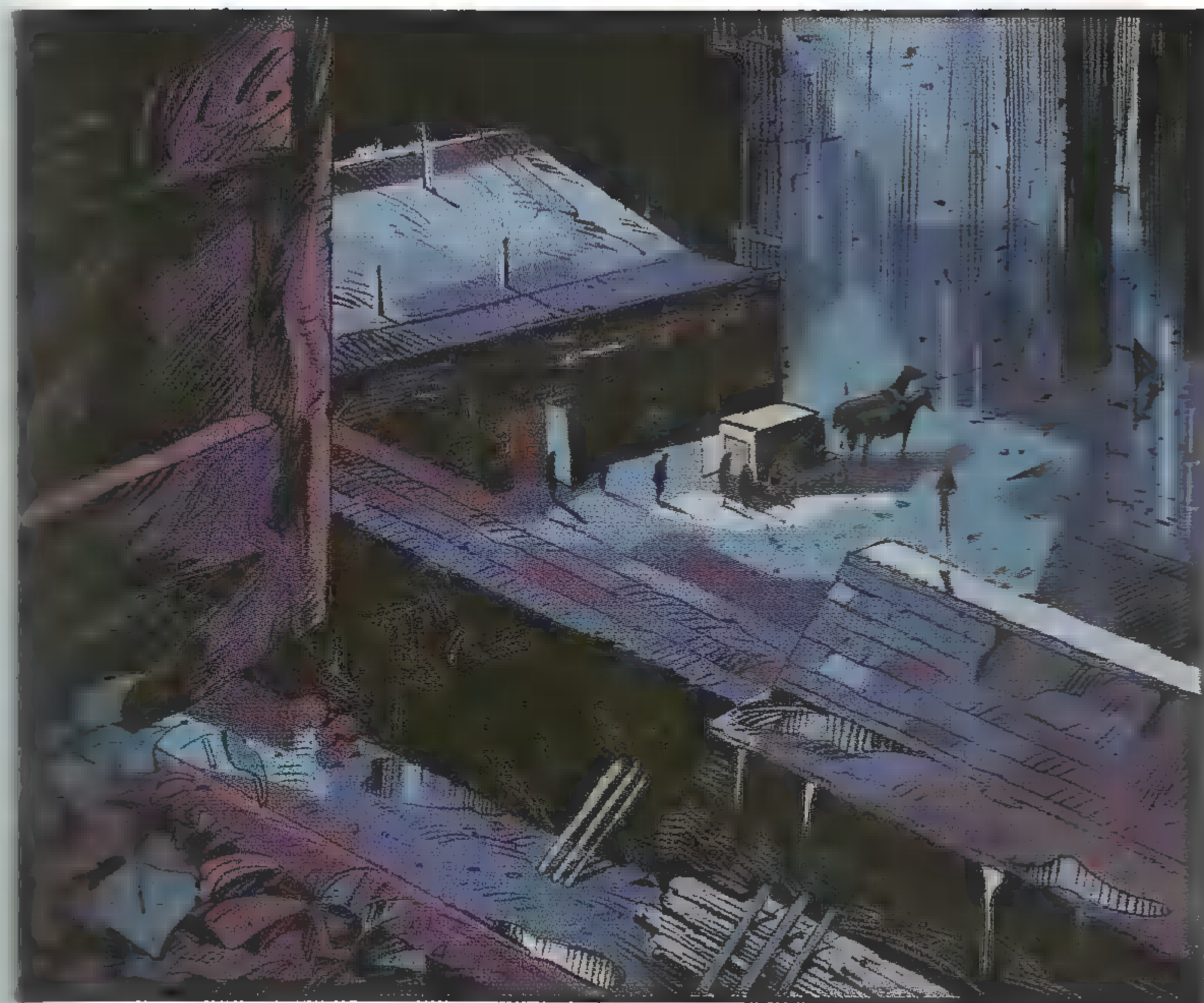
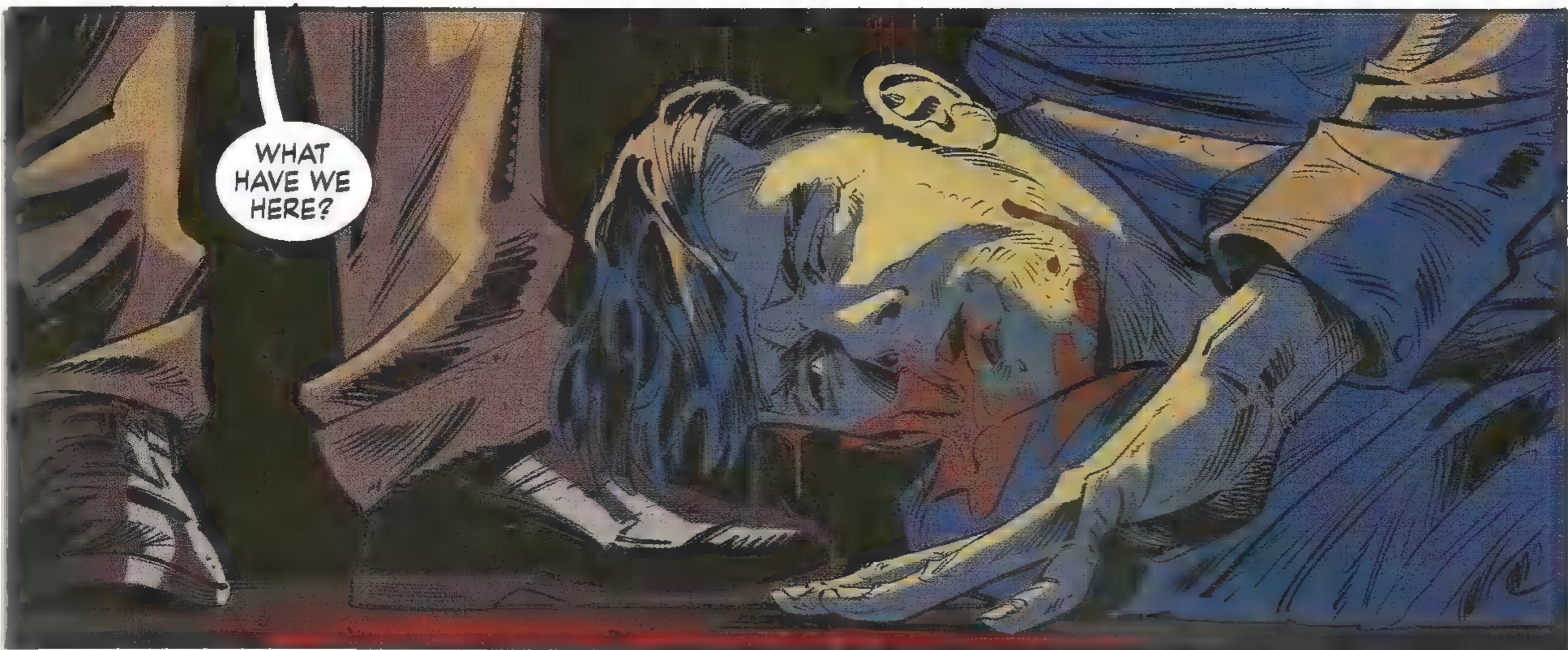




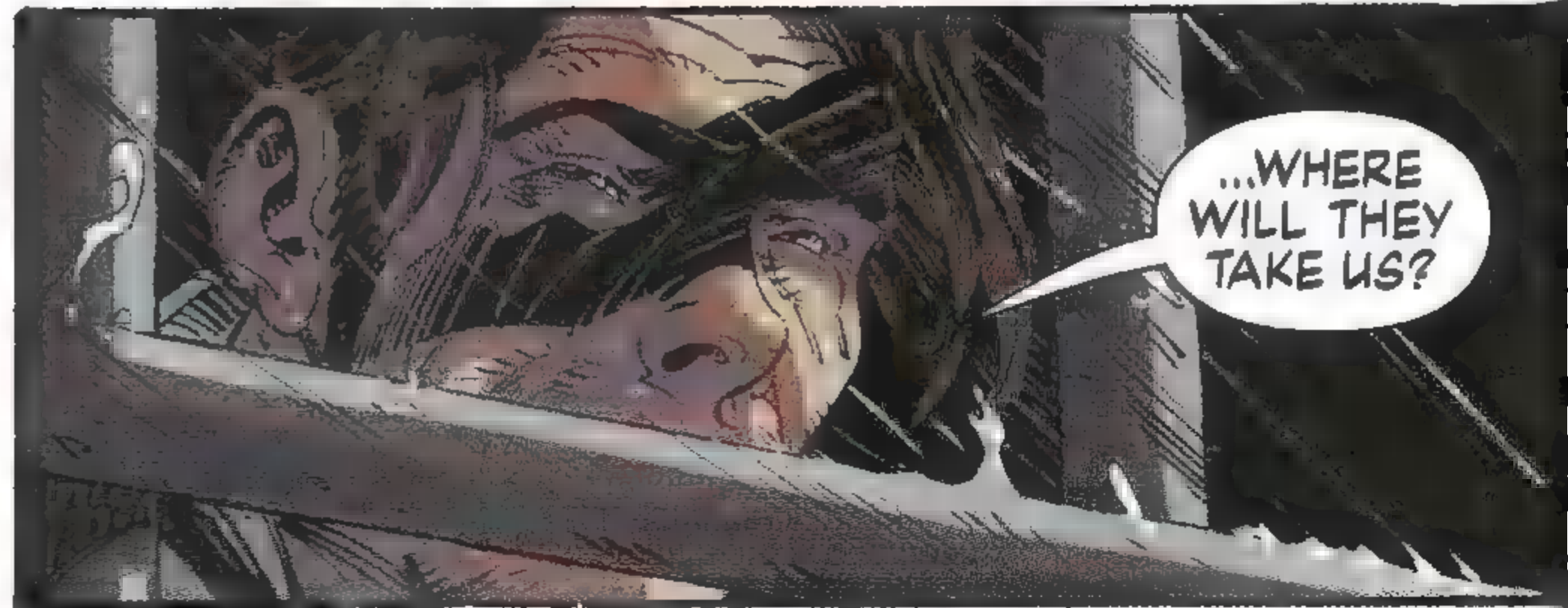




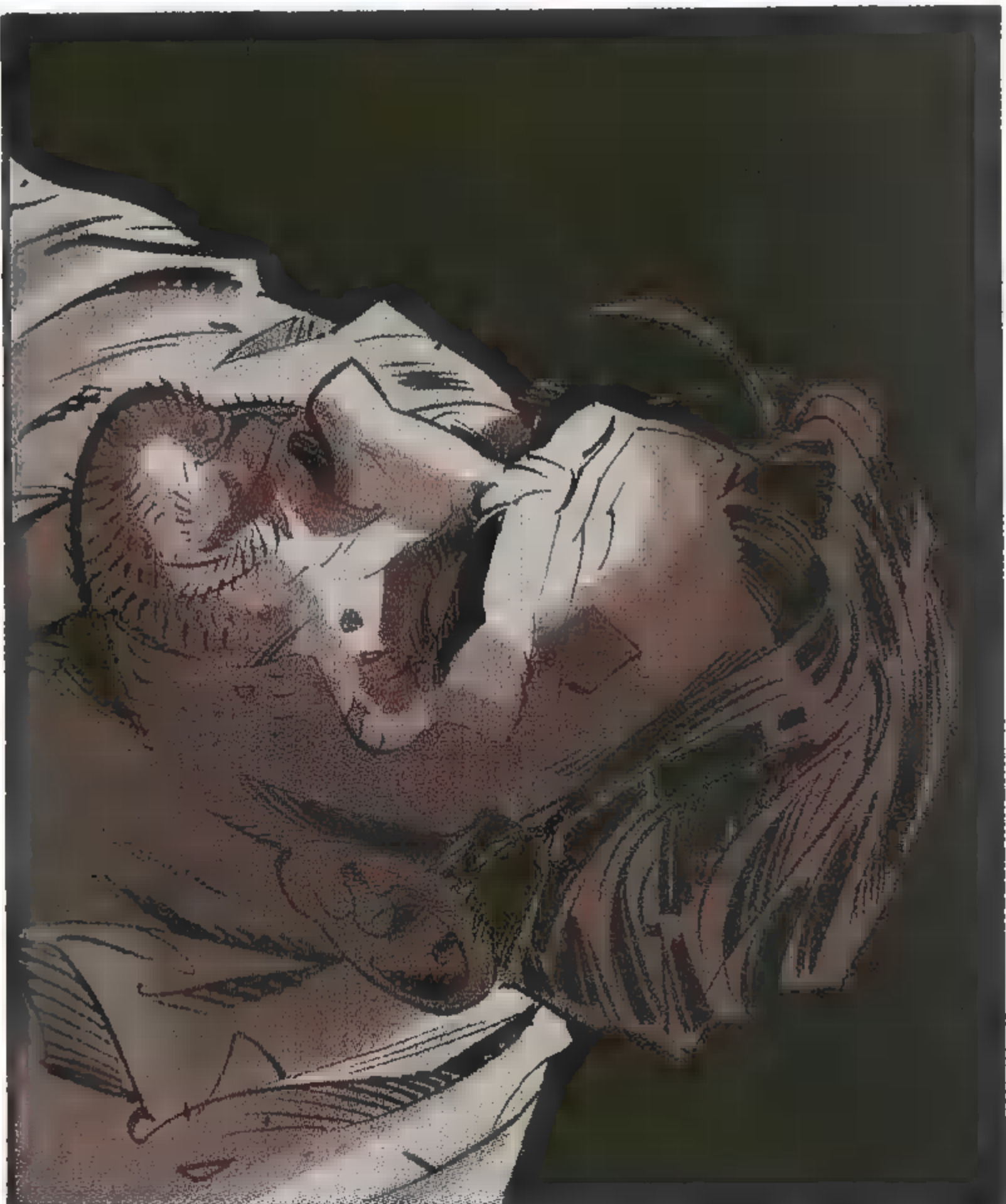


















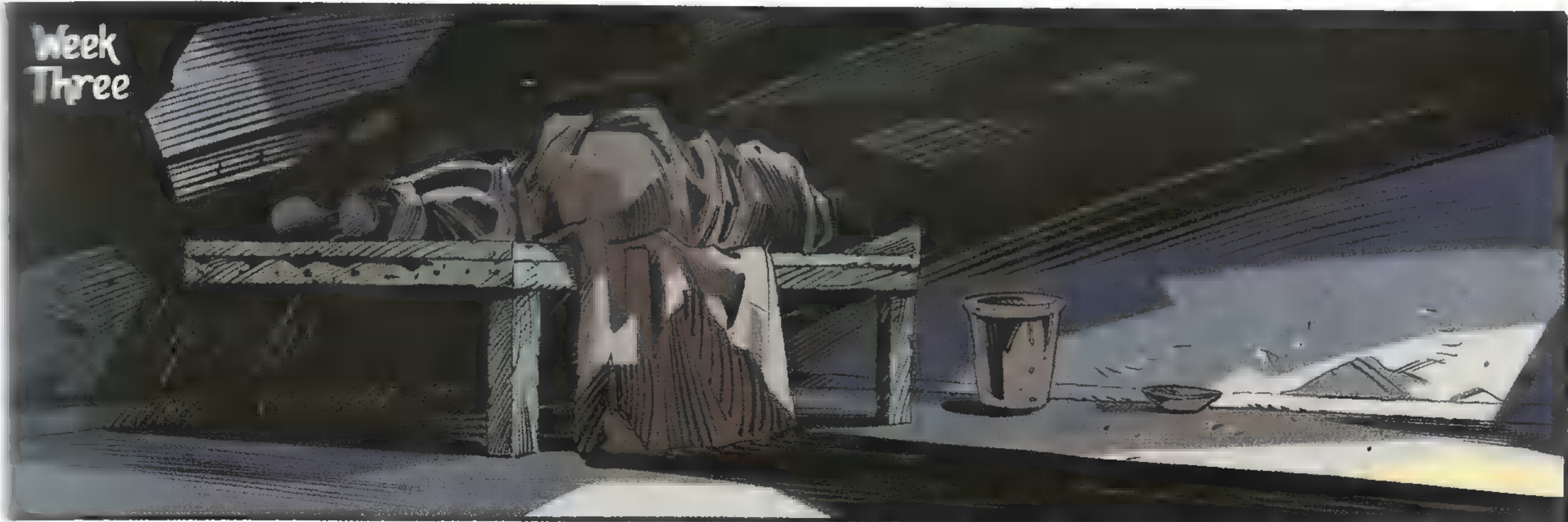
Week One



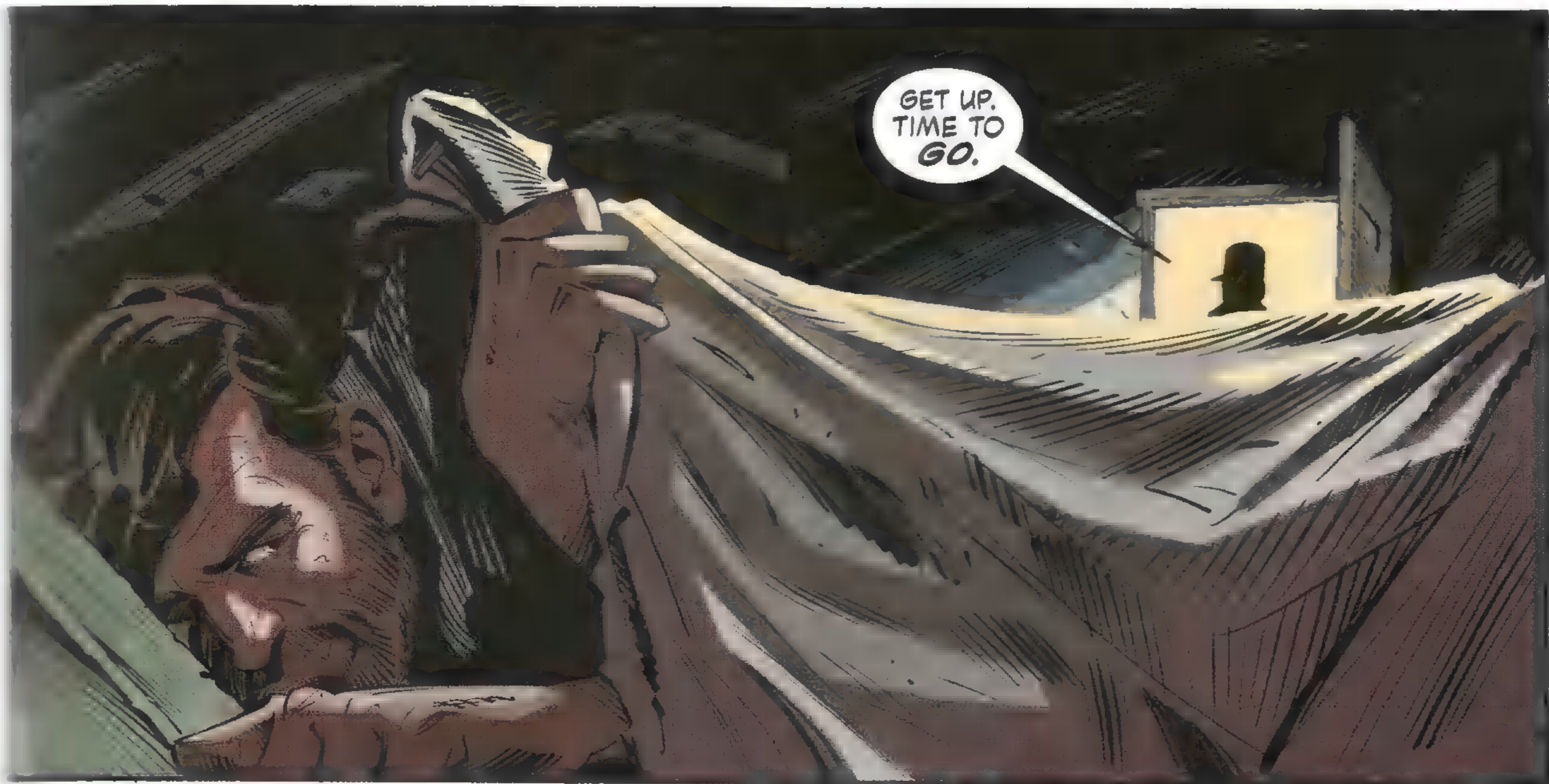
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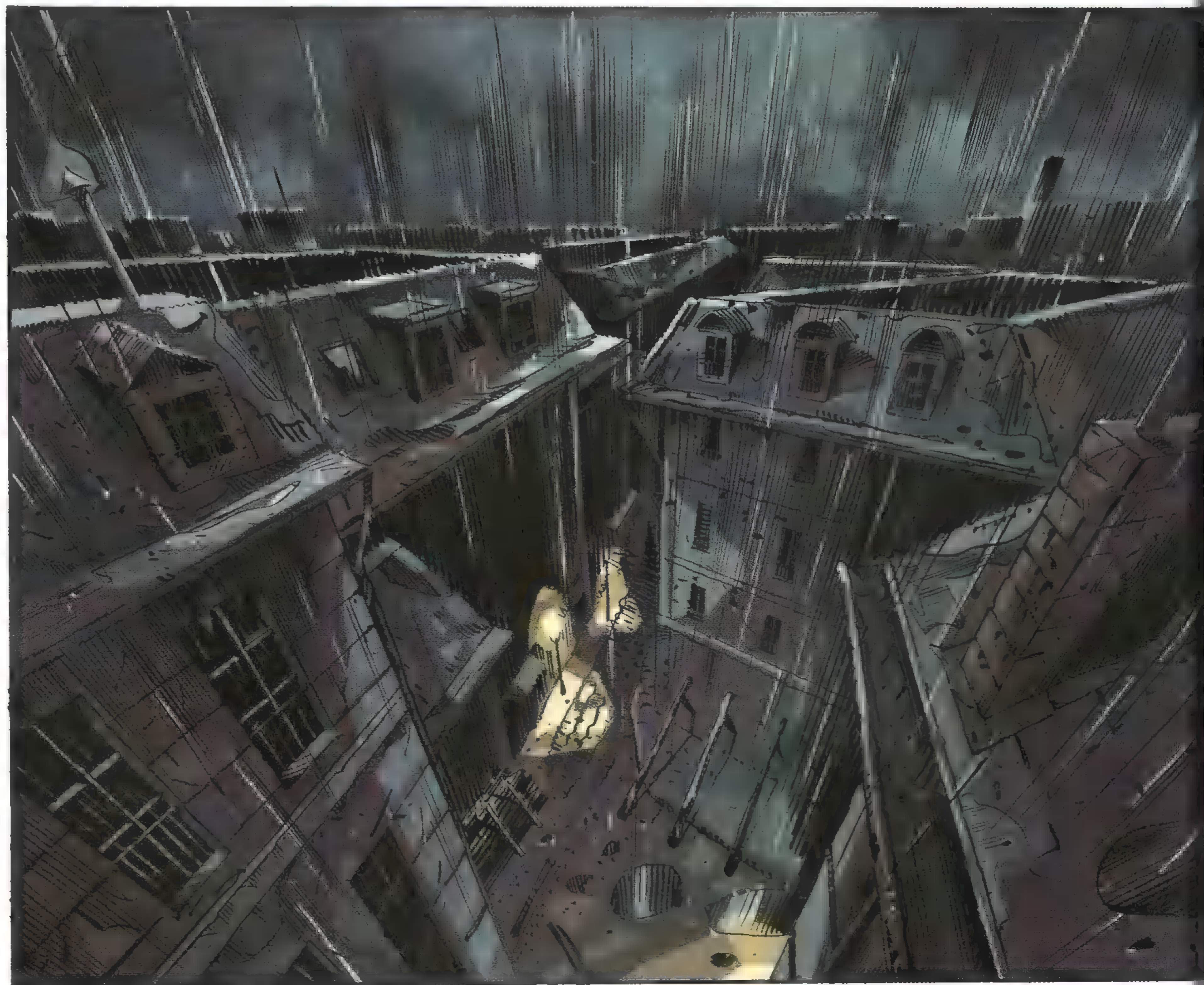
Week  
Three



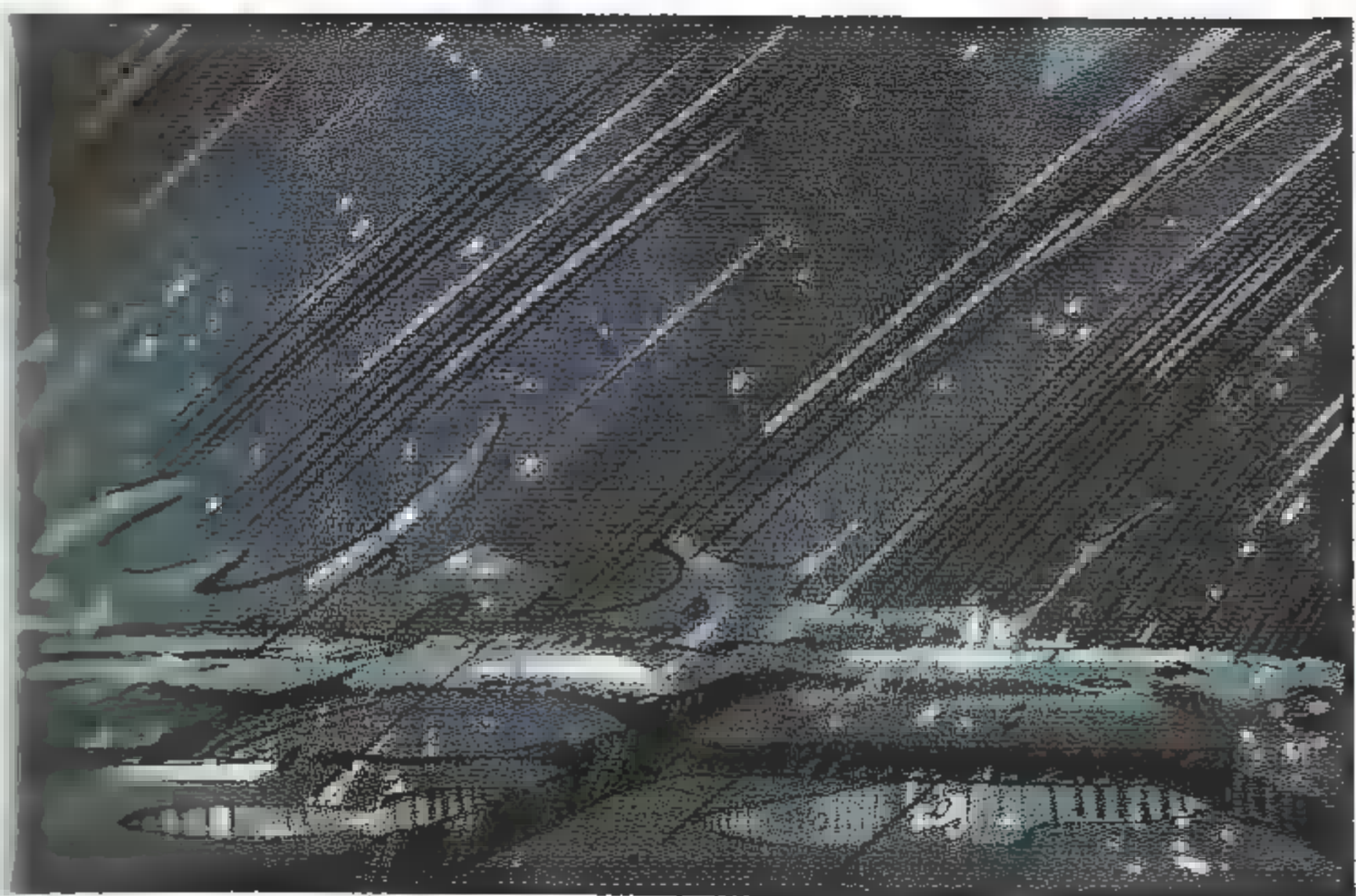
GET UP.  
TIME TO  
GO.







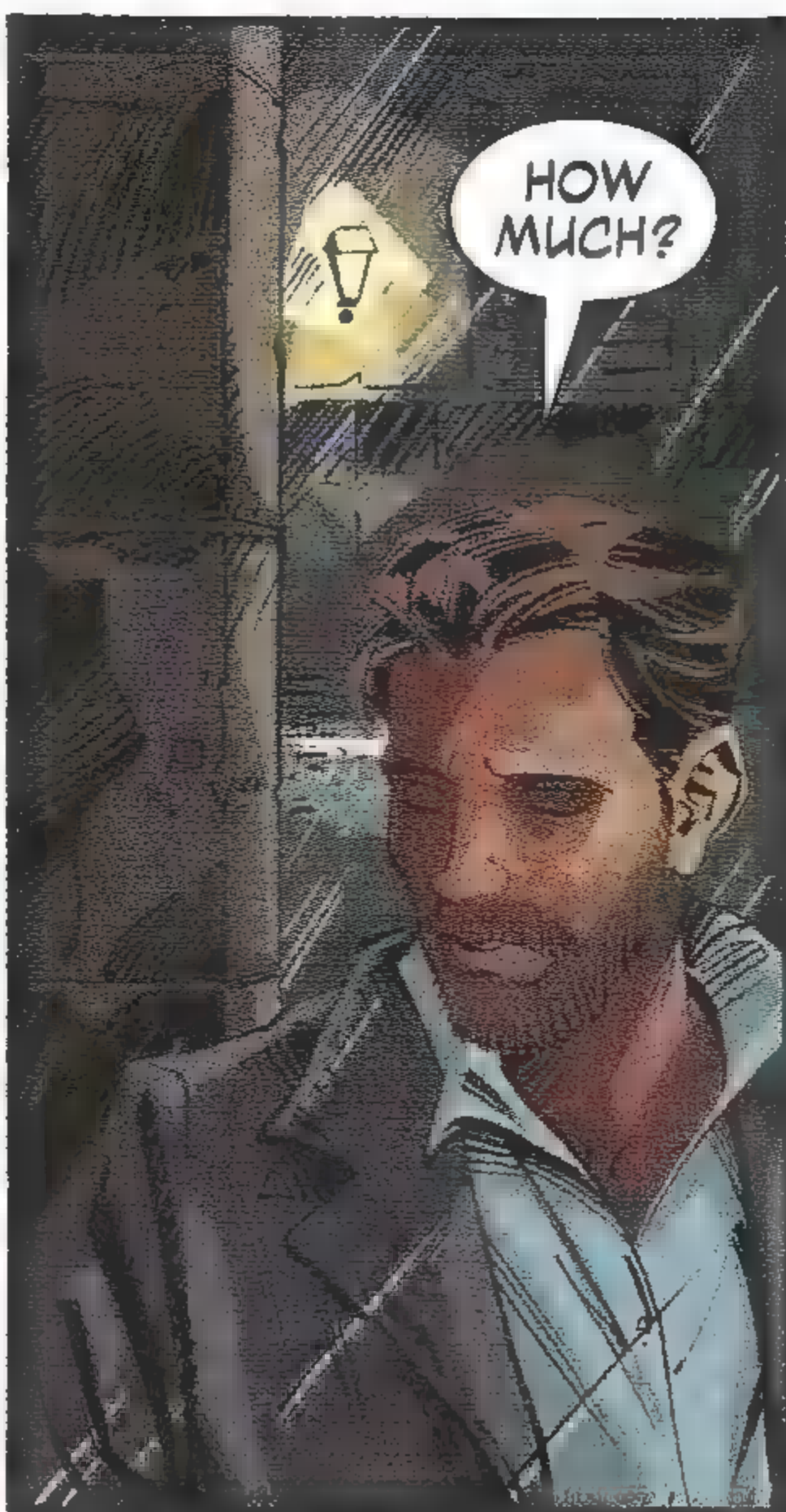
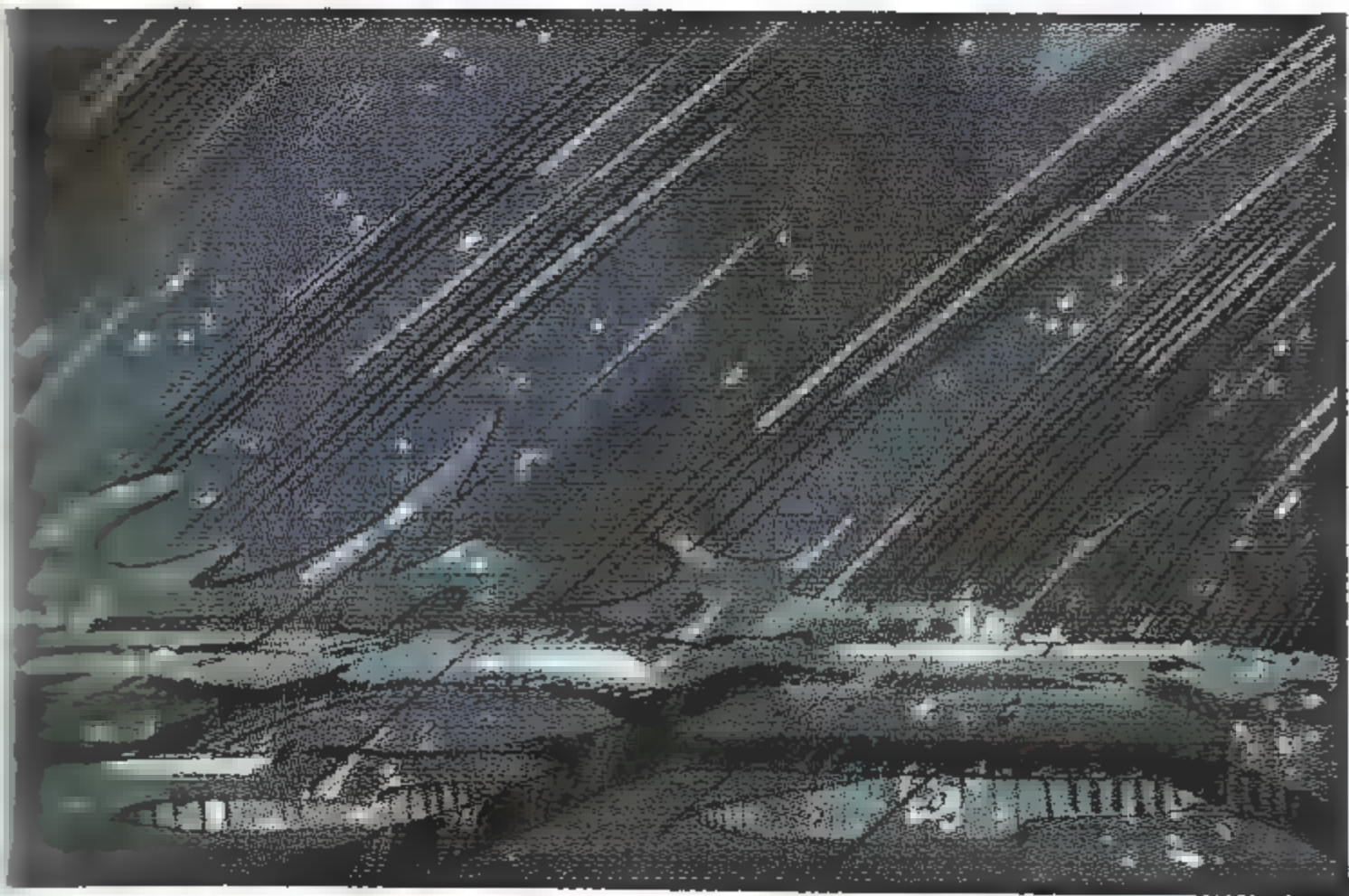




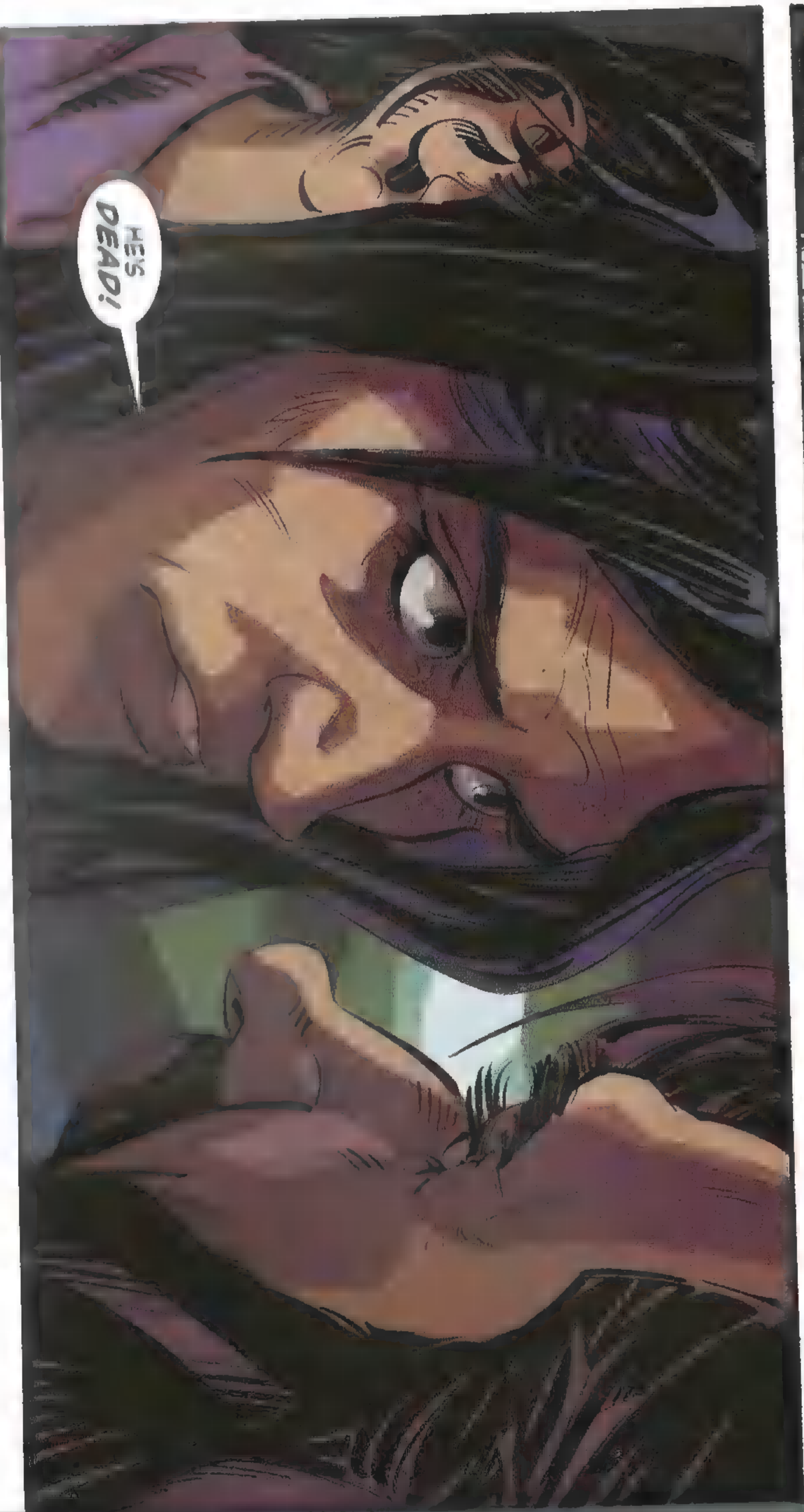




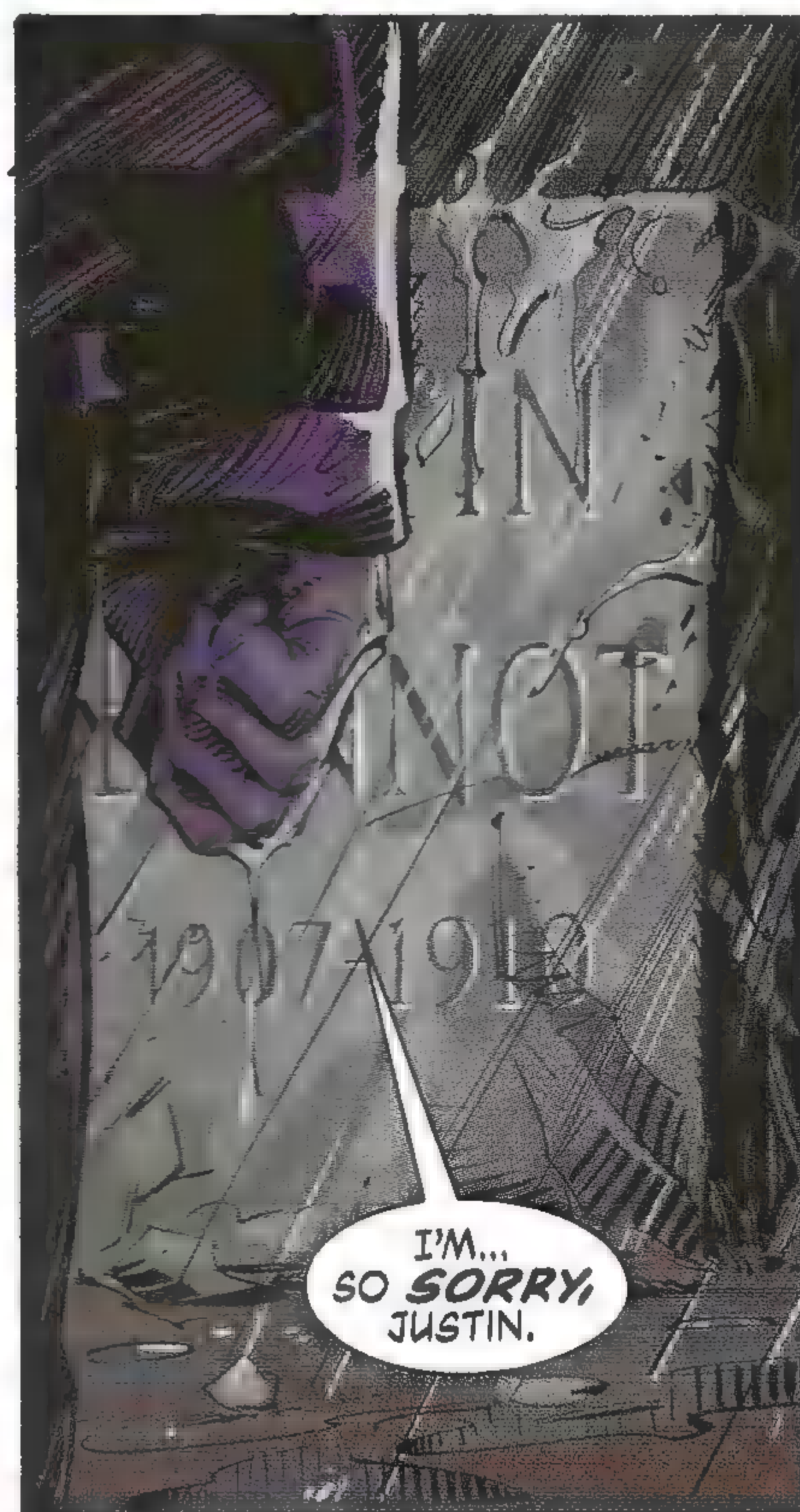
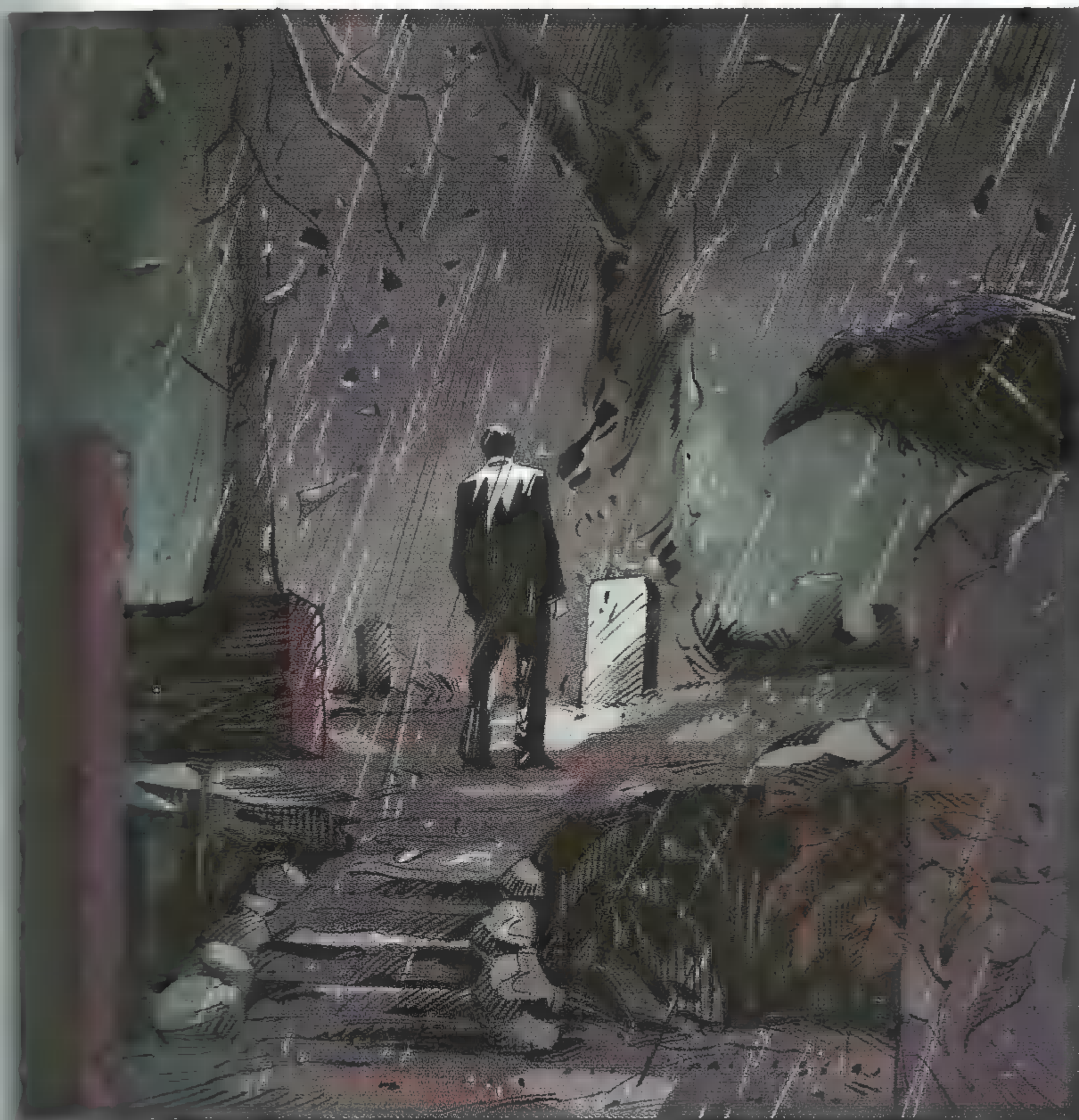
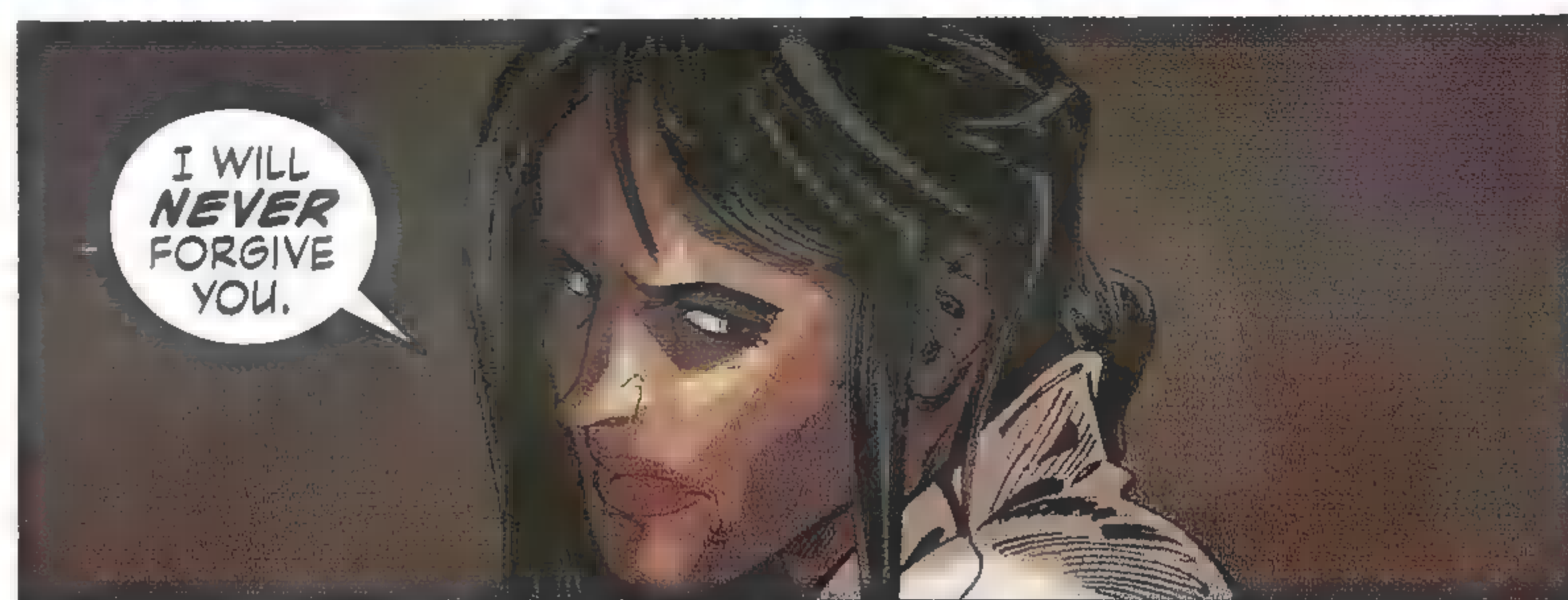
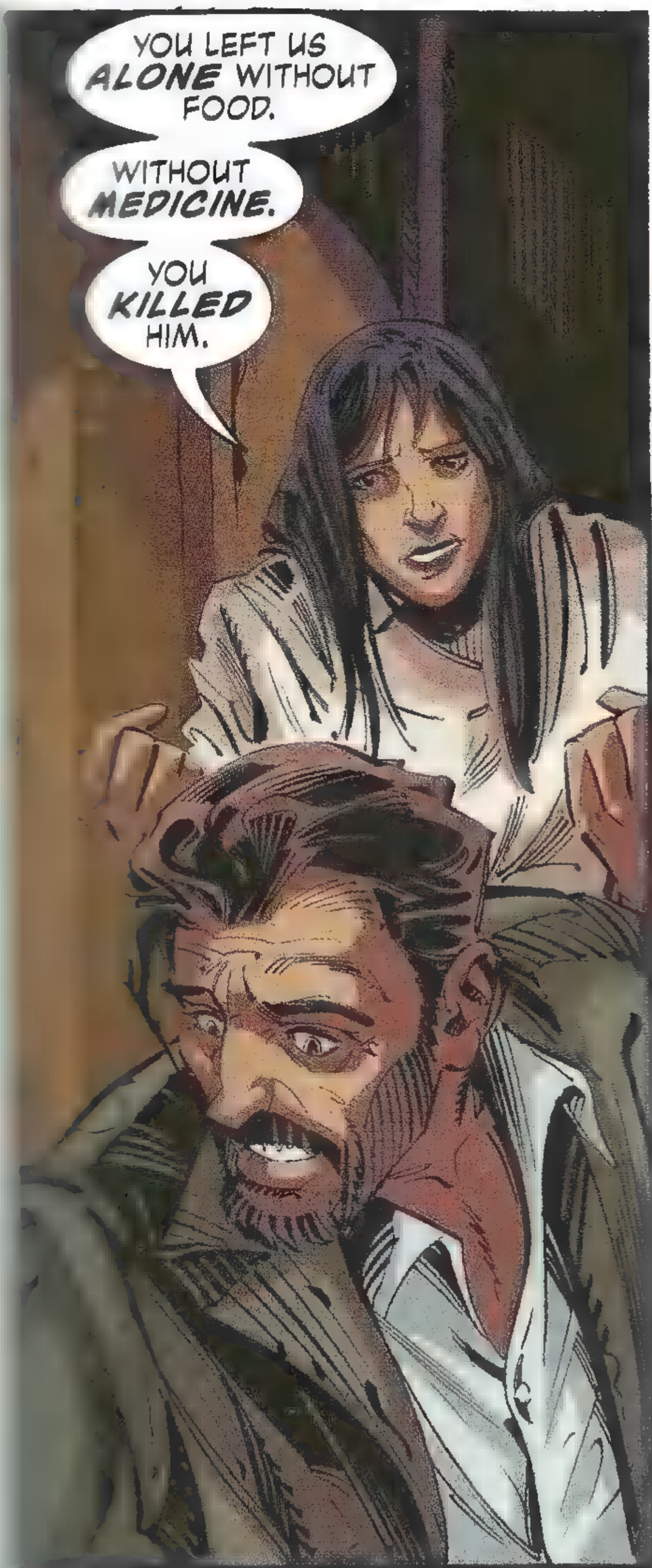








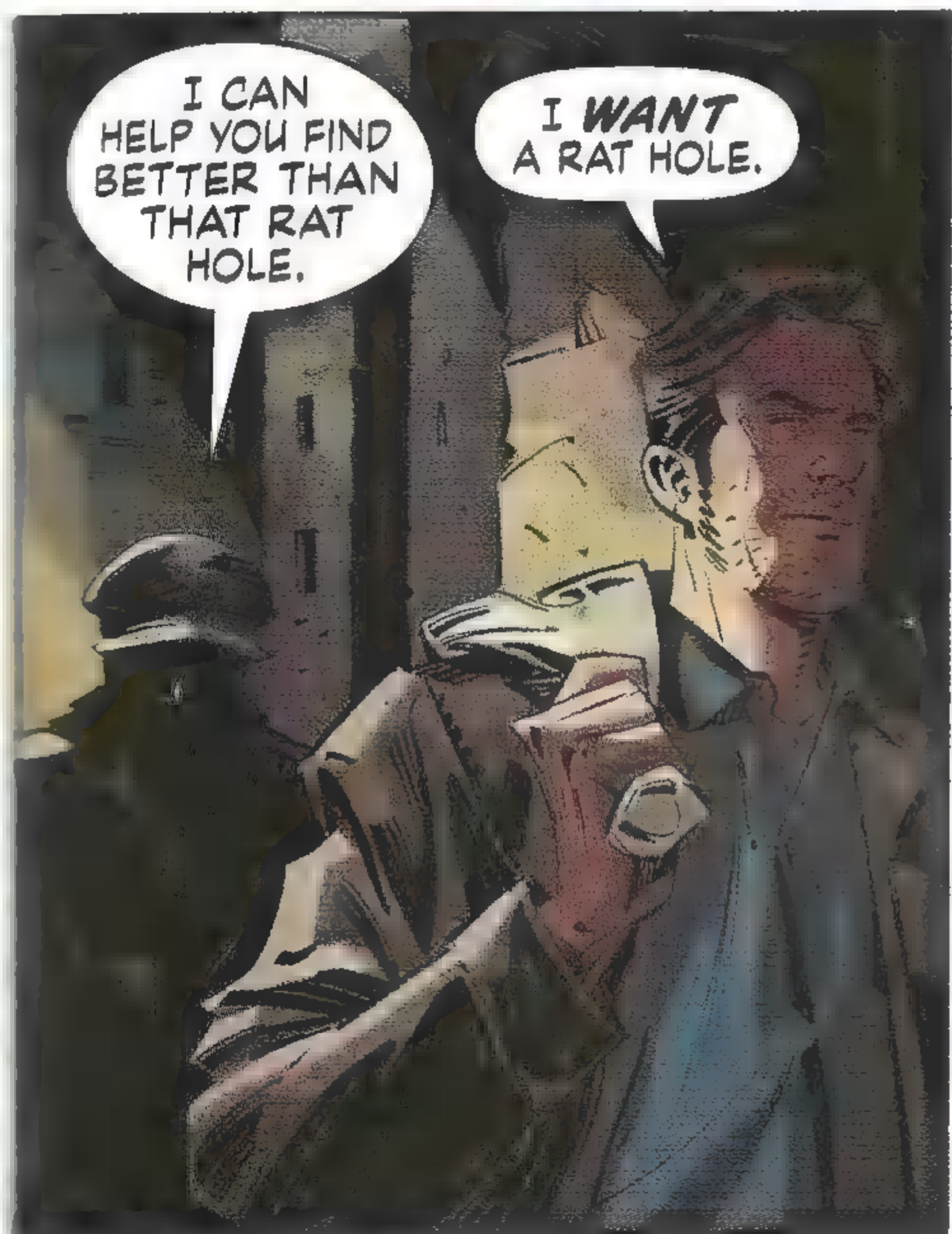




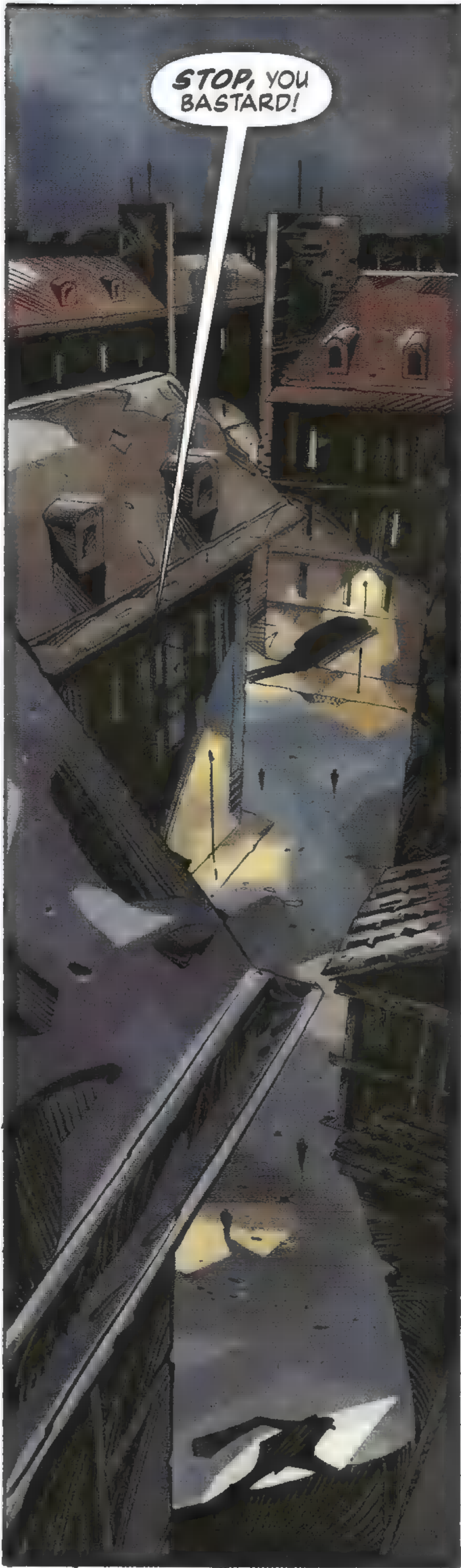
















HEY, NO  
HARD FEELINGS,  
OKAY?

I'M JUST  
TRYING TO  
GET BY.

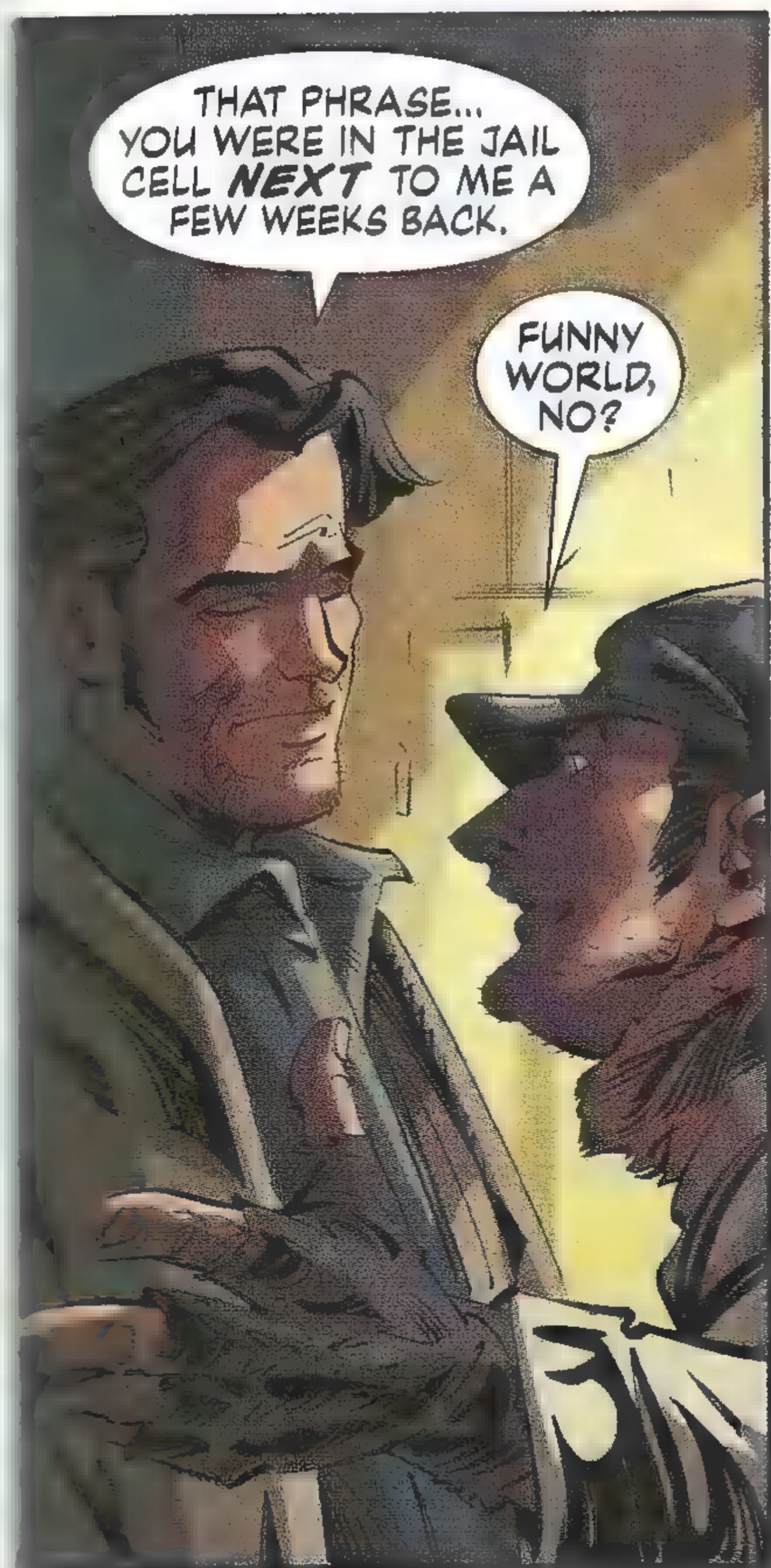
AREN'T  
WE ALL.



YOU GOT A  
SMOKE AT LEAST?  
I'D MUG THE **POPE**  
FOR A SMOKE.



WHAT DID  
YOU SAY?



THAT PHRASE...  
YOU WERE IN THE JAIL  
CELL **NEXT** TO ME A  
FEW WEEKS BACK.

FUNNY  
WORLD,  
NO?



I'M PLATANO.  
PLEASED TO MEET  
YOU.

JULES  
BONNOT.







SO WHAT  
ARE YOU UP TO...  
LOOKING FOR  
WORK?

I'LL NEVER  
GET A JOB NOW,  
NOT WITH MY  
RECORD.



MAYBE  
YOU COULD  
GET A JOB AT  
THE JAIL?



IS  
EVERYTHING  
A **JOKE** TO  
YOU?

IS  
**NOTHING**  
A JOKE TO  
YOU?



MY FATHER  
USED TO SAY, "PLATANO  
MY BOY, YOU MUST PLAY  
THE CARDS YOU'RE  
**GIVEN.**"



BUT WHAT  
IF THE DECK IS  
**STACKED?**





"I KNOW A WAY YOU CAN  
MAKE MONEY *TODAY*."



"YOU'LL BARELY HAVE  
TO LIFT A FINGER."



HEY, WHAT  
DO YOU THINK  
YOU'RE...?



RUN,  
MY FRIEND,  
RUN!!

STOP,  
THIEVES!





WHERE  
ARE WE?

NOT FAR  
NOW.



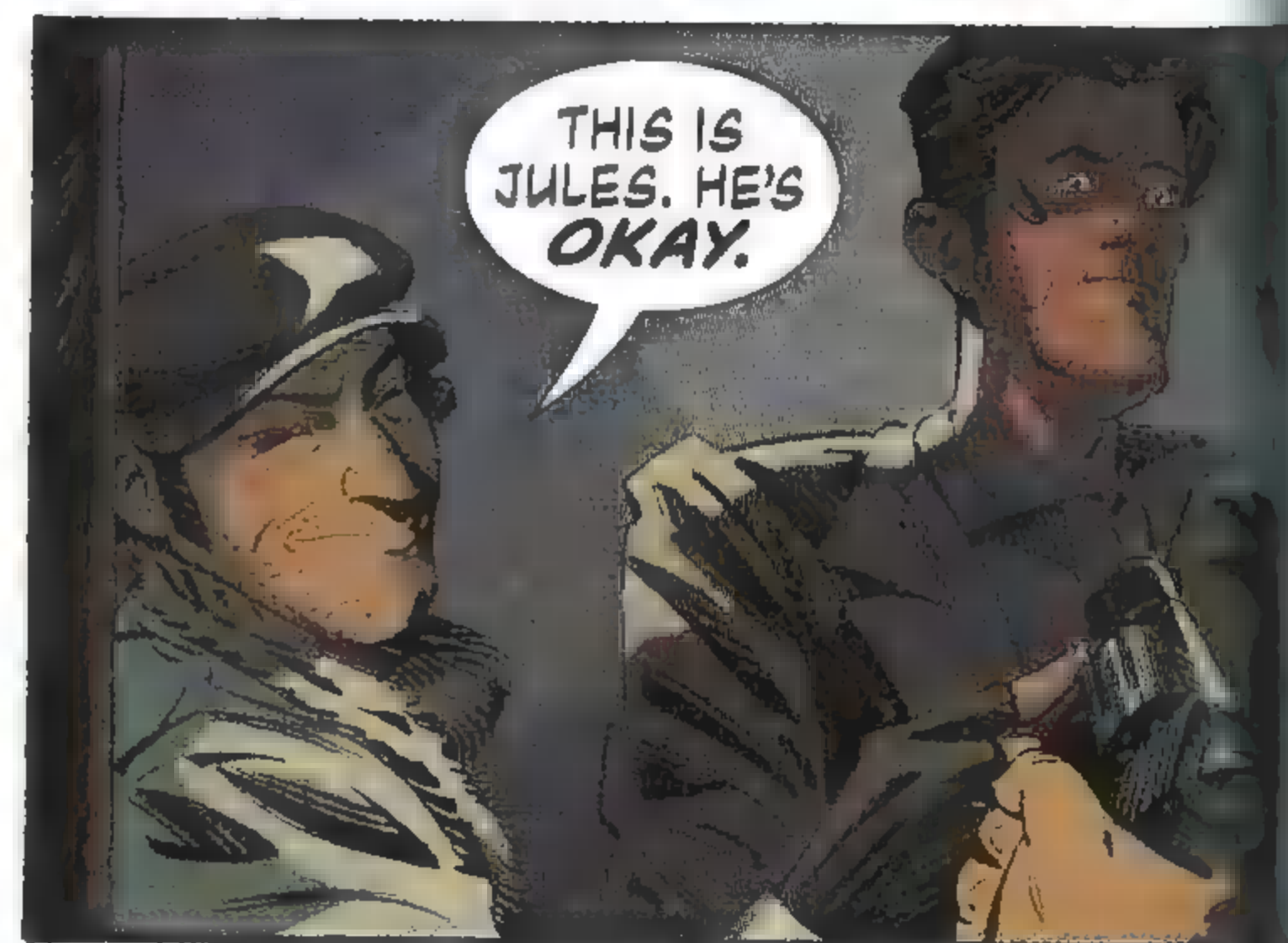
OKAY,  
THIS IS RUSCA'S  
PLACE.



BE  
COOL.



SI?



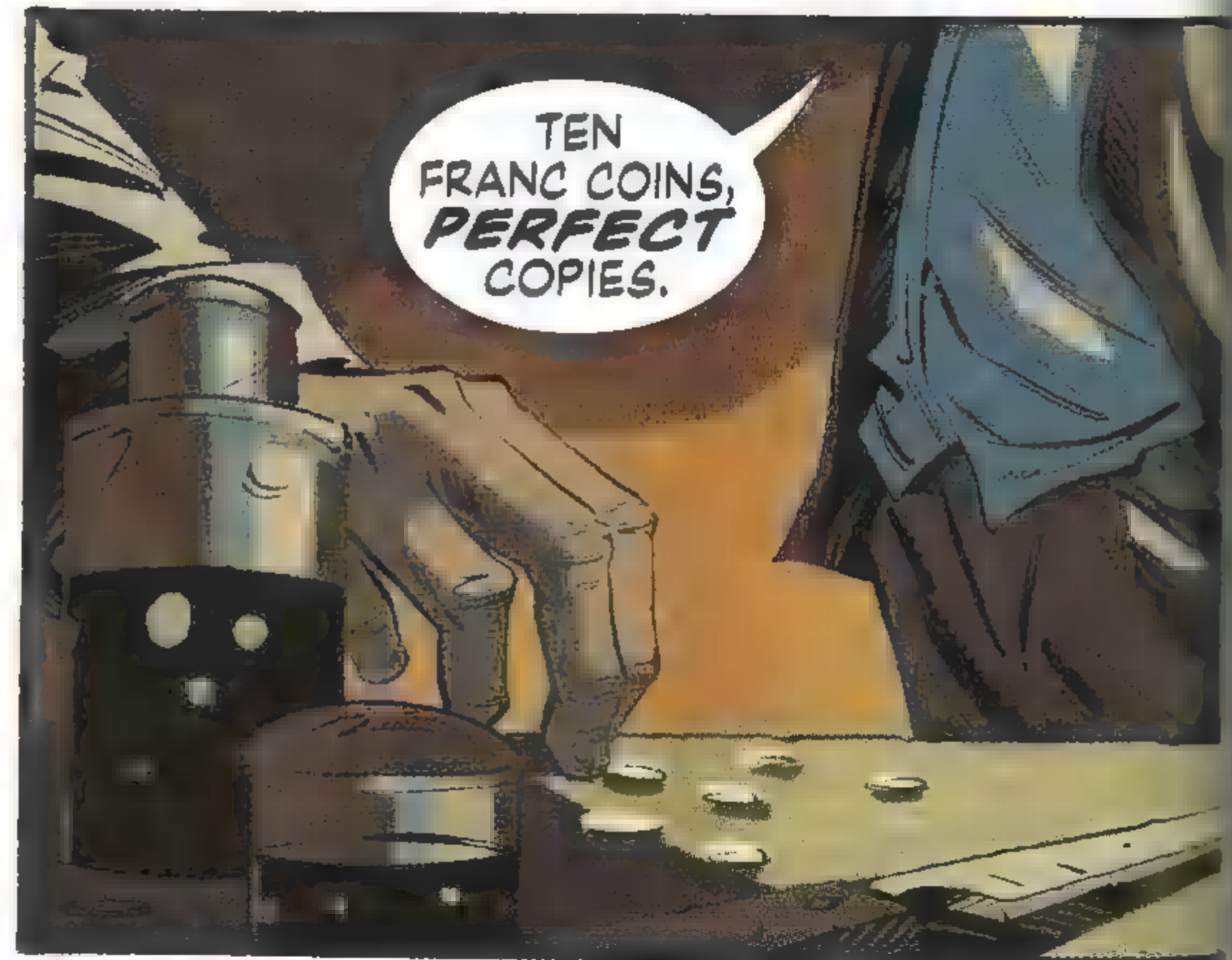
THIS IS  
JULES. HE'S  
**OKAY.**



DID YOU GET EVERYTHING,  
PLATANO? INCLUDING  
MY...MEDICINE?

IT'S ALL  
RIGHT HERE, WITH  
THE CHEMICALS FOR  
THE COINS.

SO, YOU  
COUNTERFEIT  
COINS?



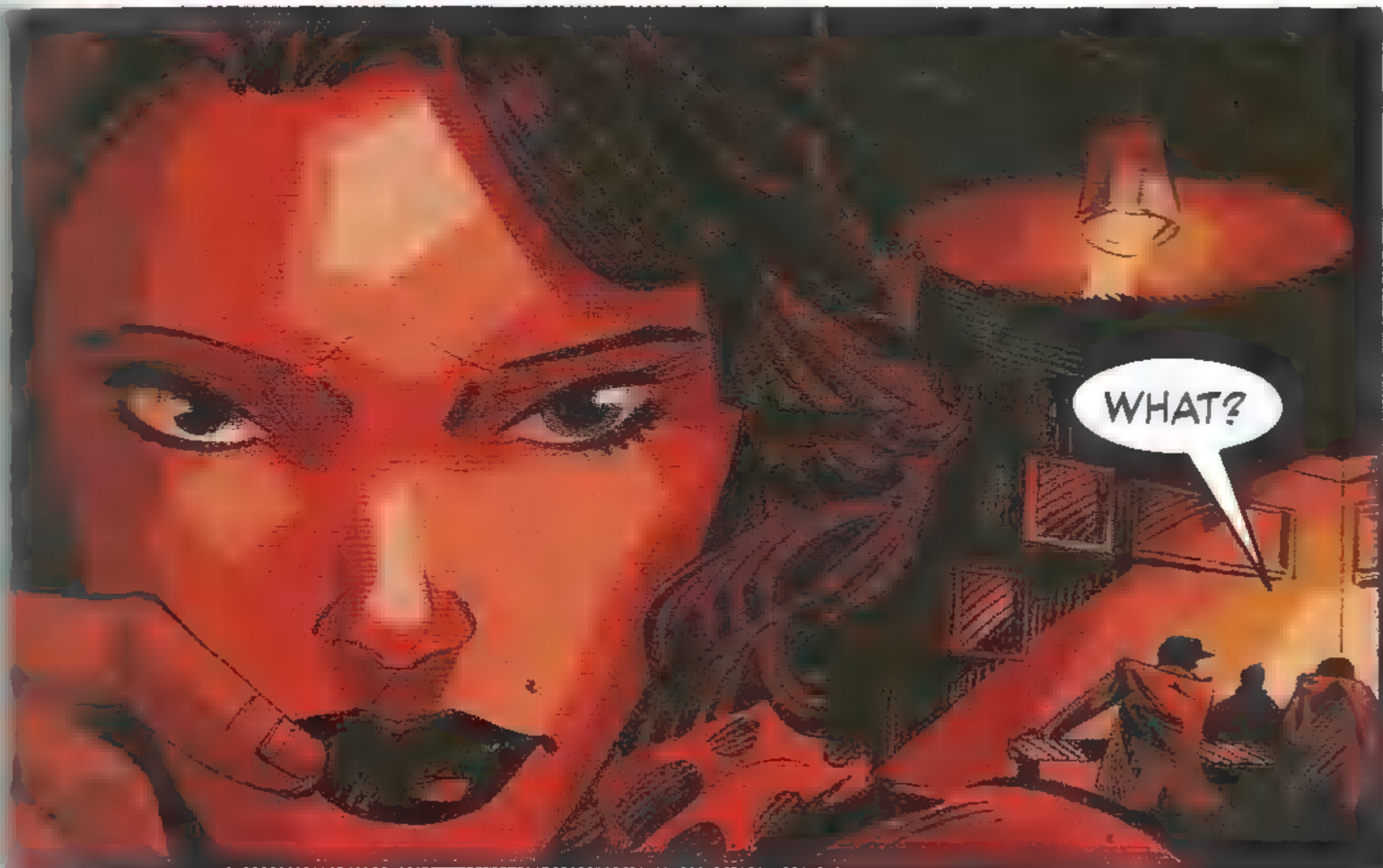
TEN  
FRANC COINS,  
**PERFECT**  
COPIES.



I USED  
TO WORK LIKE A  
**DOG** FOR ONE  
OF THESE.



"NO MORE TALK ABOUT  
WORK, TONIGHT WE  
CELEBRATE AT **LAPIN  
AGILE**. EVERYBODY'S  
FAVORITE HAUNT. ARTISTS.  
ANARCHISTS. STREET-  
WALKERS. PIMPS."











UH OH.



THAT'S  
A BEAUTIFUL  
NAME.



ETIENNE!

SO YOUR  
LITTLE ITALIAN  
FRIEND THINKS I'M  
SOME KIND OF  
**ASSHOLE,**  
EH?

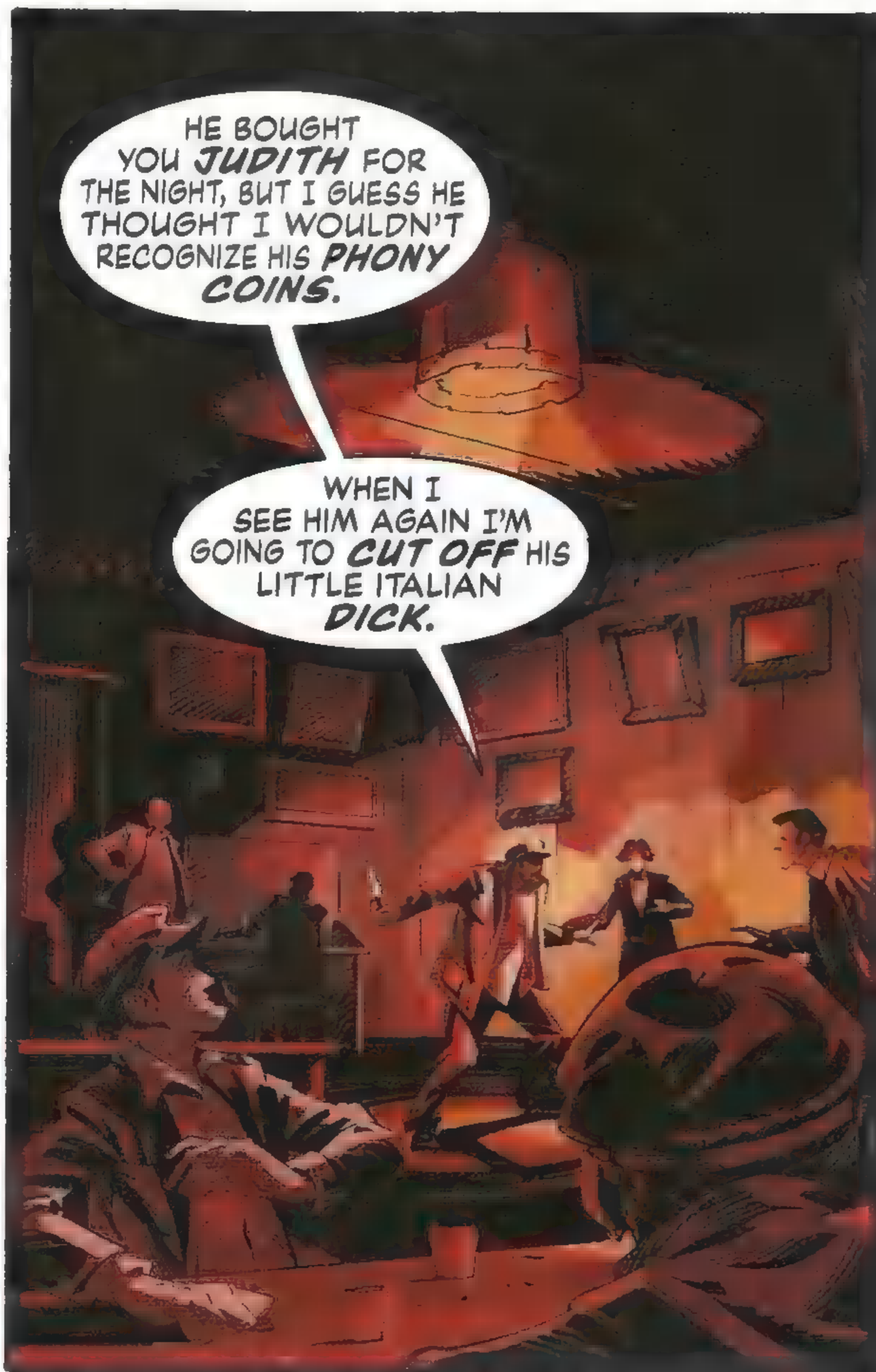


WHAT THE  
**HELL---**?



DON'T PLAY  
**DUMB.**









JULES.



TROUBLE  
MAKER!



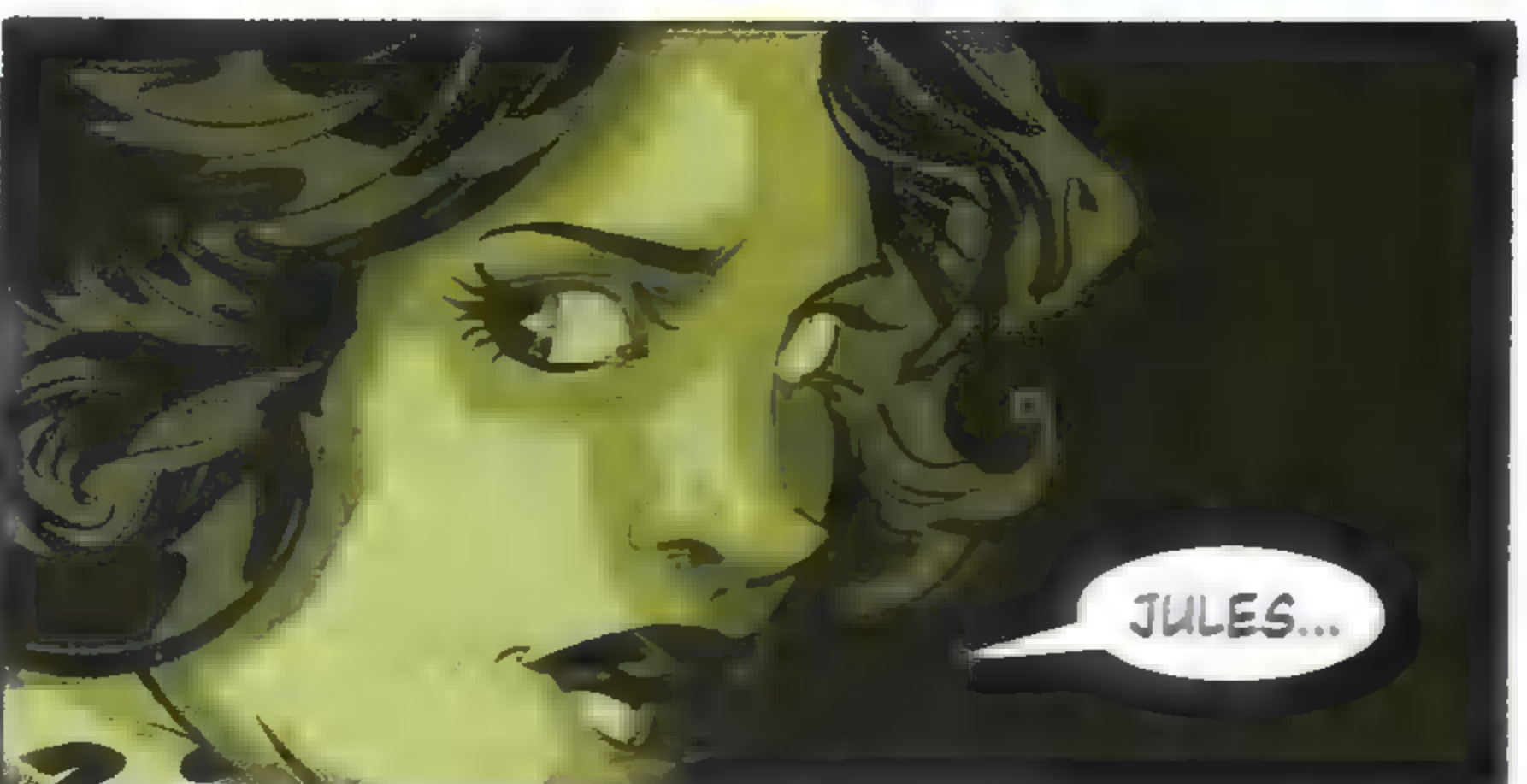
YOU  
KILLED OUR  
SON.



FOR  
ME?



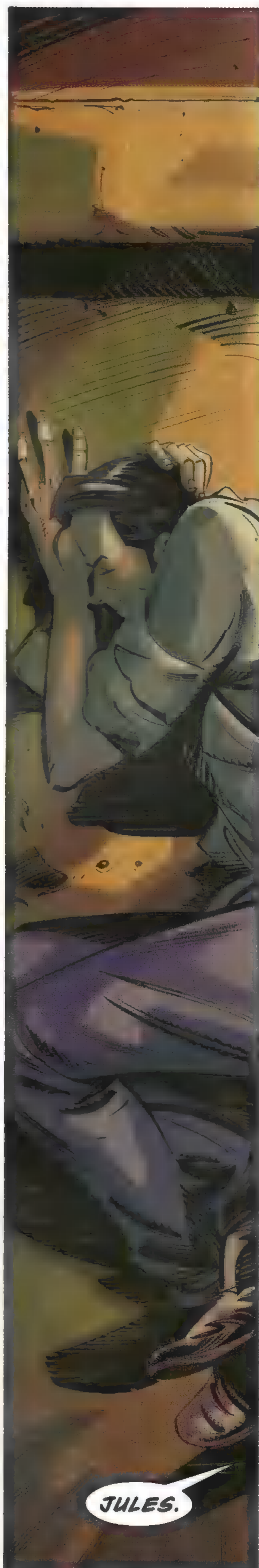
AARGGH!



JULES...

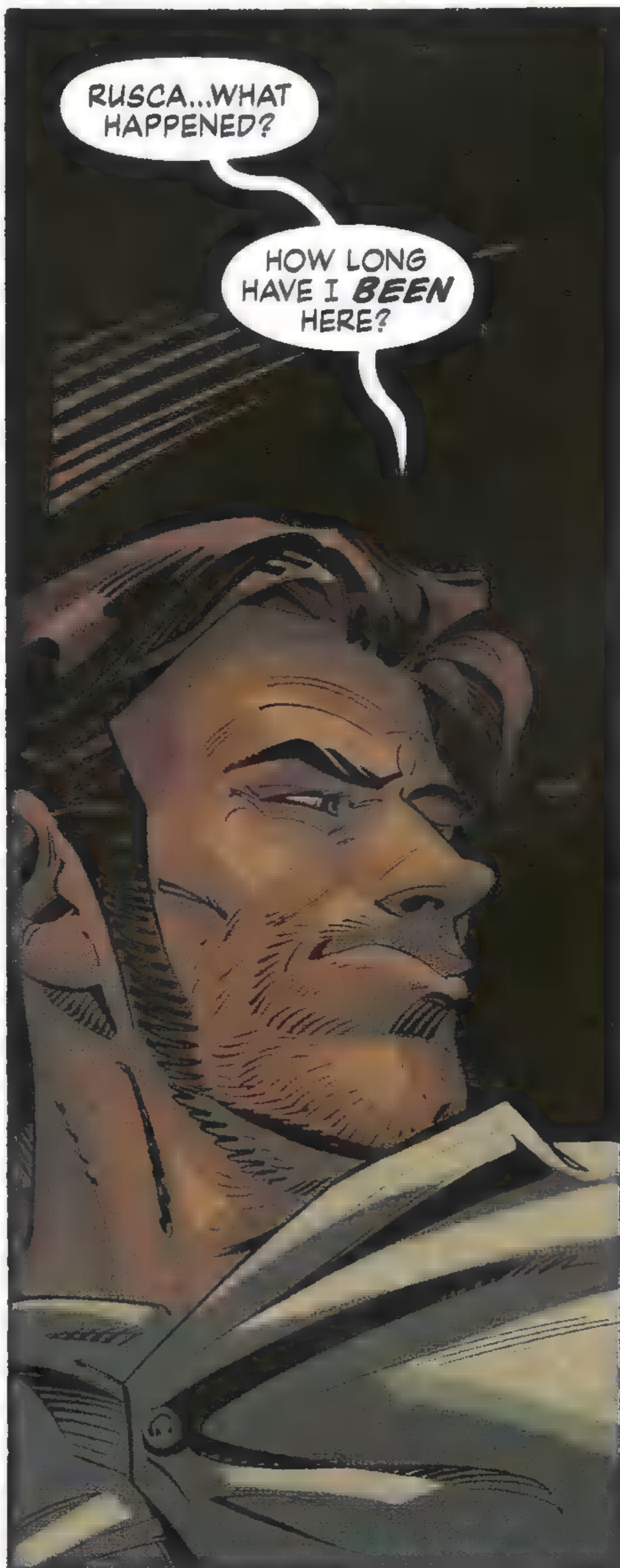


LOCK  
HIM UP.

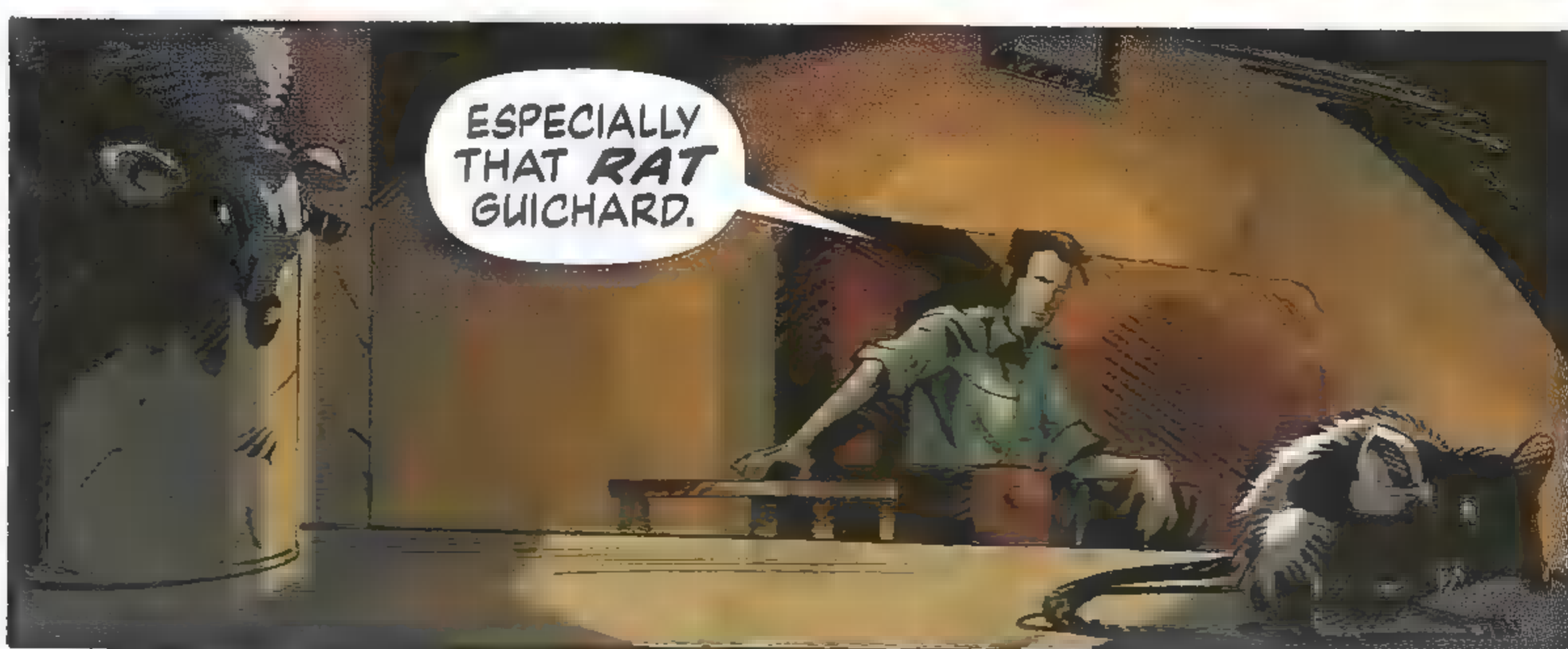
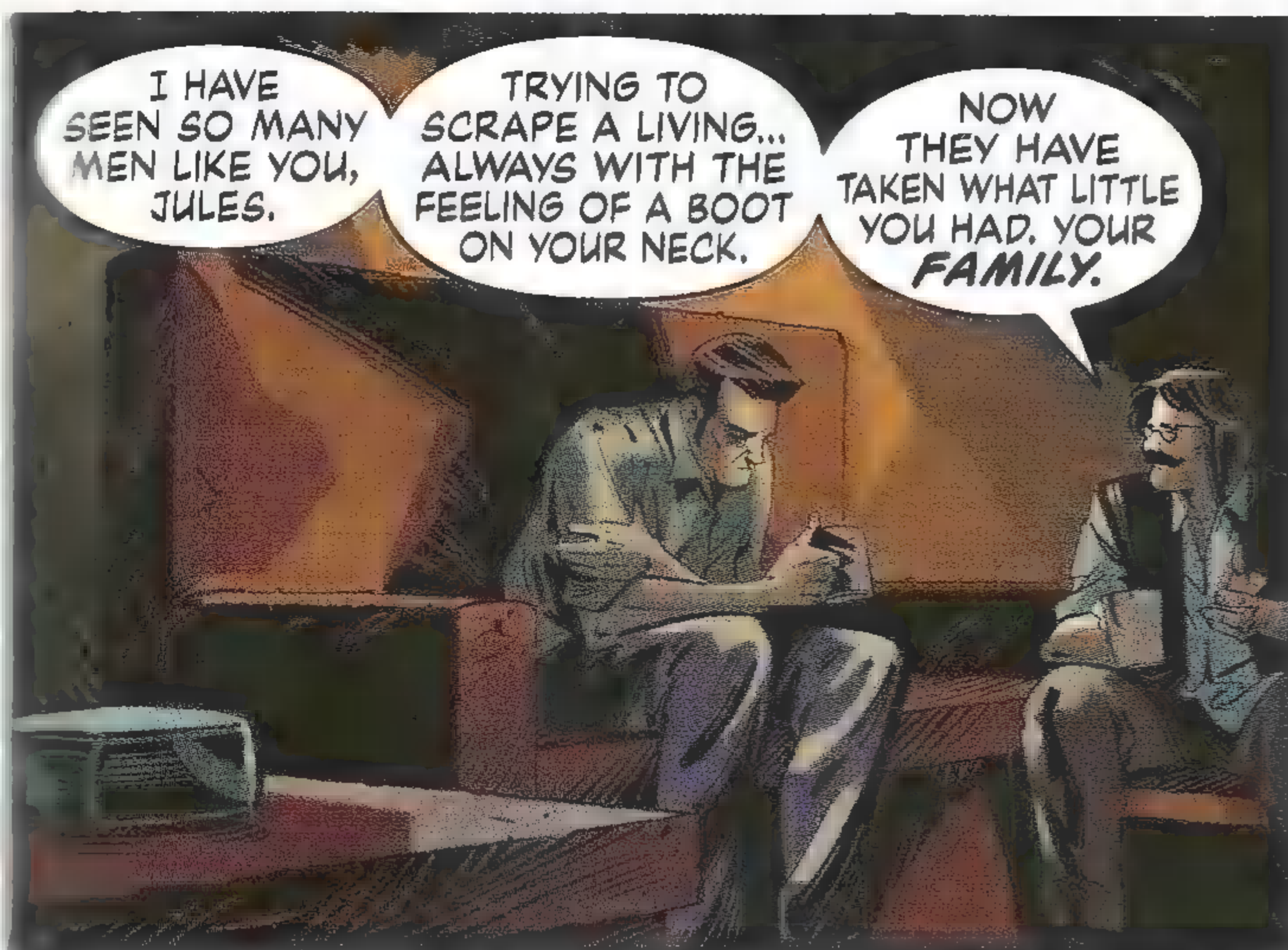


JULES.













NICE  
SHOT.

WHEN THE  
RULES OF SOCIETY  
ARE UNJUST, YOU  
MUST FIND YOUR  
**OWN** RULES TO  
LIVE BY.

SLAVING  
TWELVE HOURS  
A DAY IN A FACTORY  
FOR SOMEONE **ELSE'S**  
ENRICHMENT ISN'T  
A LIFE.



YOU'RE  
NOT ALONE IN  
THIS, JULES.

YOU HAVE  
**FRIENDS.**



SOMETIMES  
YOU HAVE TO **TAKE**  
WHAT YOU ARE  
OWED.



STAY HERE  
FOR A FEW DAYS.  
THERE ARE SOME  
BOOKS I'D LIKE TO  
SHOW YOU.

WRITTEN BY MEN  
WITH DIFFERENT IDEAS  
ON HOW SOCIETY SHOULD  
BE STRUCTURED.



WE CAN  
**TALK.**

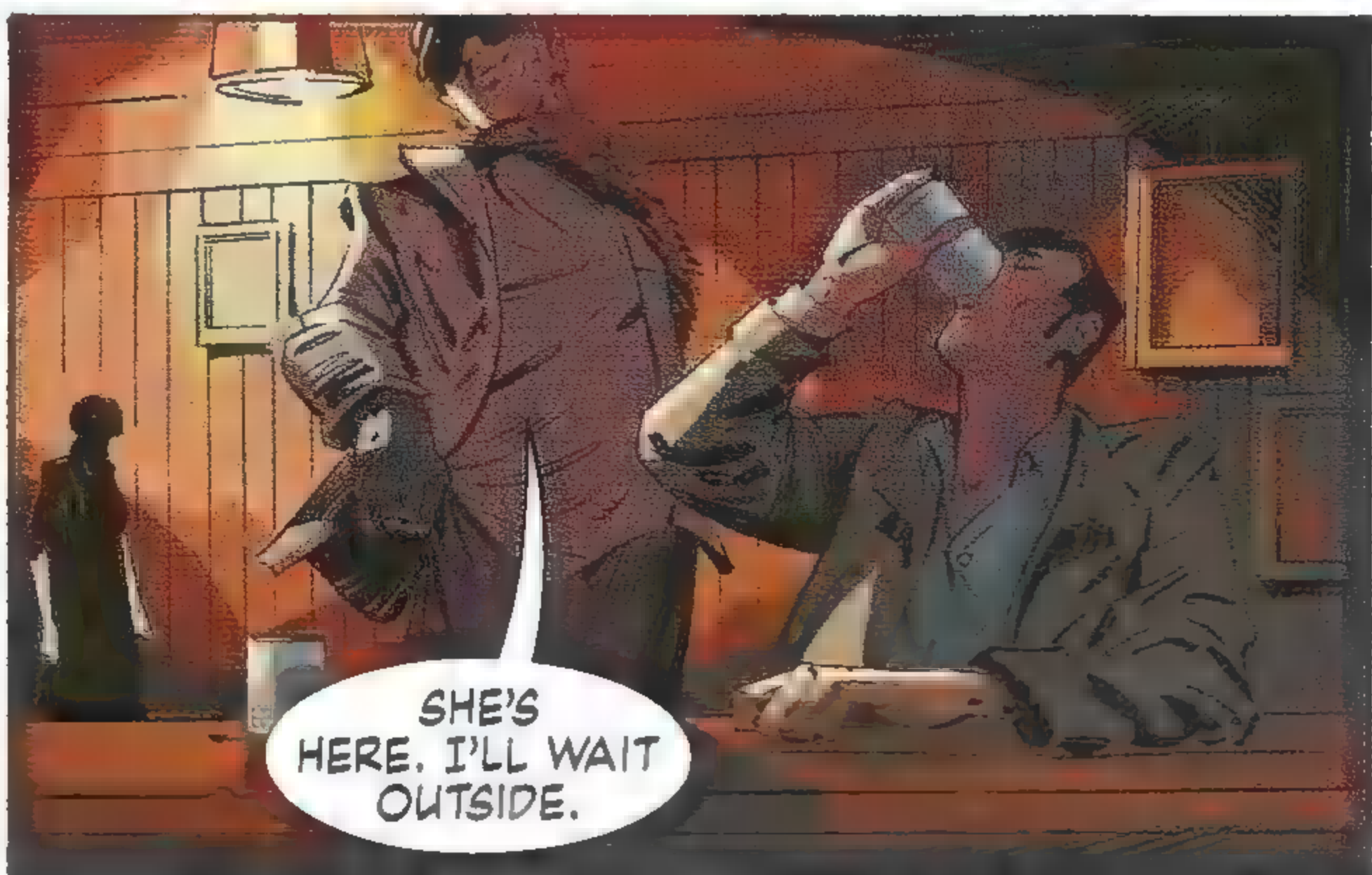
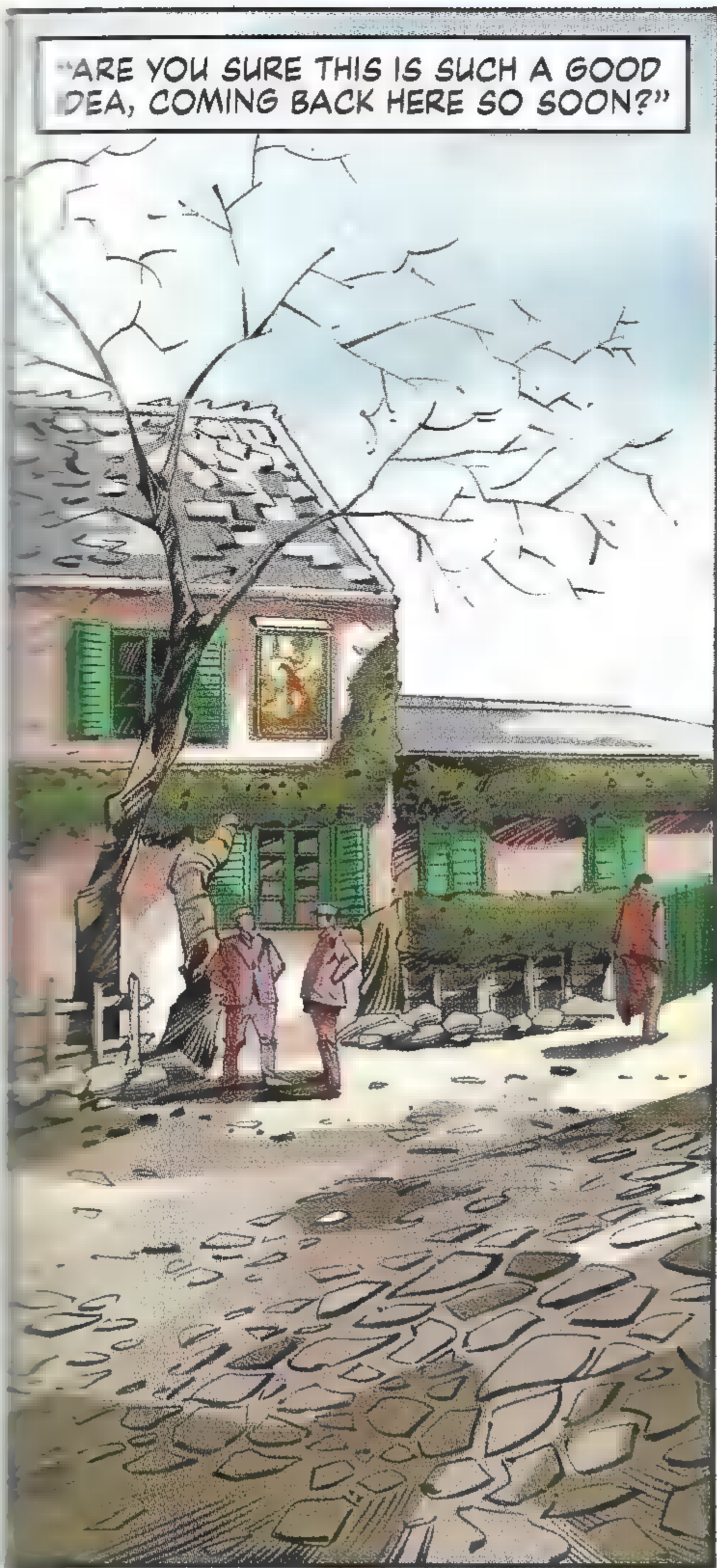


AND YOU  
MAY FIND A  
WAY TO MOVE  
FORWARD.

YOU ARE  
A MAN WITH MANY  
**SKILLS** TO OFFER,  
JULES.

TIME TO  
GET OFF YOUR  
**KNEES.**

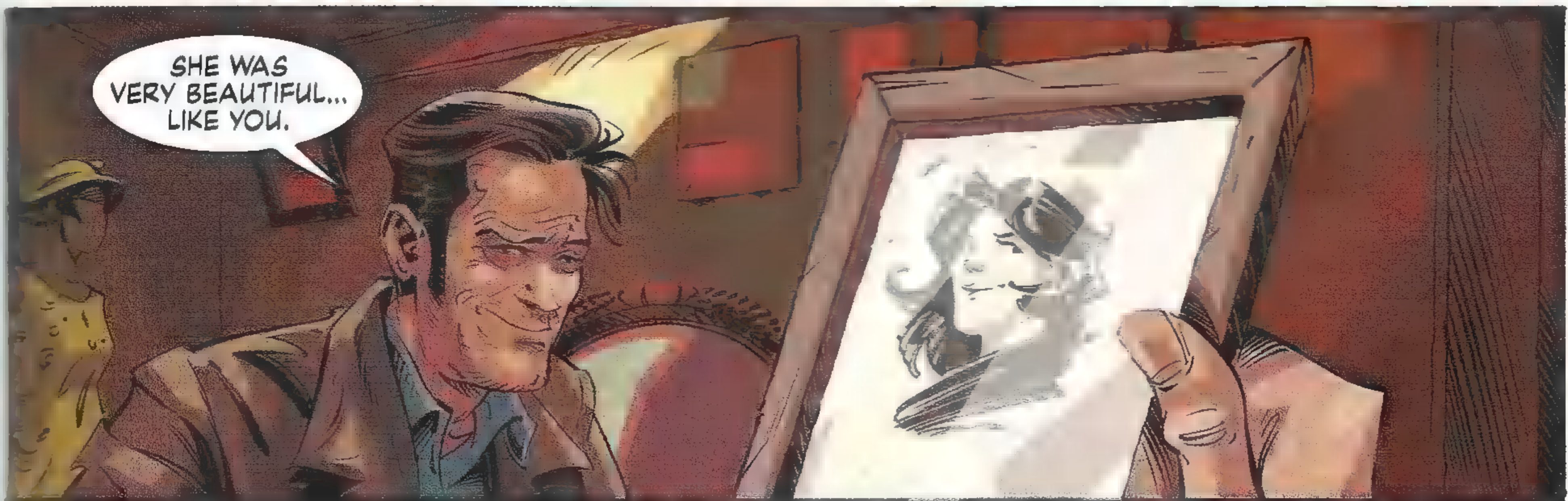








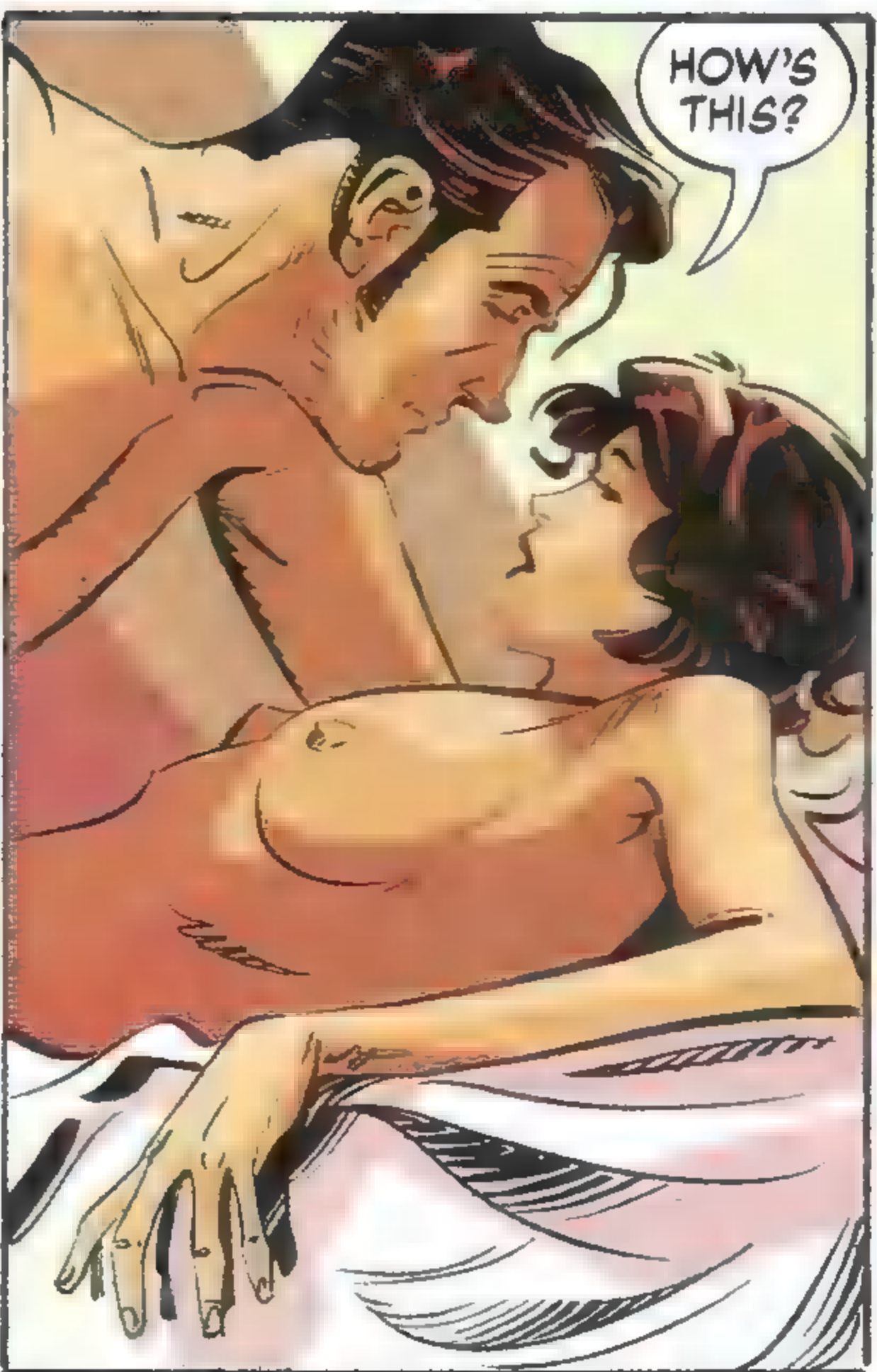
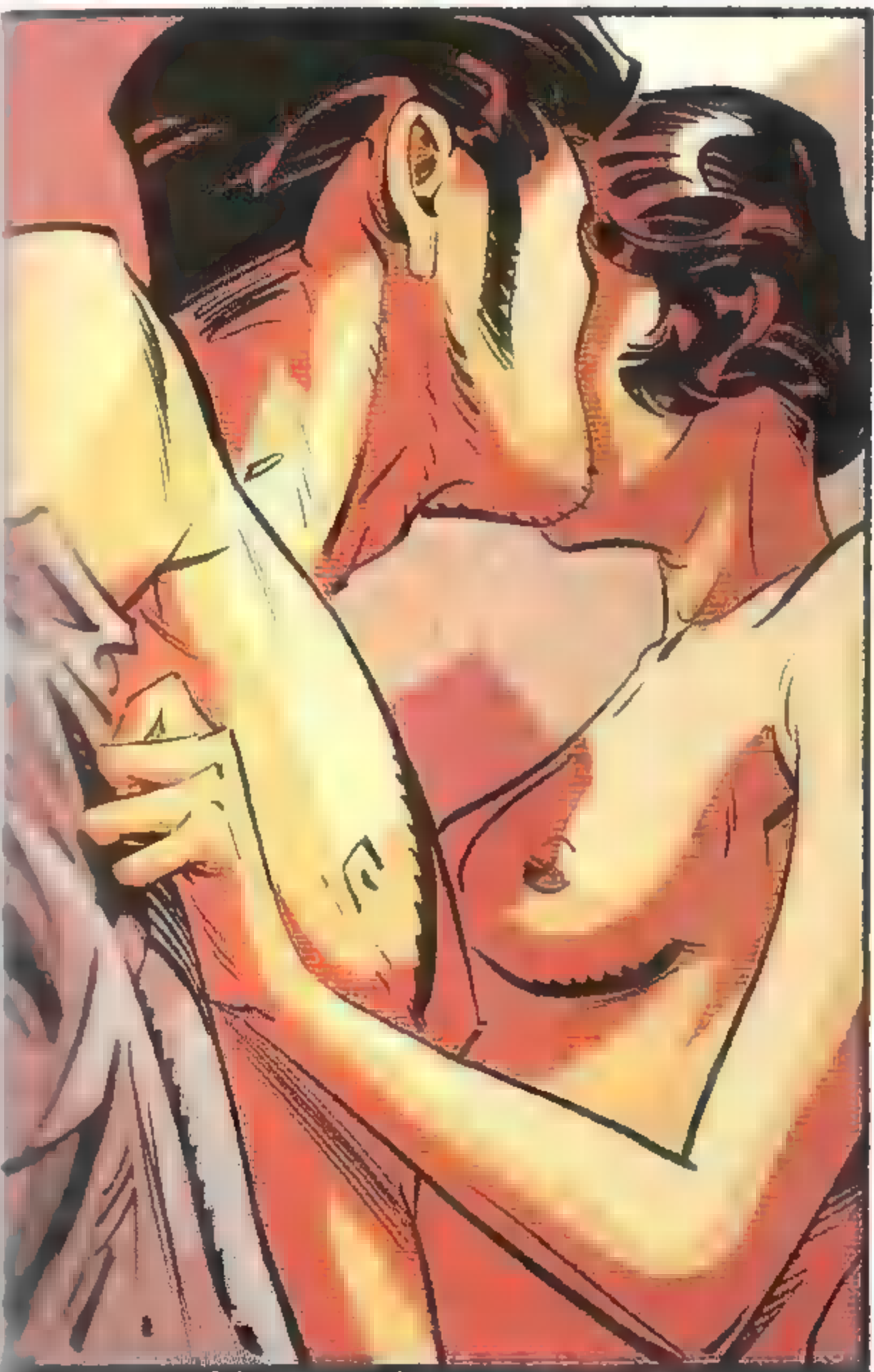
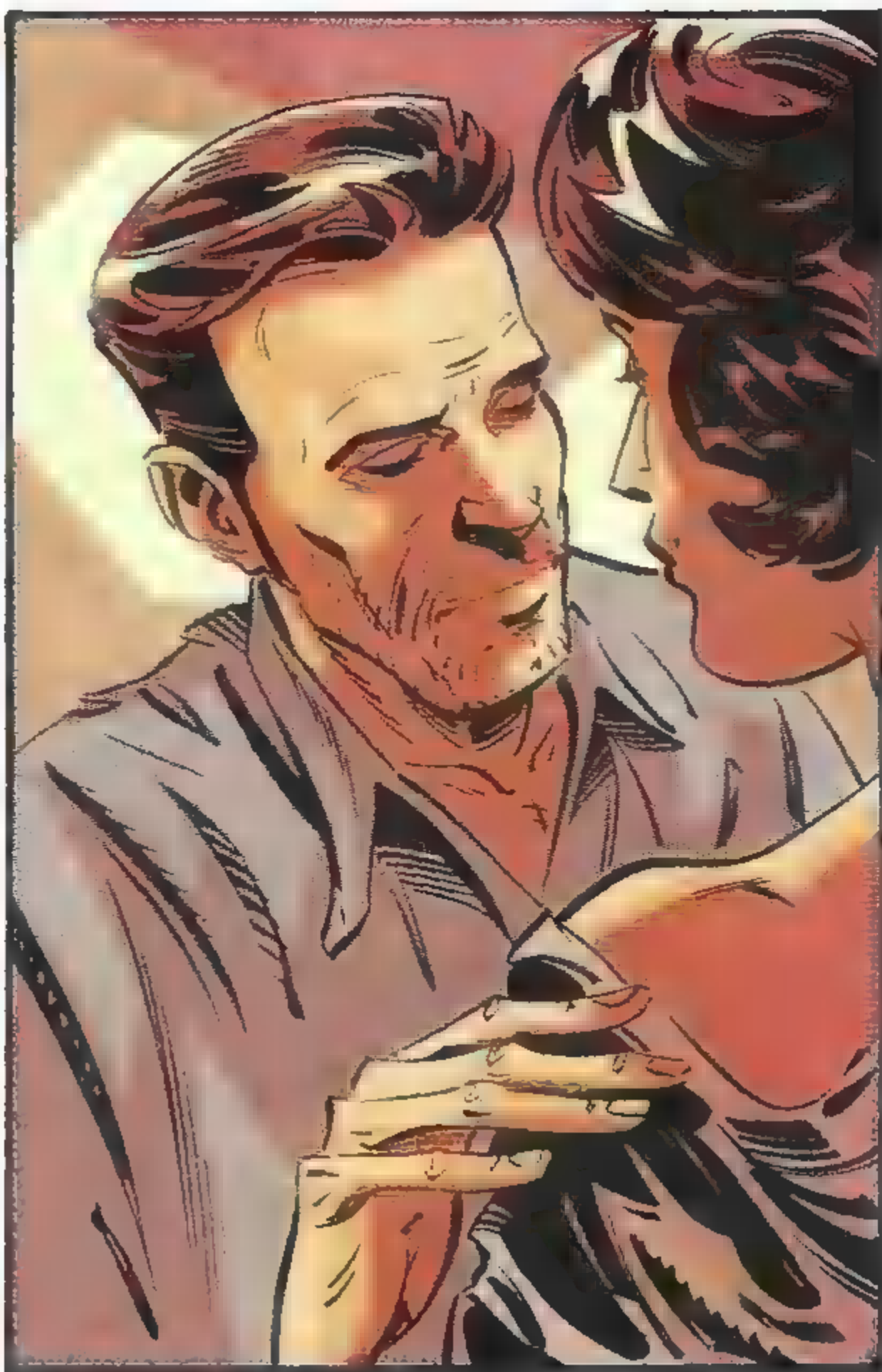








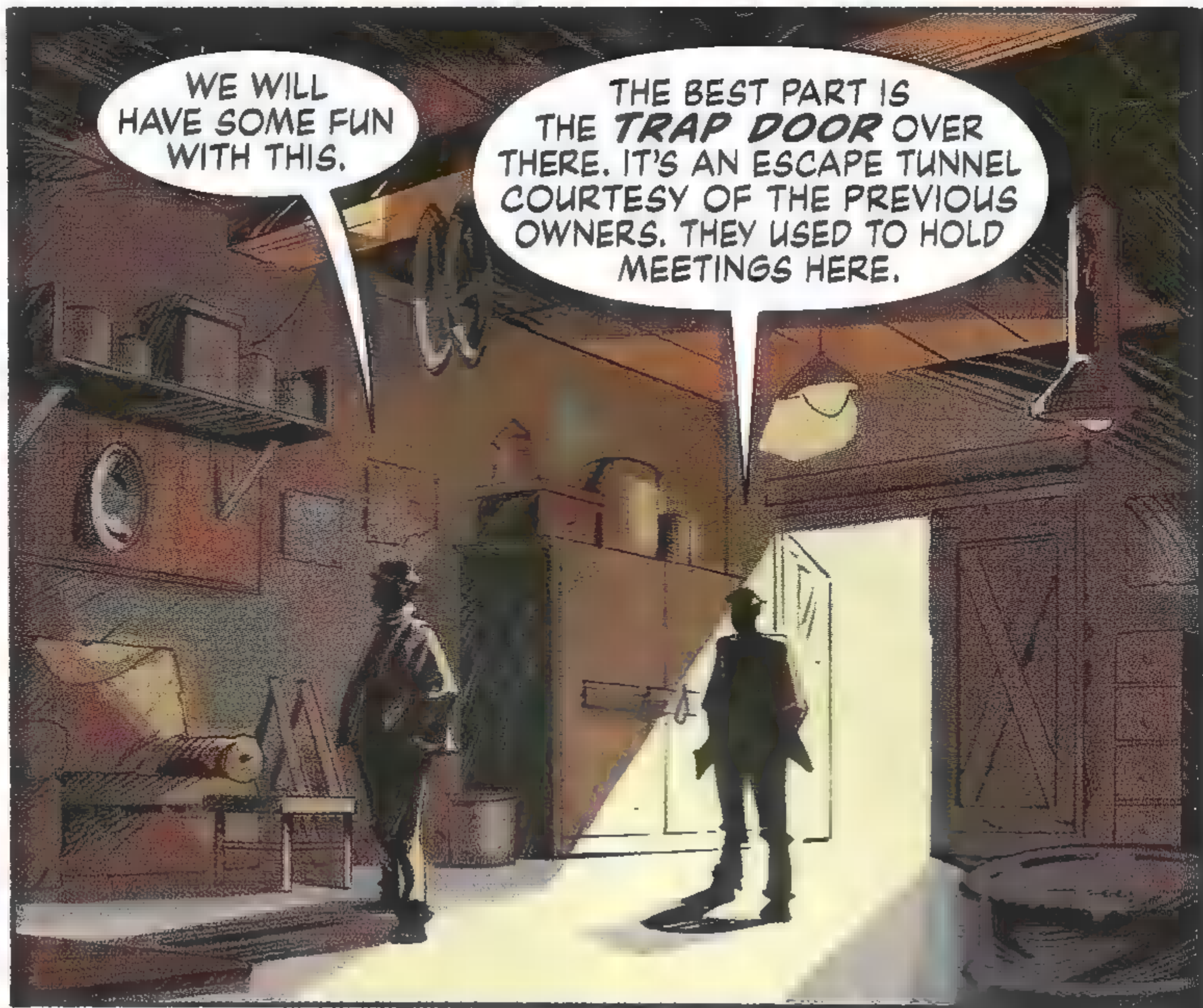
















"AND I KNOW *JUST*  
THE ONE I WANT."

THIS  
IS THE  
PLACE.



OKAY, VERY QUIET,  
EVERYONE.

WE DON'T  
WANT TO END UP ON  
DEVIL'S ISLAND.



RUSCA,  
GET THE  
PADLOCK.

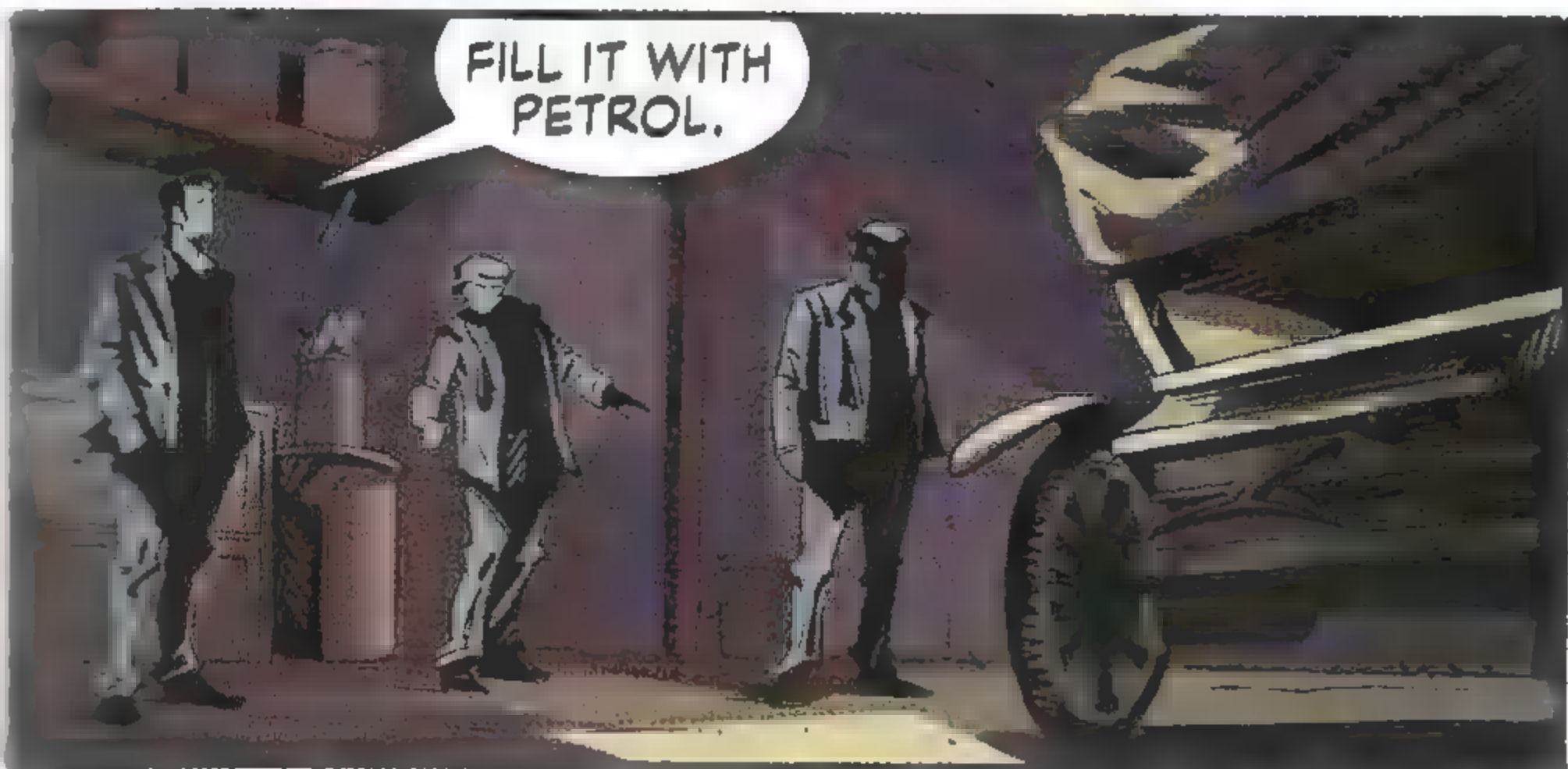
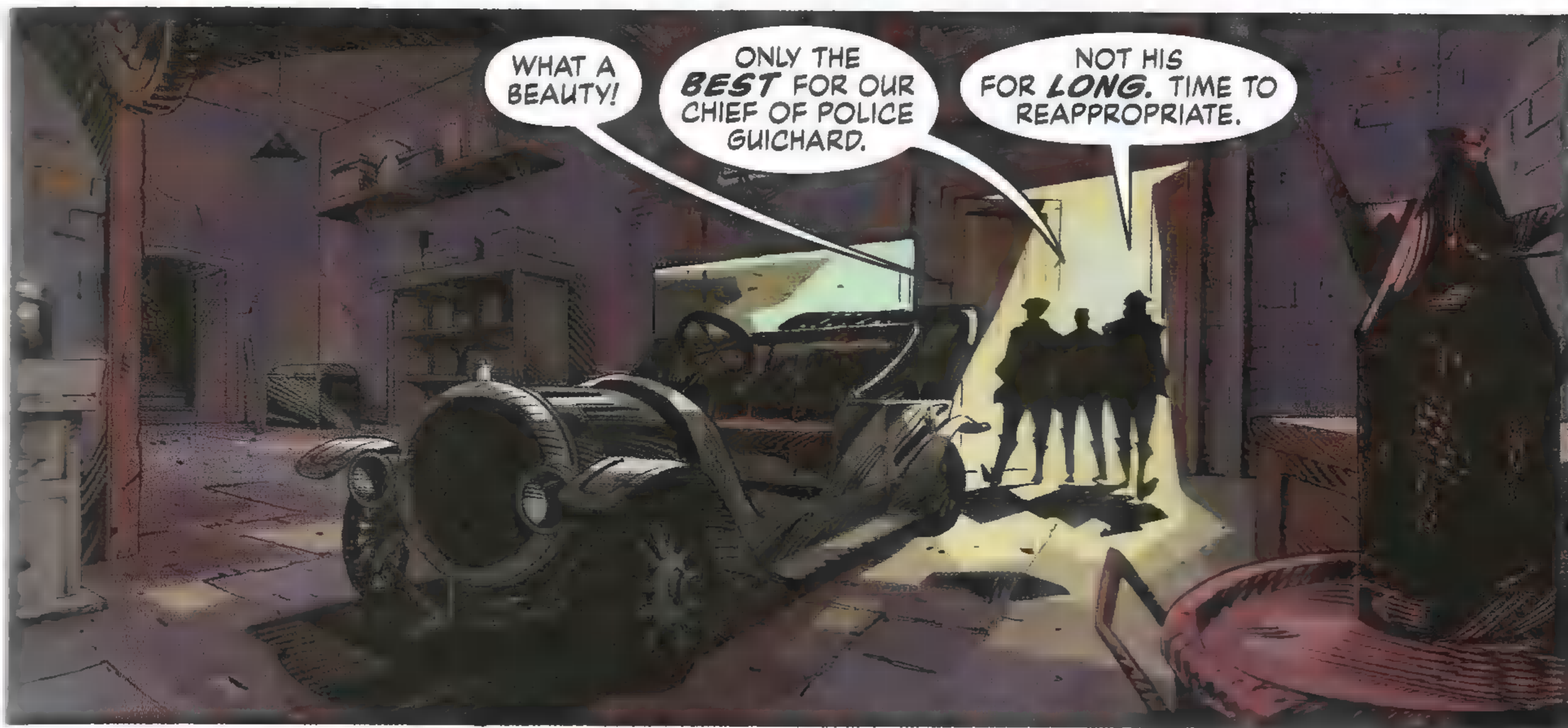


SI.



THERE  
IT IS.

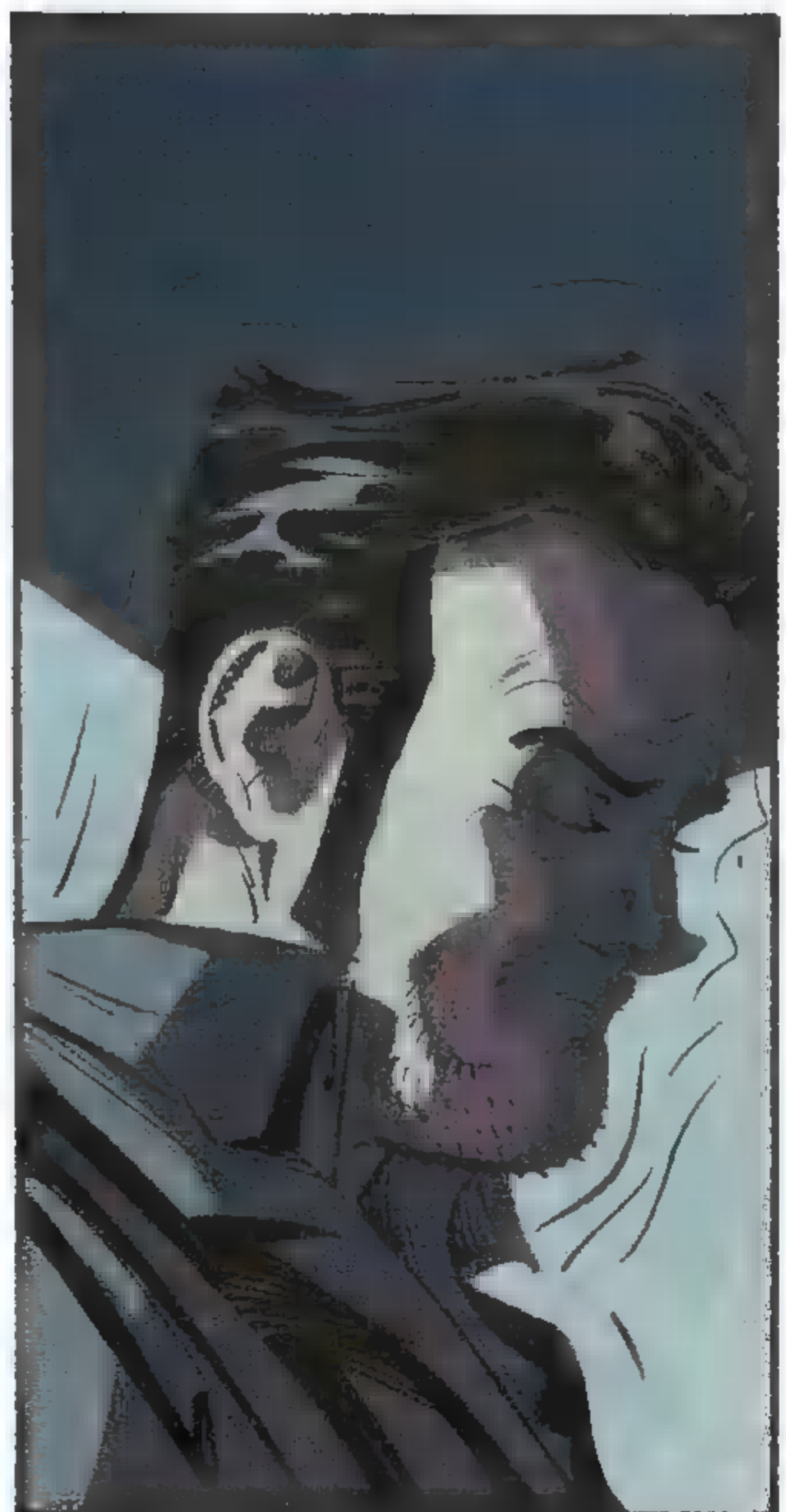
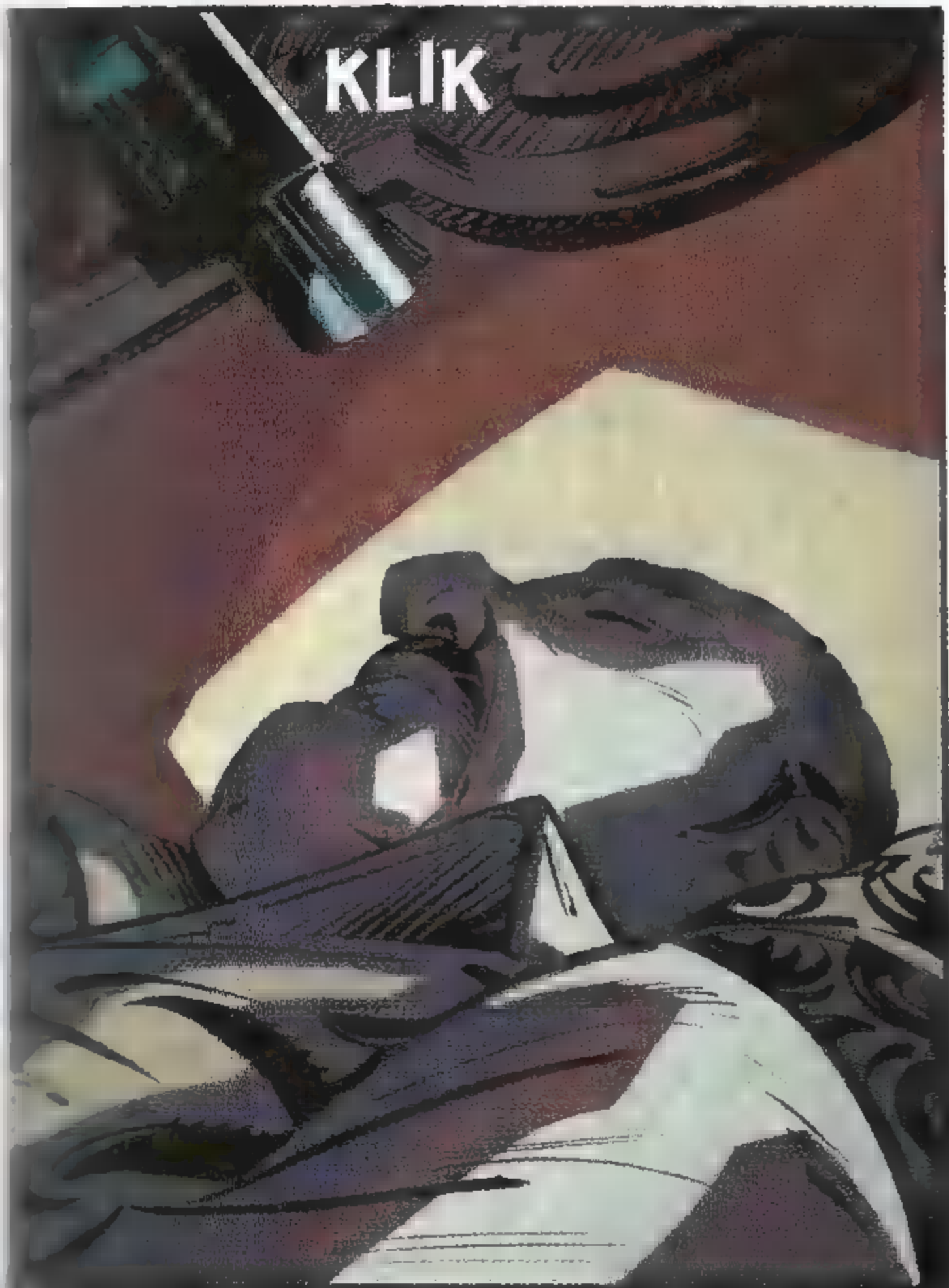
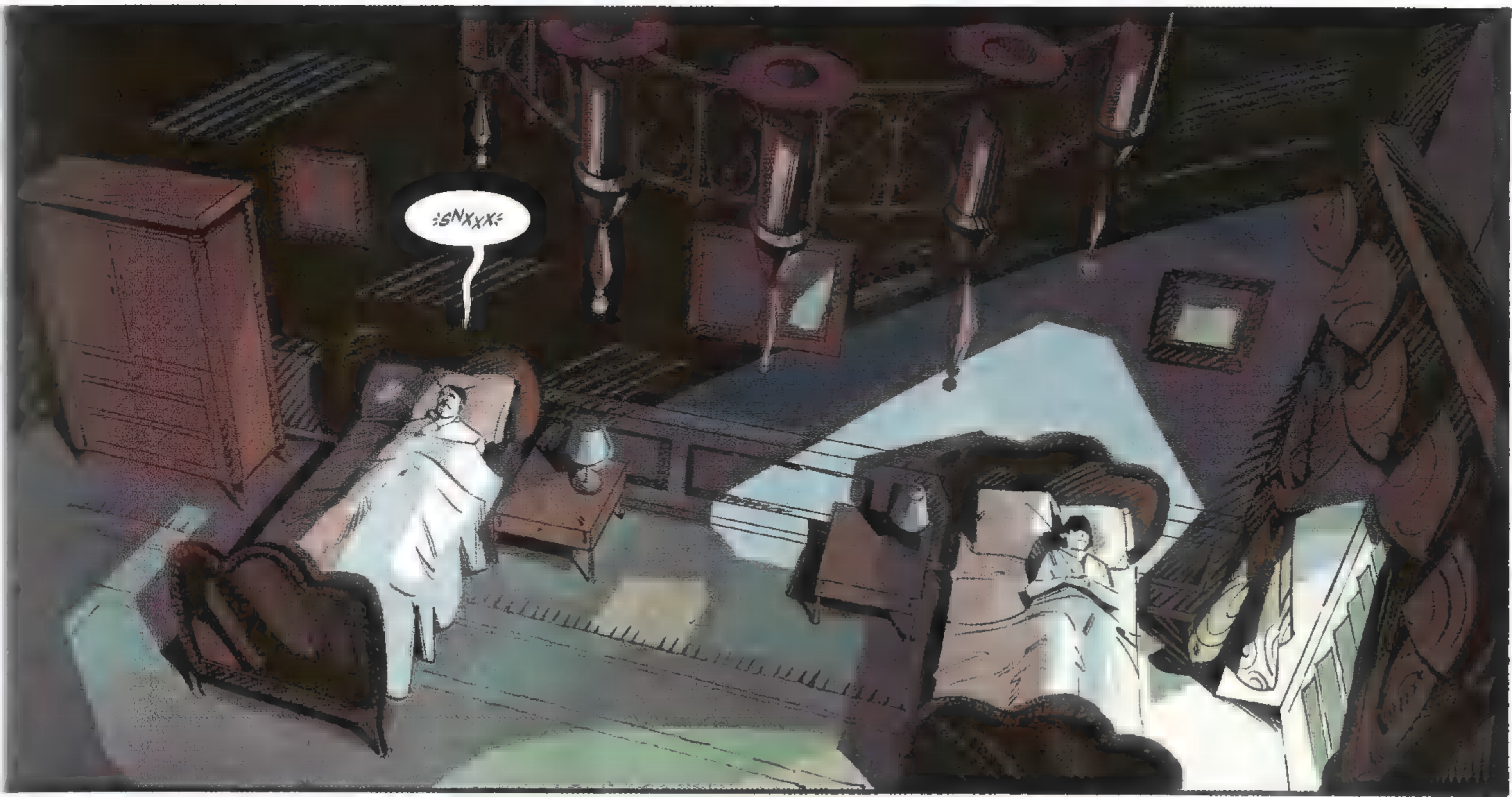




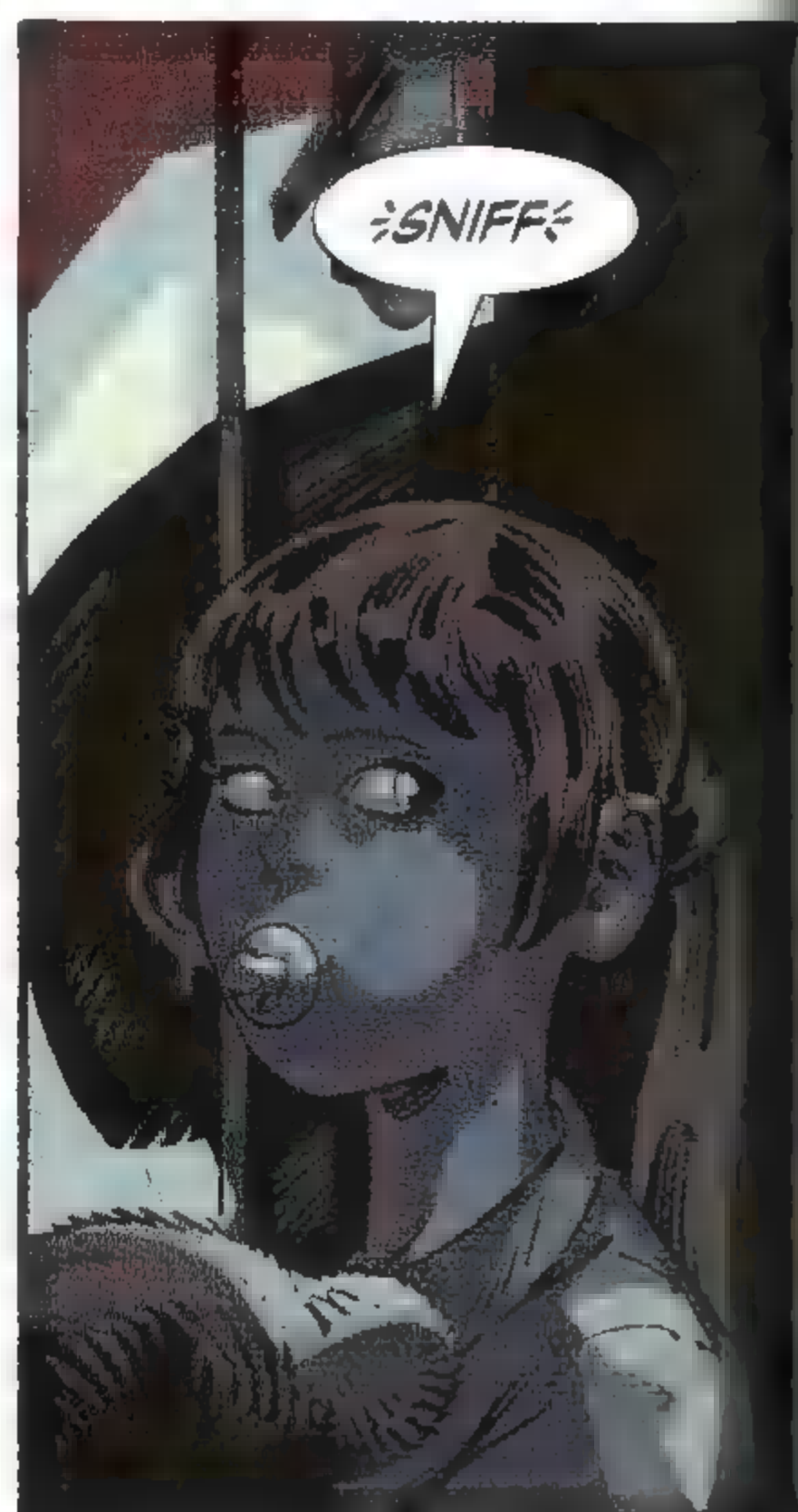
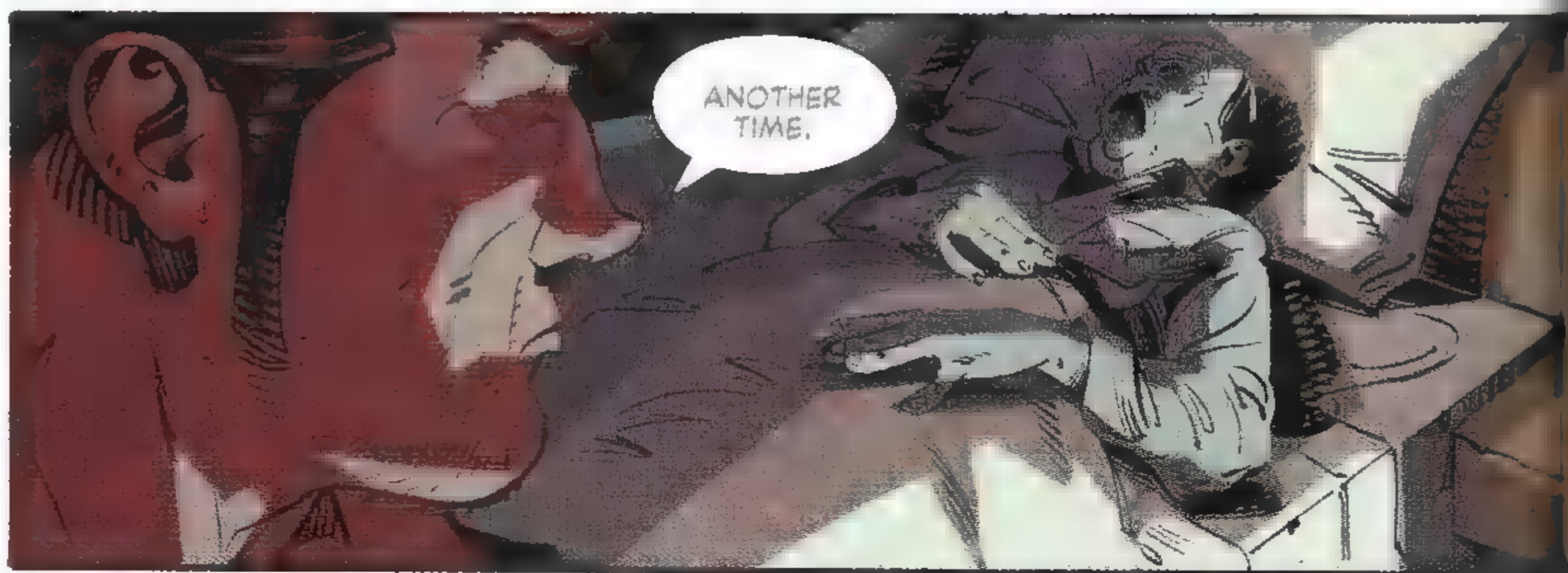
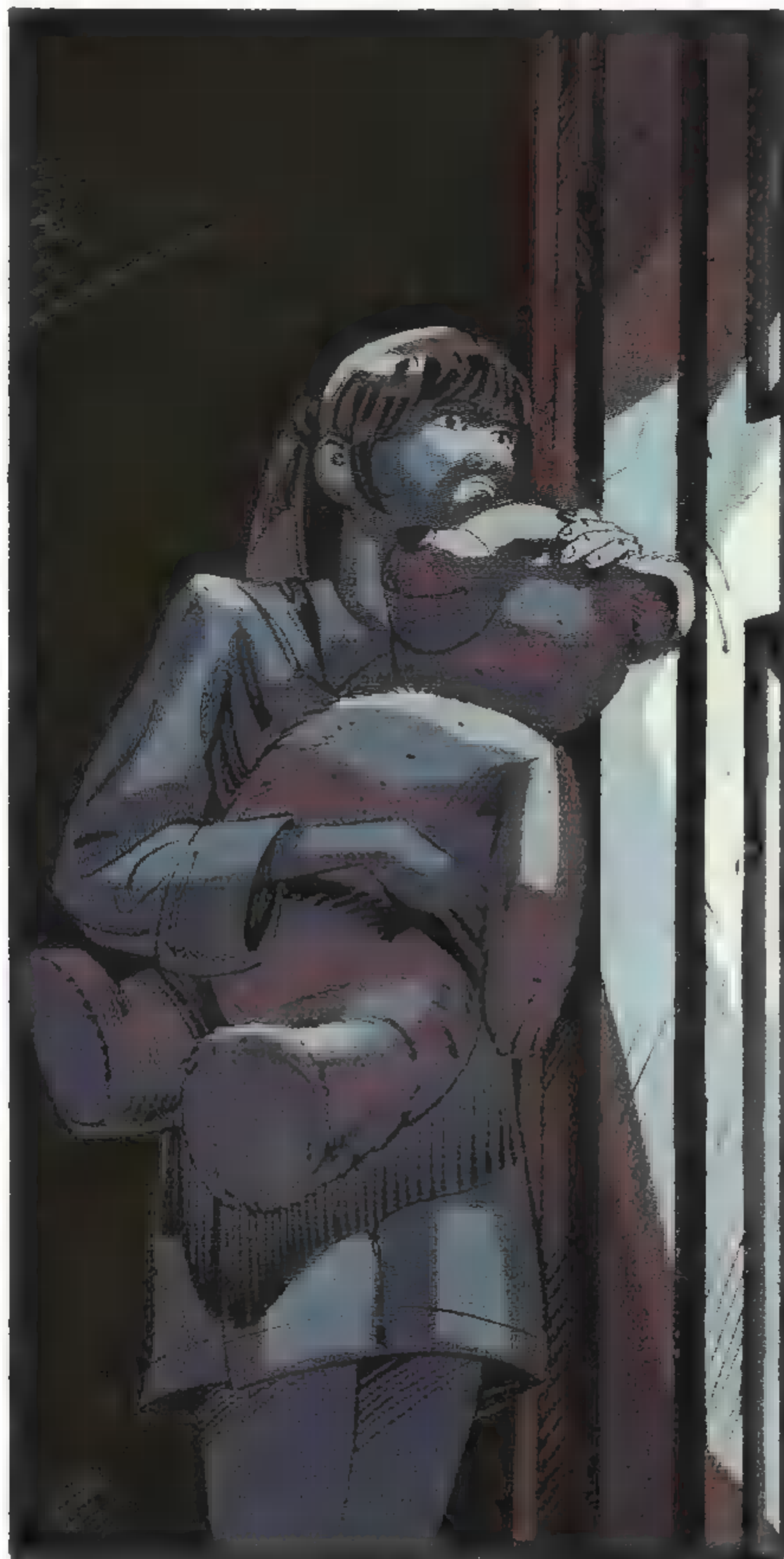




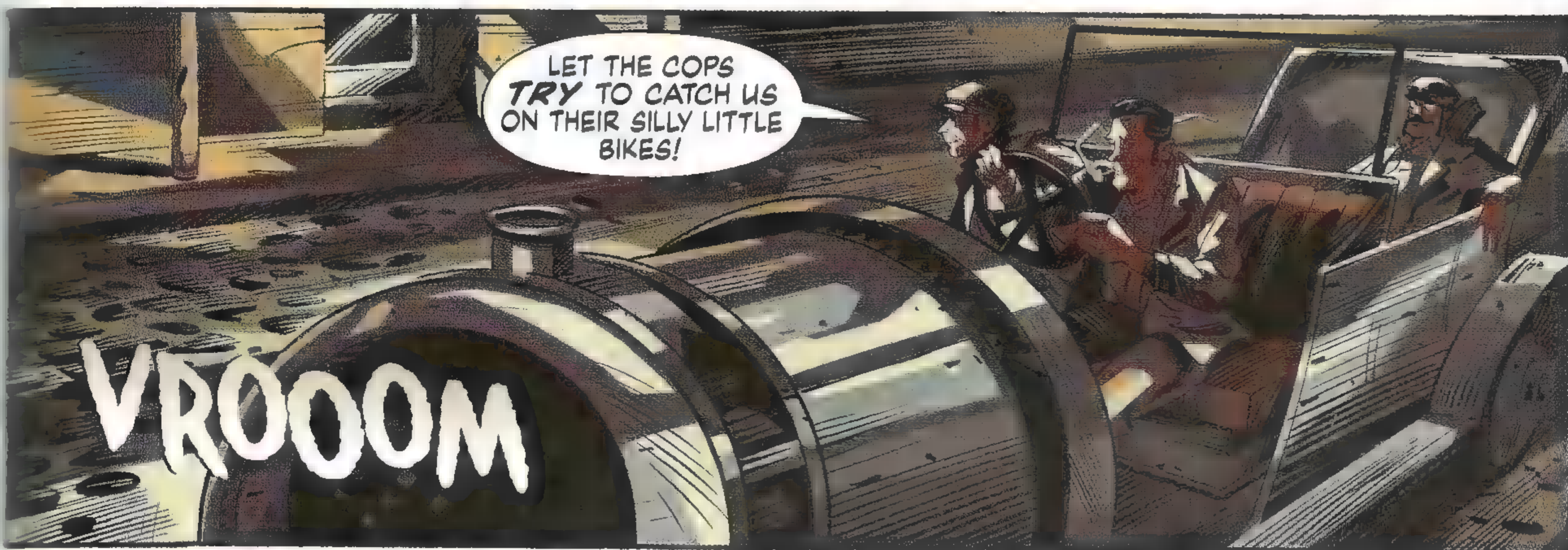
















WE ARE  
THE KINGS OF  
PARIS!!!

VROOOOOM!



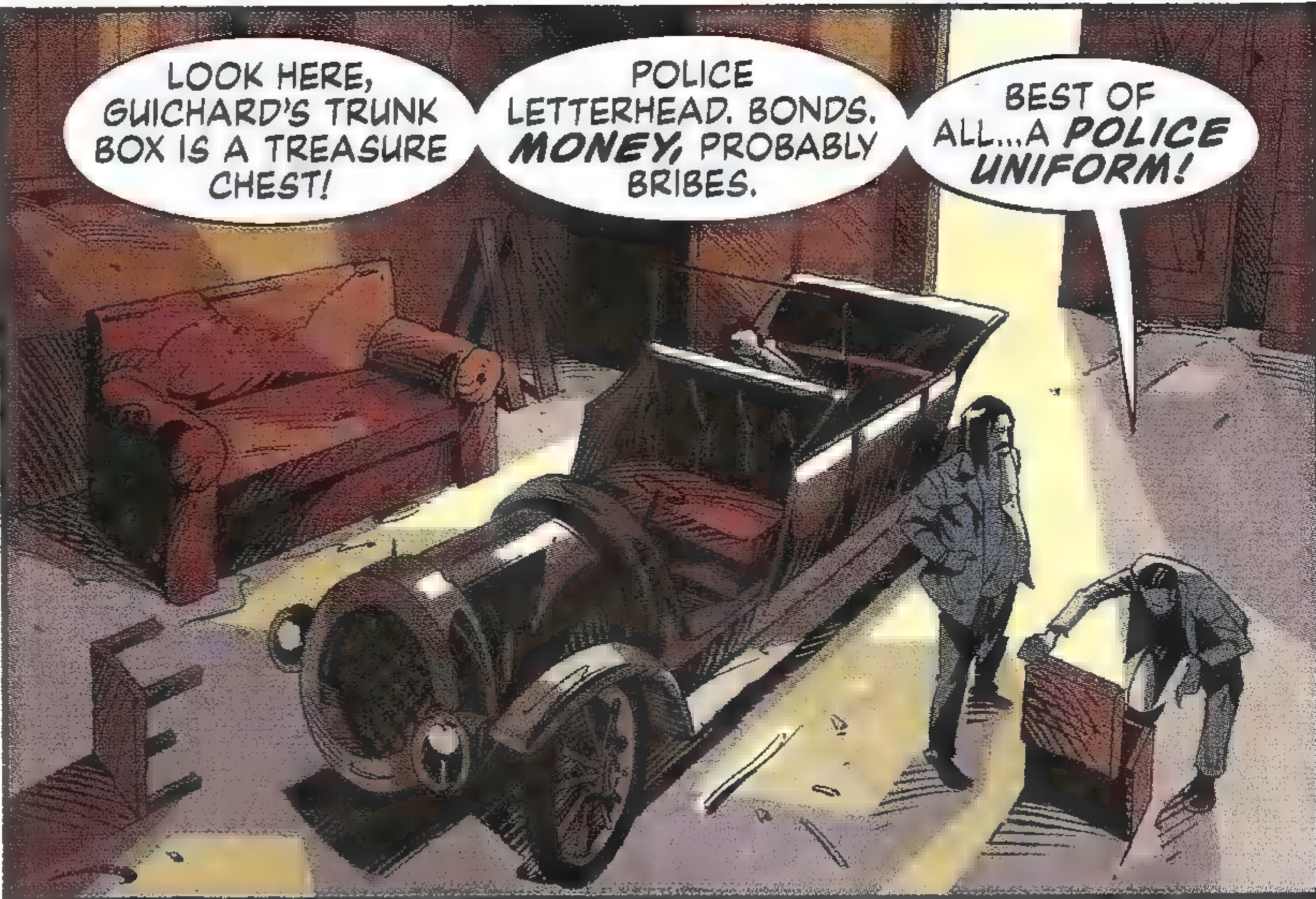
"THAT WAS SOME **JOYRIDE** WE HAD LAST NIGHT. SHAME WE HAVE TO STRIP THE CAR DOWN."



LOOK HERE, GUICHARD'S TRUNK BOX IS A TREASURE CHEST!

POLICE LETTERHEAD. BONDS. **MONEY**, PROBABLY BRIBES.

BEST OF ALL...A **POLICE UNIFORM!**



ARE THERE ANY **SMOKES?**



PLATANO, TRY THIS ON.

WHY DO **I** HAVE TO BE THE BAD GUY?

WHAT'S UP, JULES?



AN IDEA.



I DON'T GET IT.

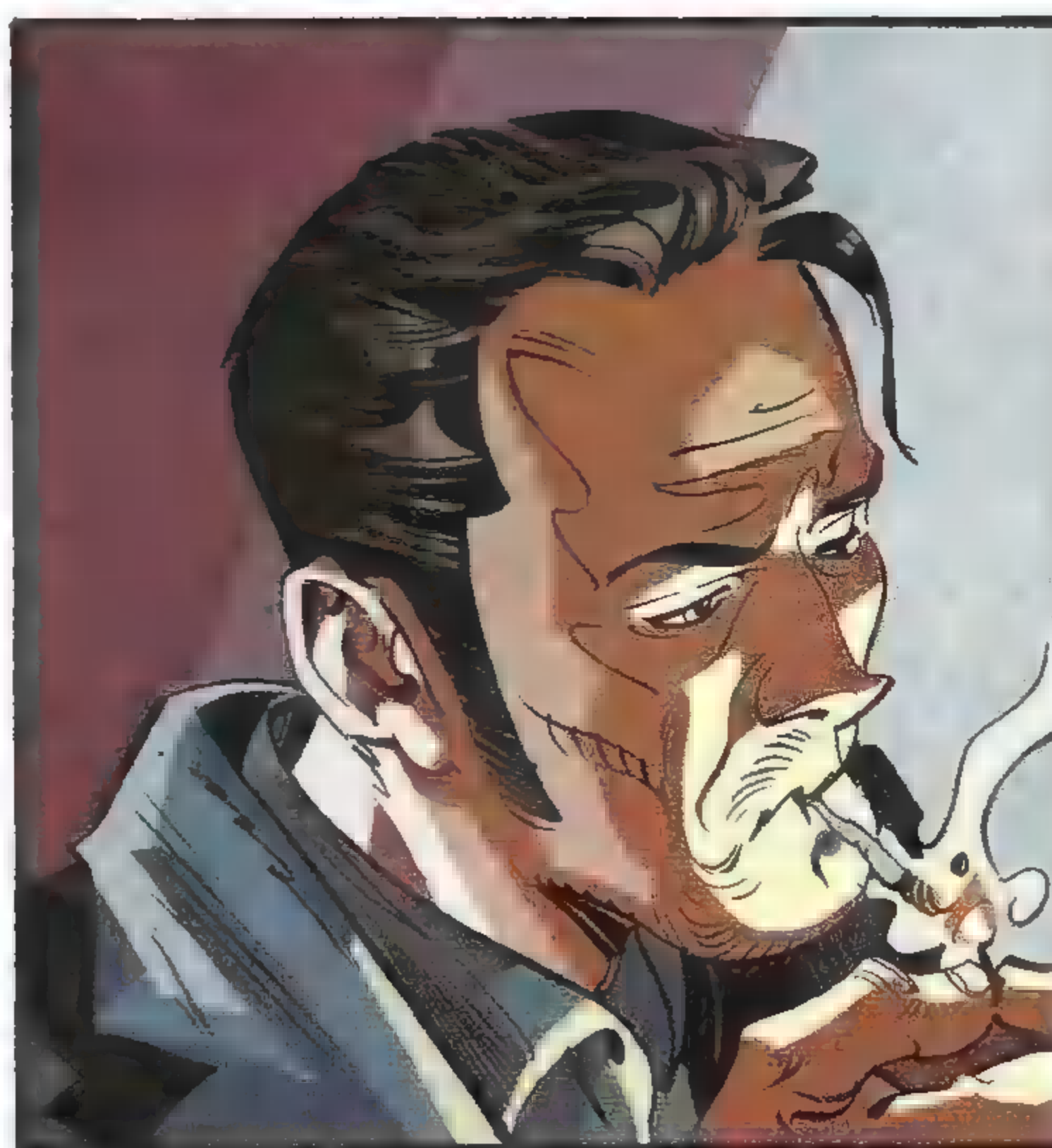
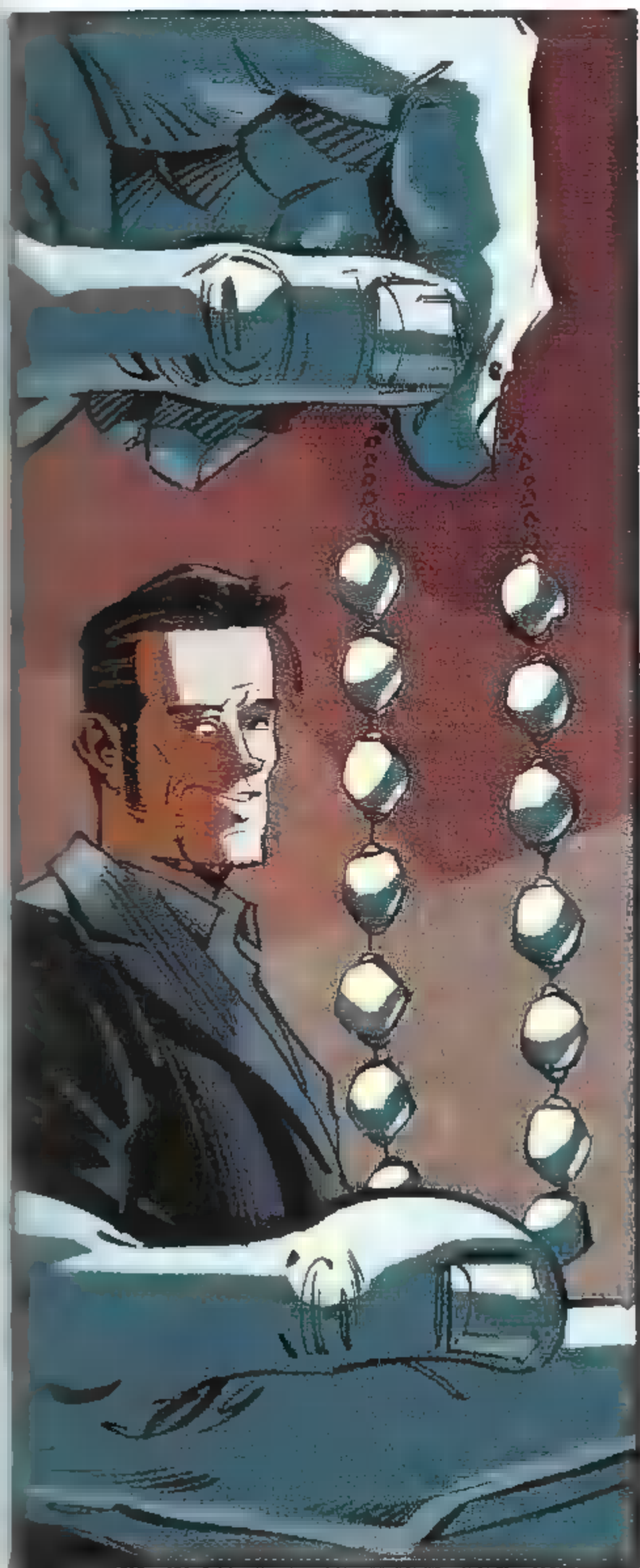
YOU **WILL...**



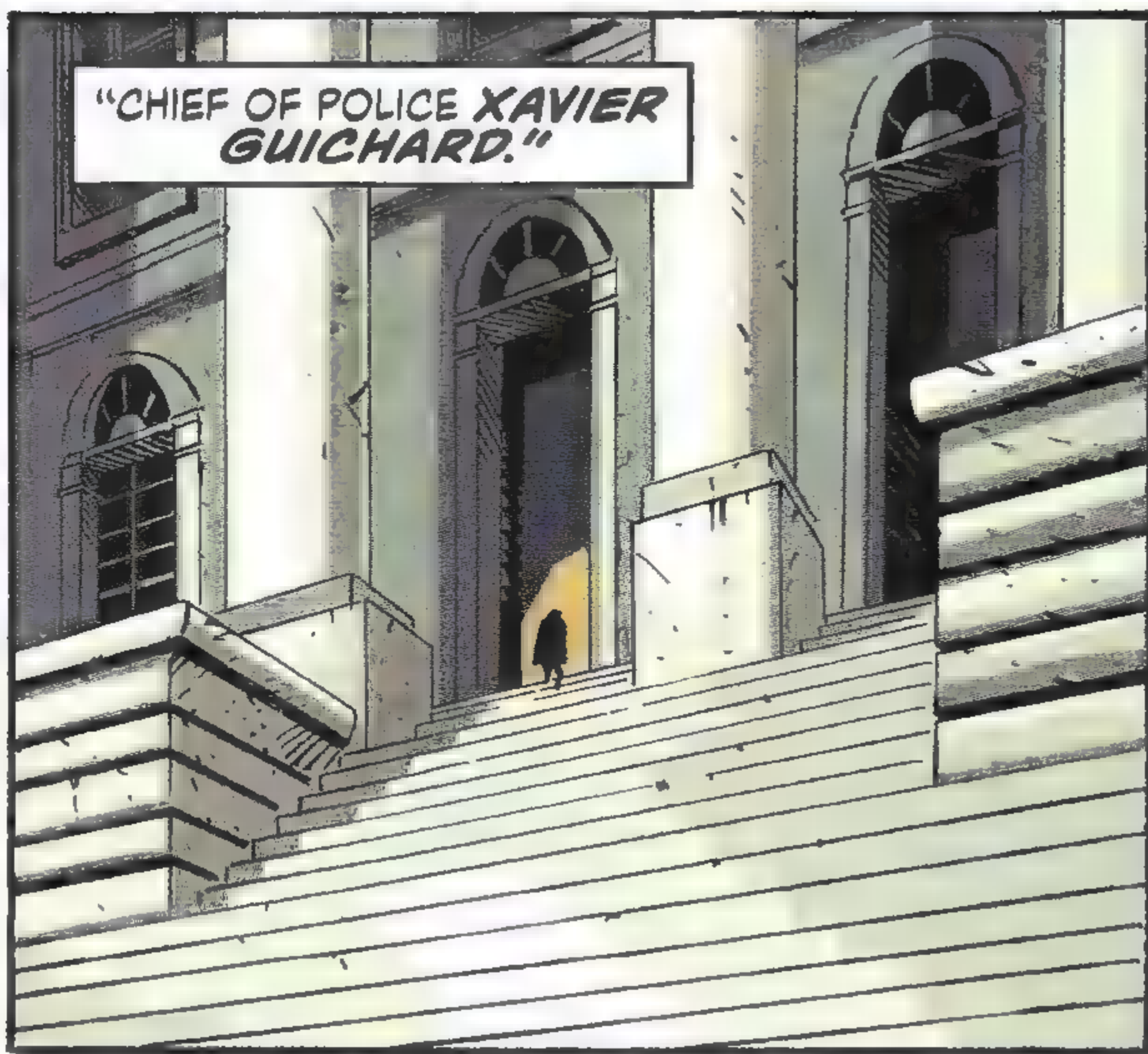










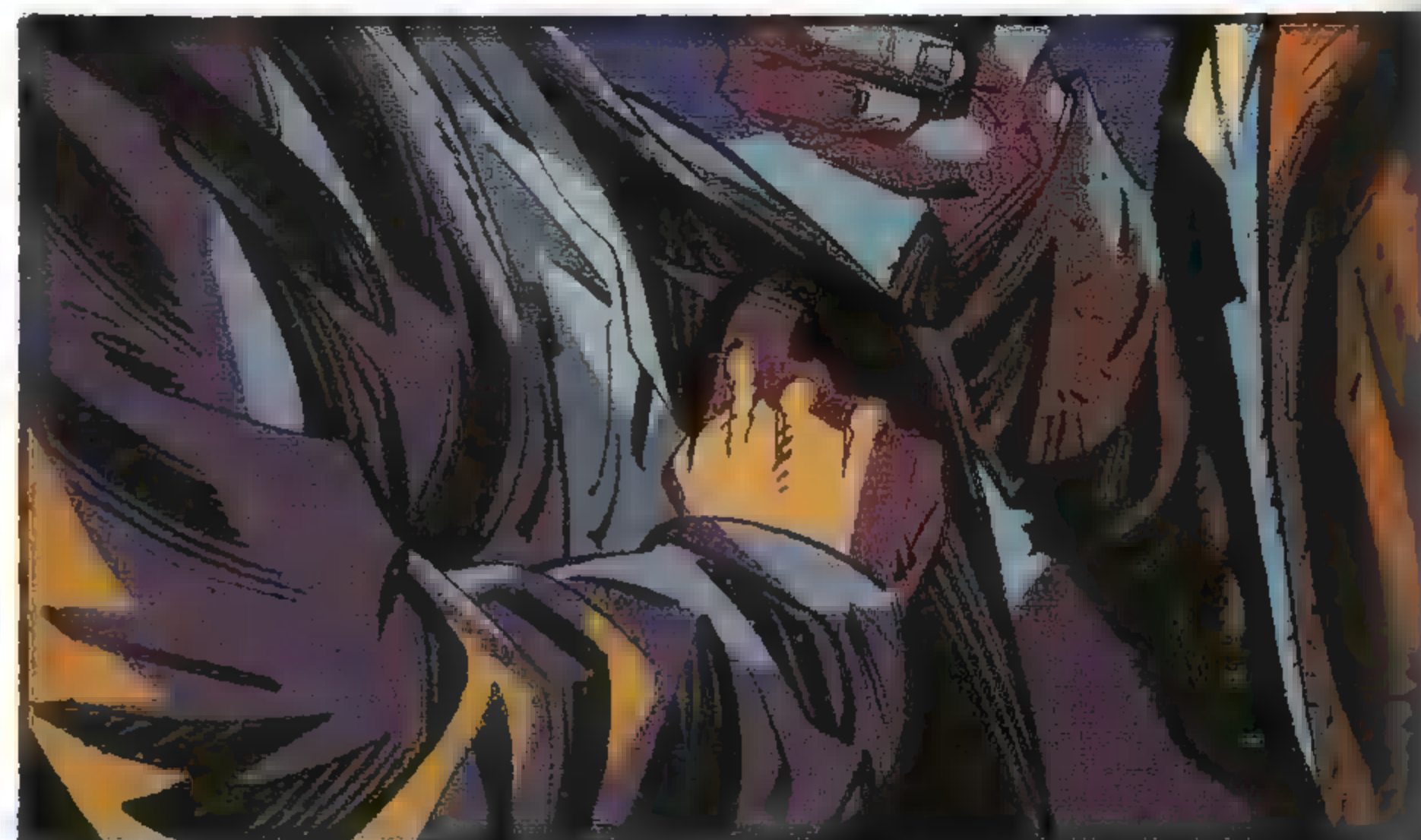
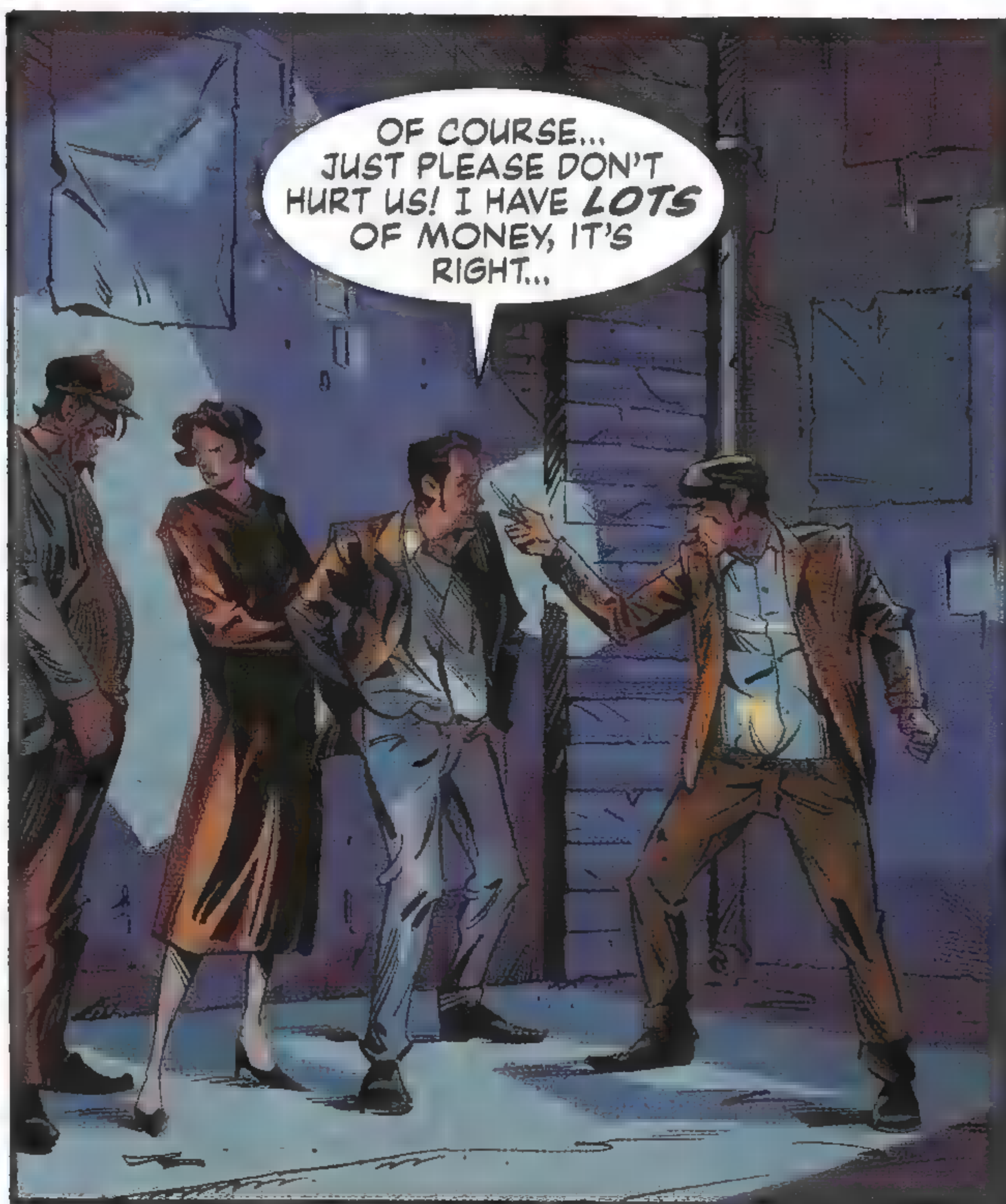
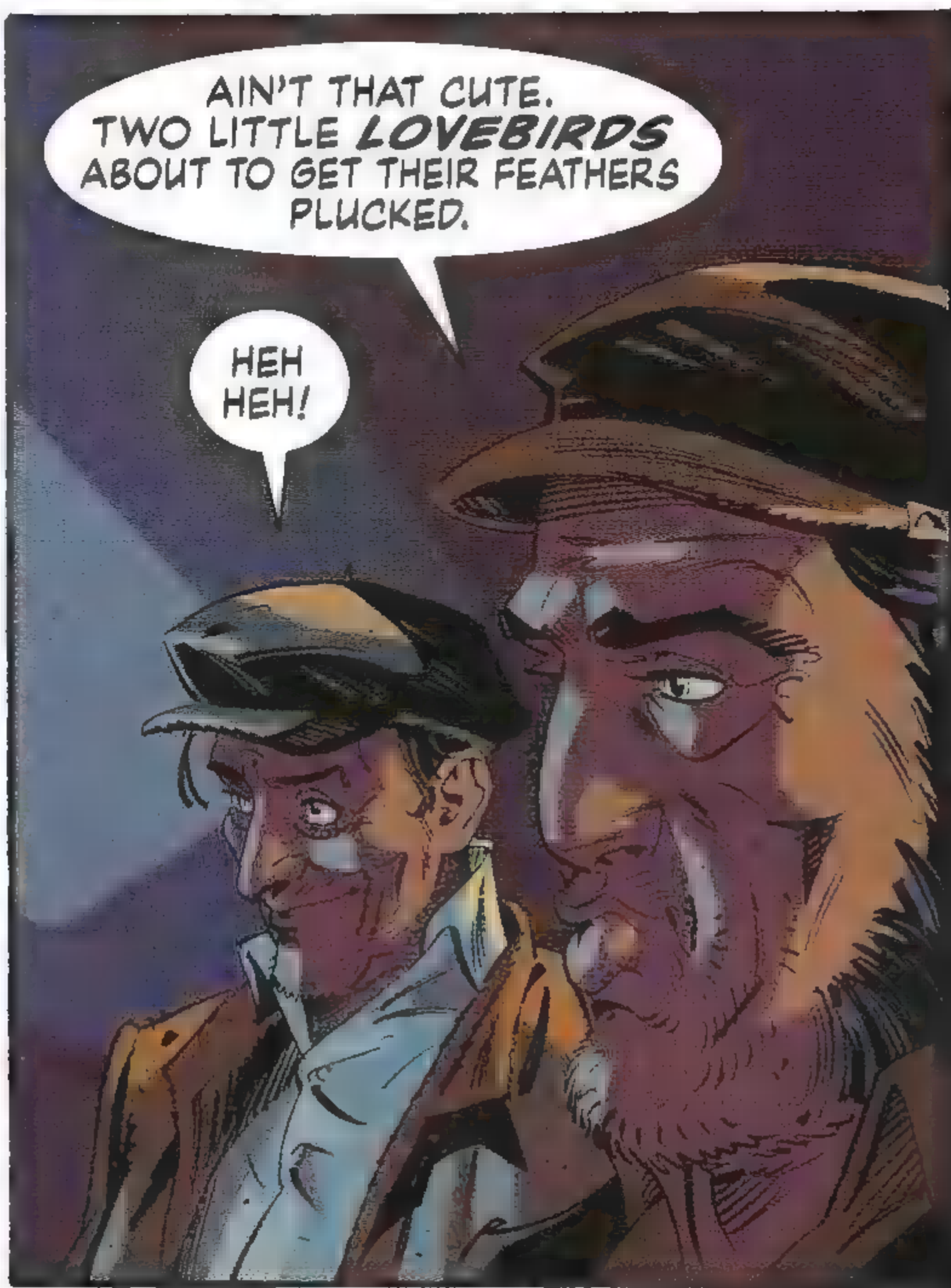




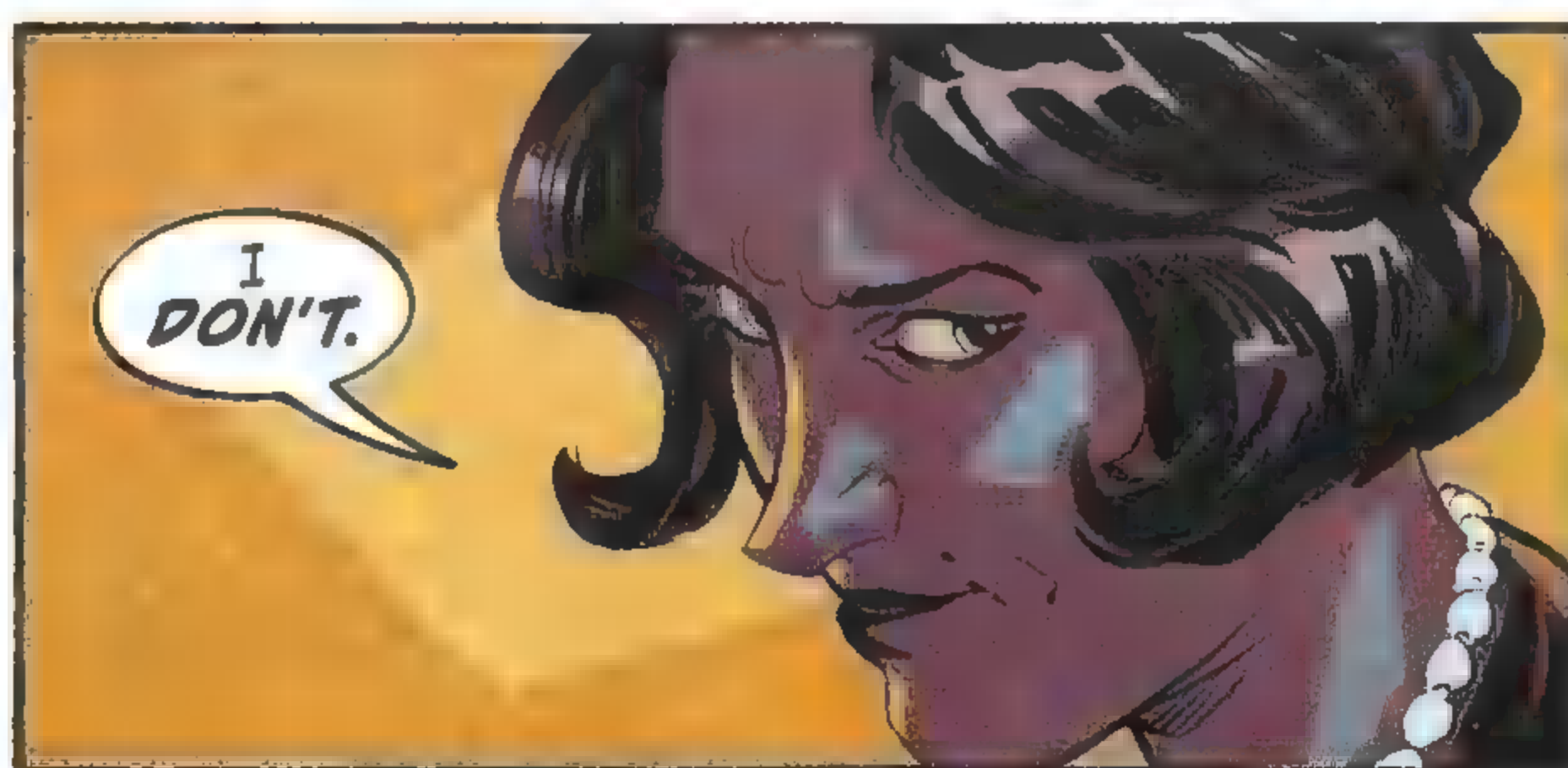
"YOU LOOK  
BEAUTIFUL."



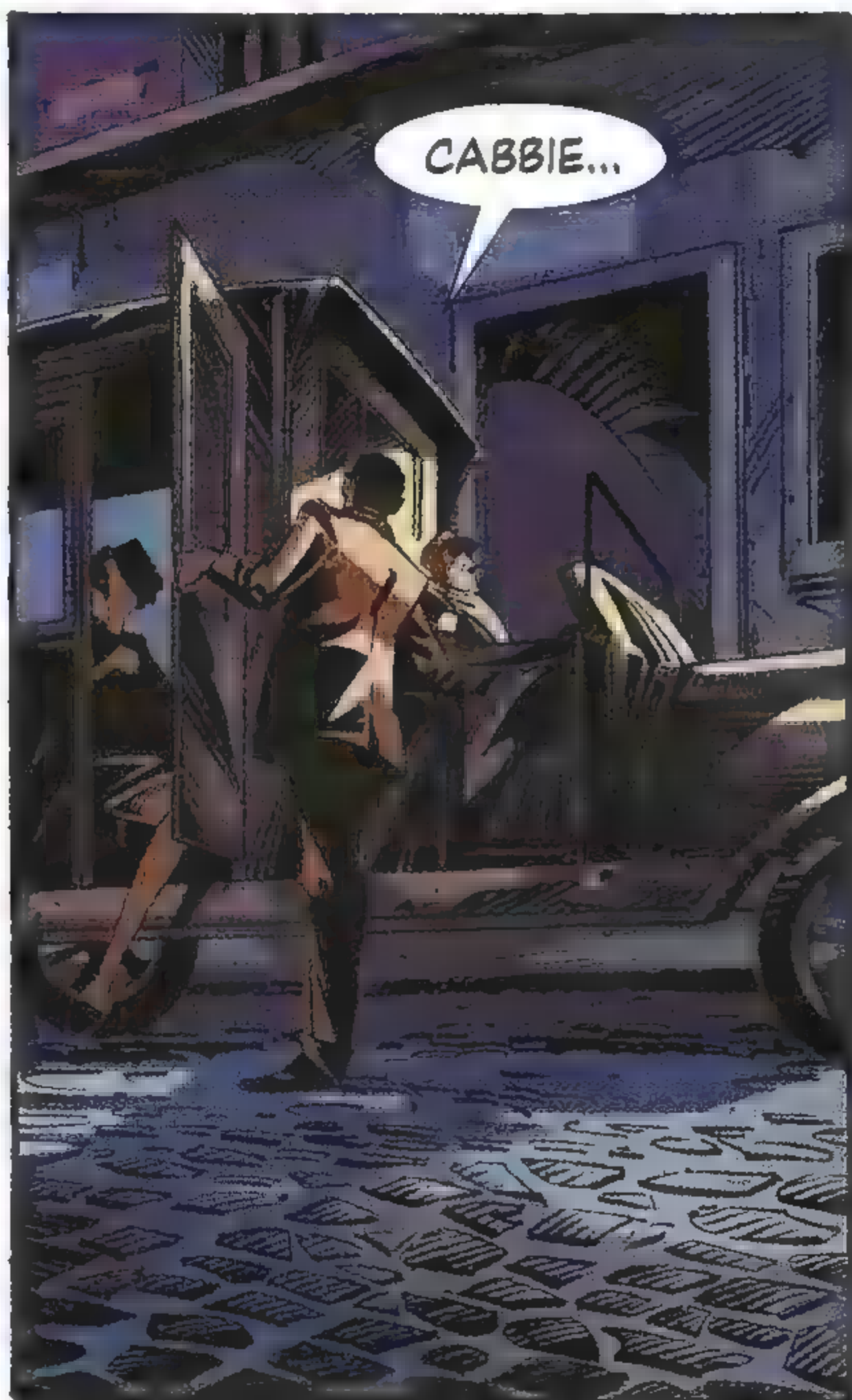




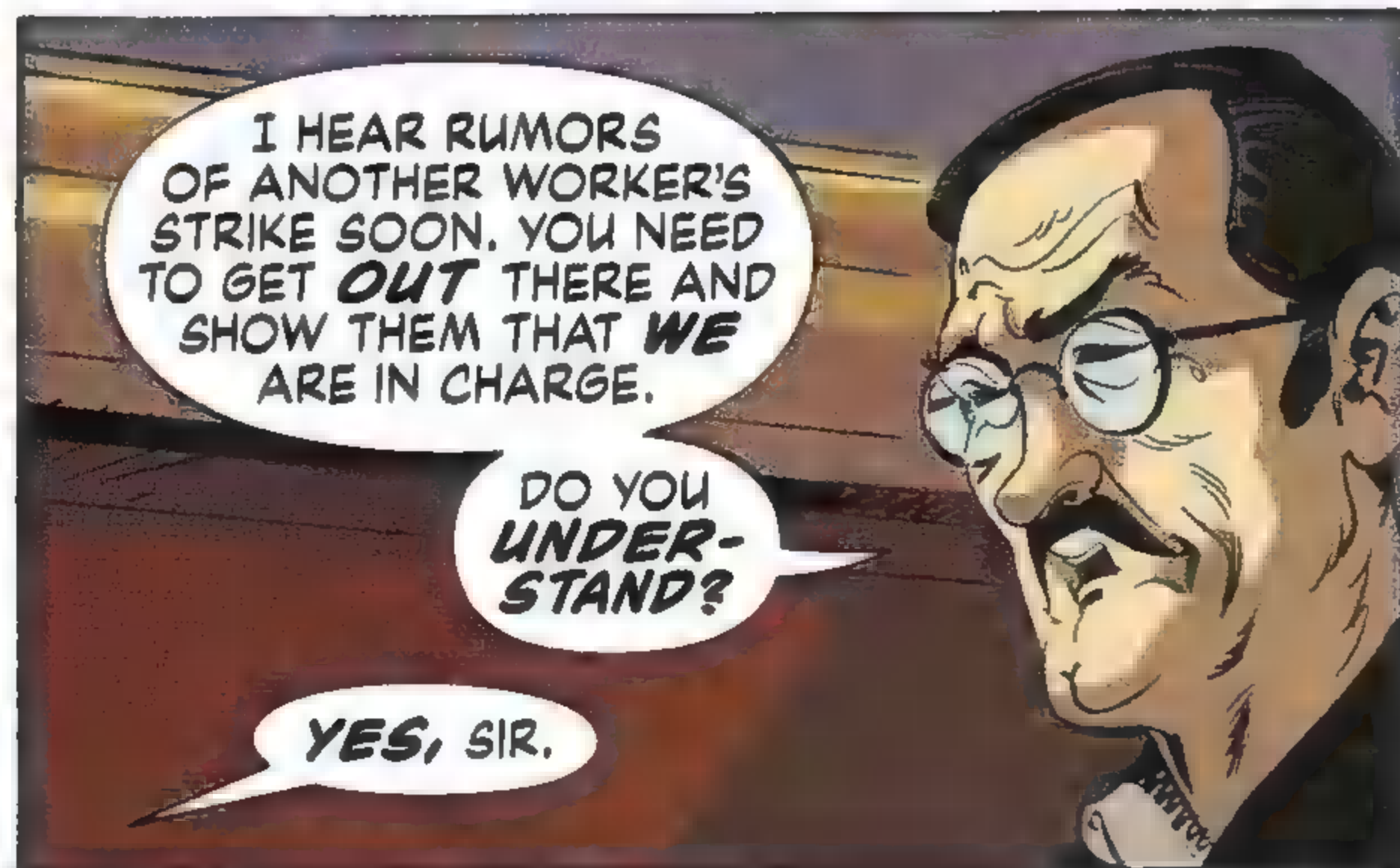
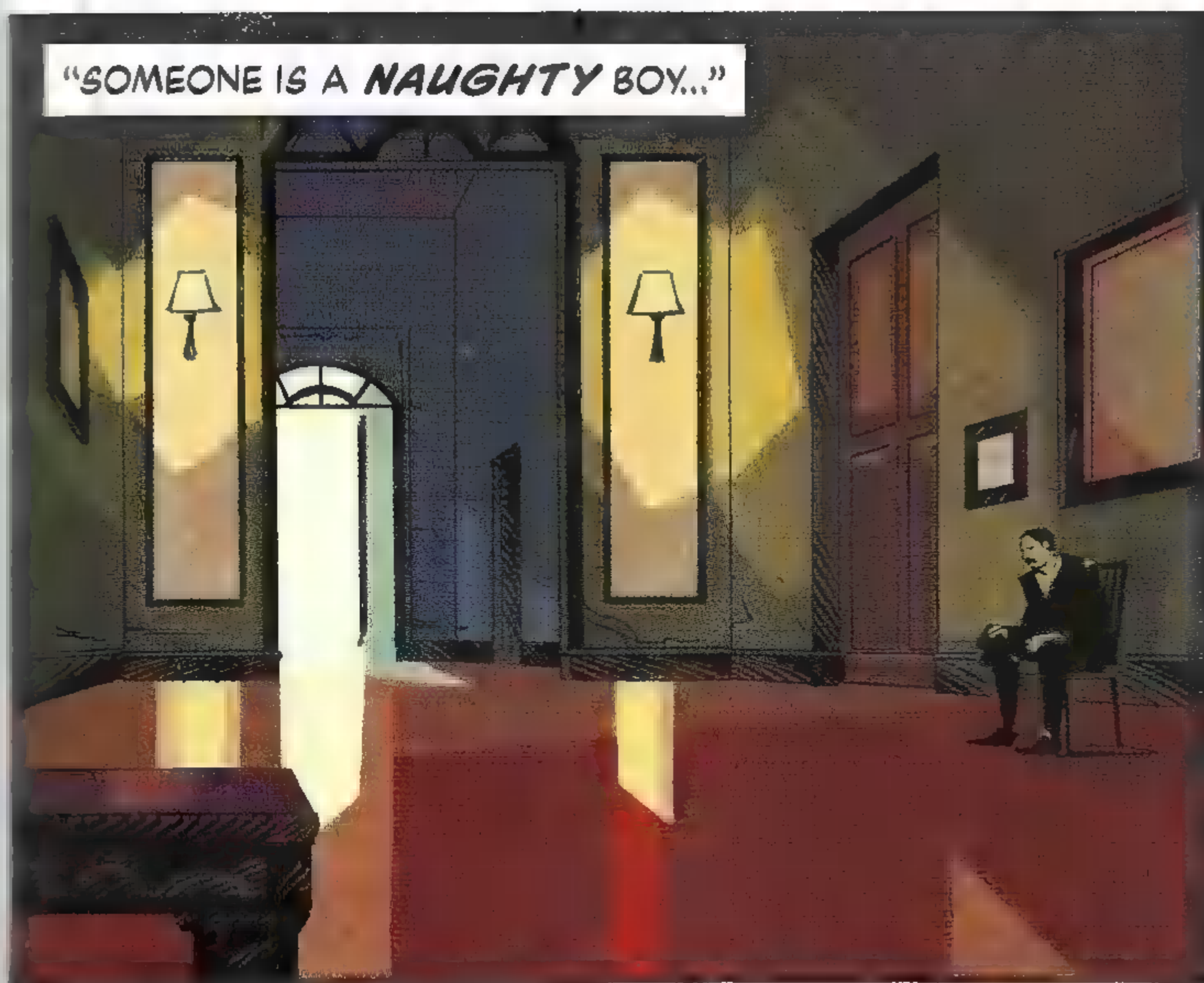




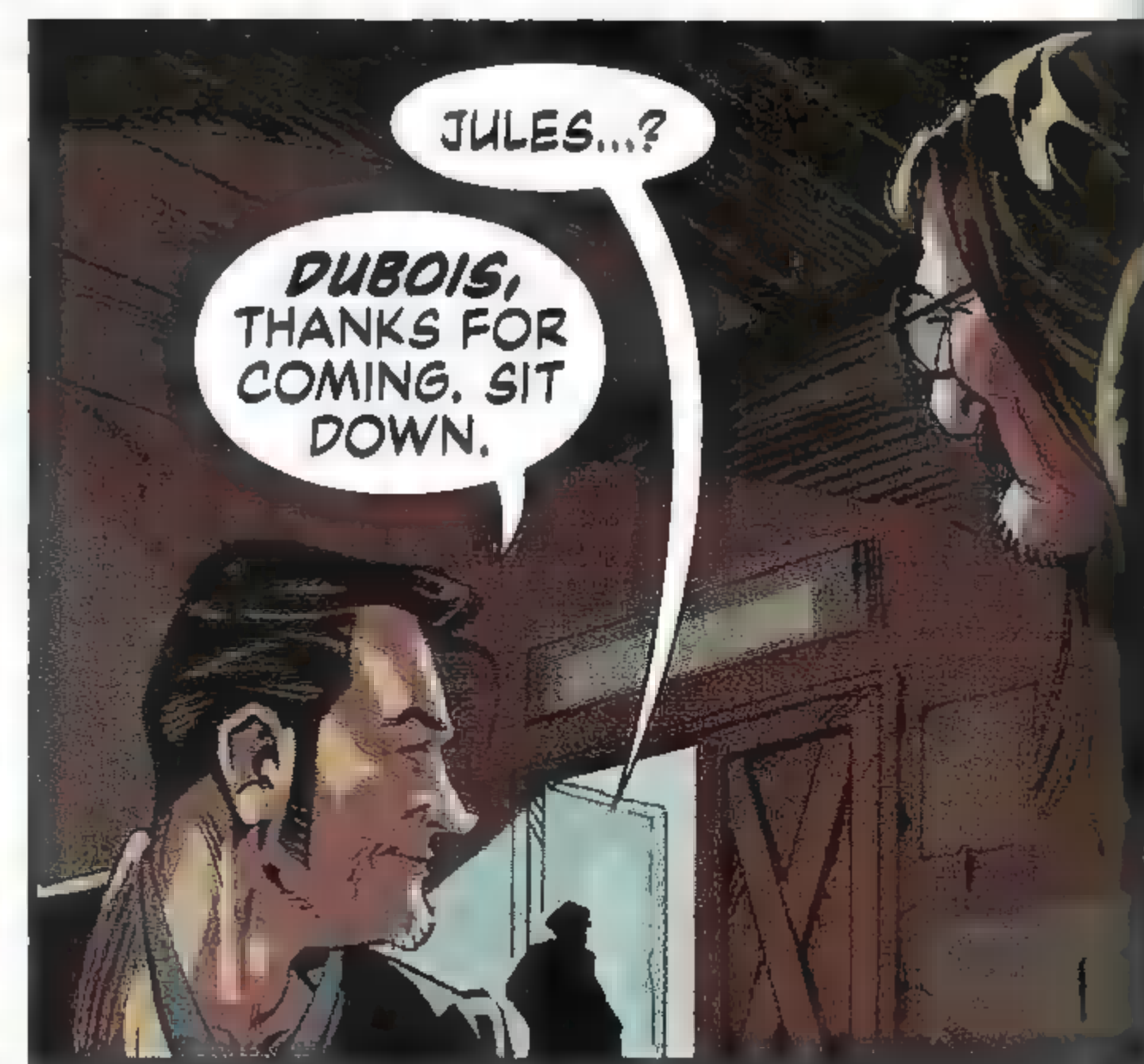














"NO. BUT I WISH  
YOU **LUCK.**"



SO WE ARE  
**AGREED...**







"FOR JUSTICE!!!"

LISTEN UP. I AM NOT GOING TO REPEAT MYSELF.

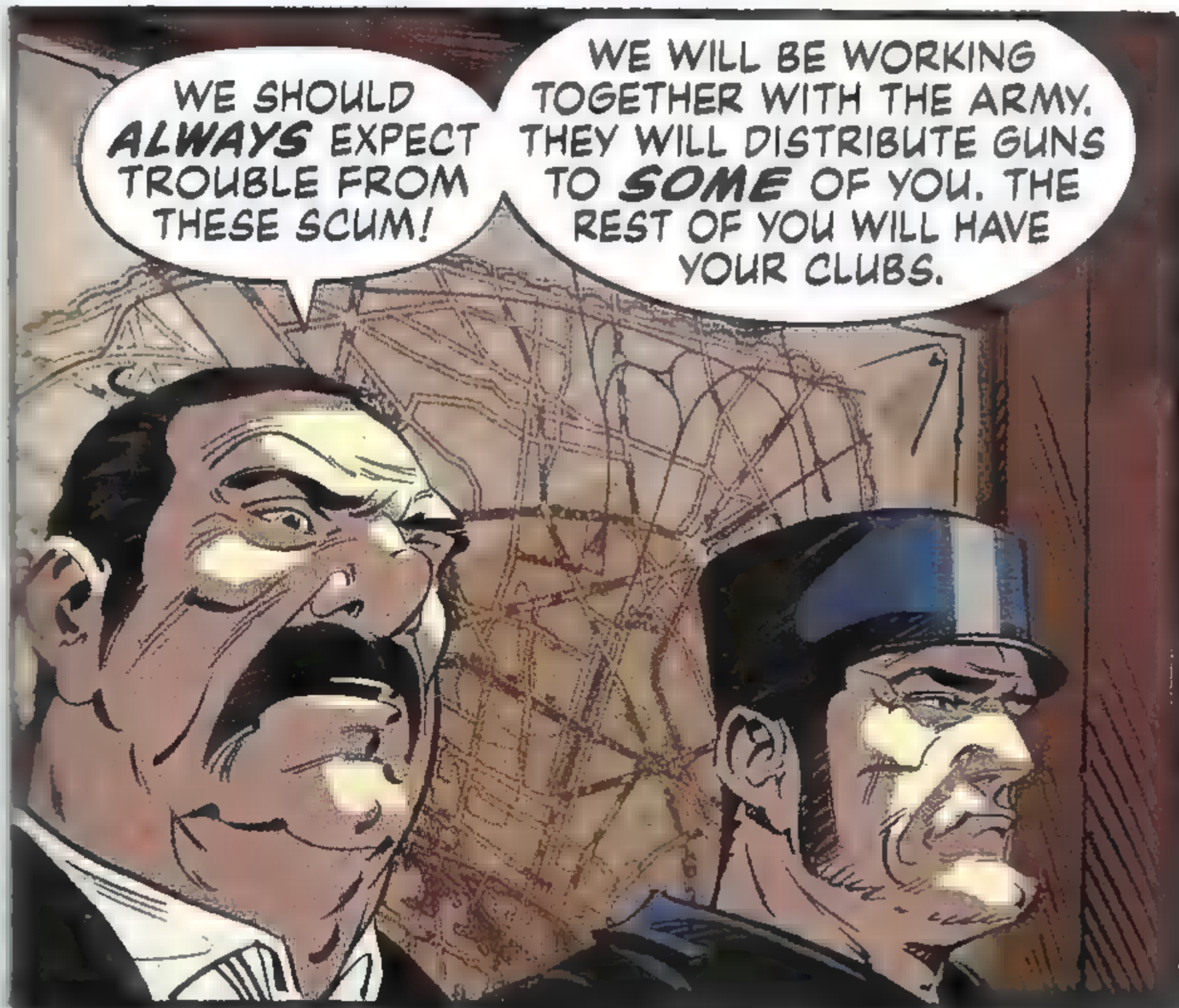
NOW THAT WE HAVE THE INFORMATION WE NEED, I WANT **EVERY** MAN ARMED AND READY TO **FIGHT**.

FORGIVE ME, CHIEF, BUT WE DON'T USUALLY **CARRY** GUNS. ARE WE EXPECTING TROUBLE?



WE SHOULD **ALWAYS** EXPECT TROUBLE FROM THESE SCUM!

WE WILL BE WORKING TOGETHER WITH THE ARMY. THEY WILL DISTRIBUTE GUNS TO **SOME** OF YOU. THE REST OF YOU WILL HAVE YOUR CLUBS.



IT IS TIME TO SEND A **MESSAGE** THAT THESE STRIKES WILL **NO LONGER** BE TOLERATED!

YOU ARE DISMISSED.



TOMORROW I WANT **YOU** IN THE CROWD DRESSED AS A WORKER, MARCEL. ON MY CUE YOU WILL FIRE A SHOT IN THE AIR TOWARDS THE POLICE. THIS WILL GIVE **US** THE REASON WE NEED TO ATTACK.

YES, SIR.

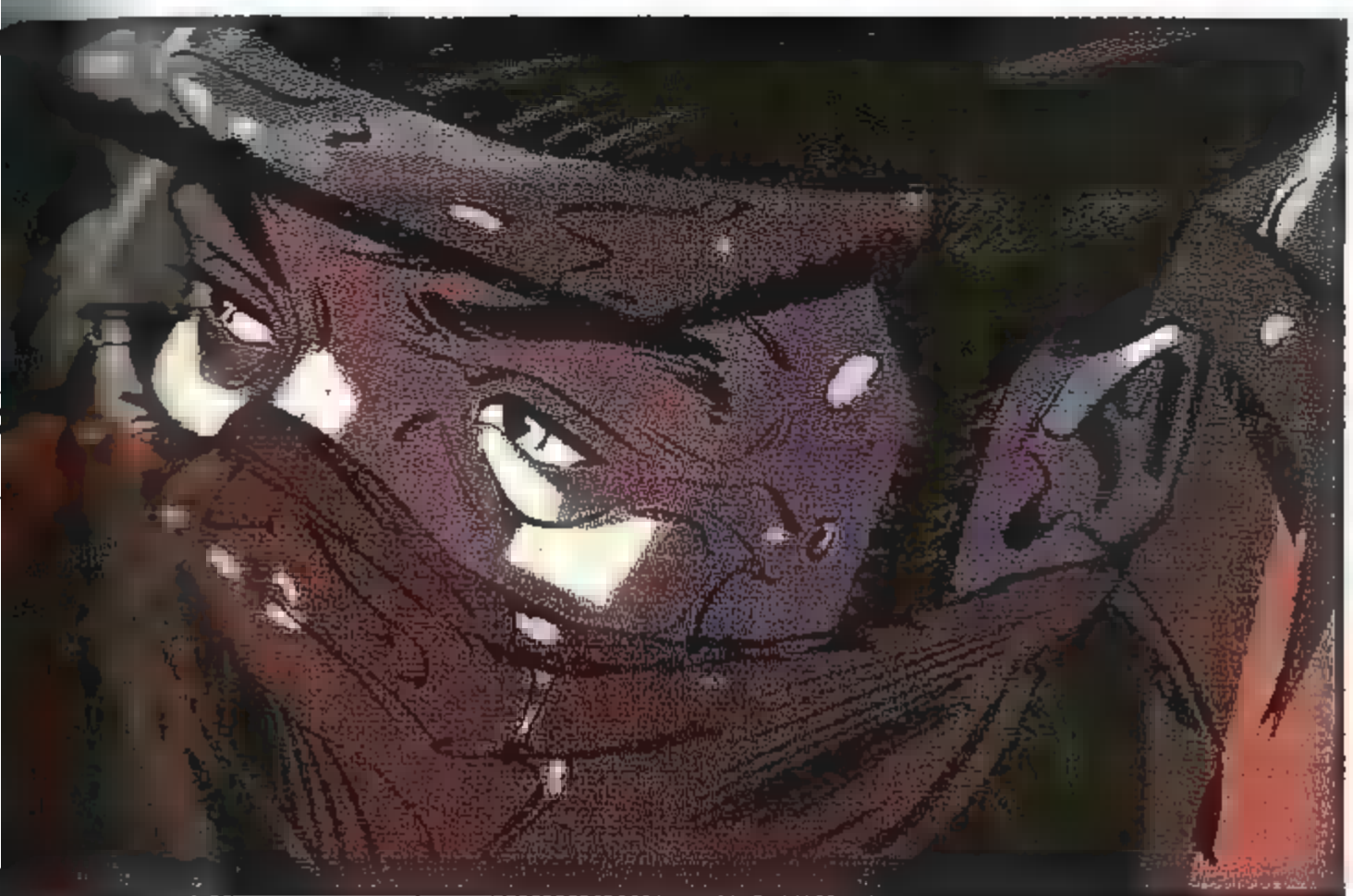
YOUR **CUE** WILL BE...

















RRRRRAAAGGHH!



POW

KA-BLAM

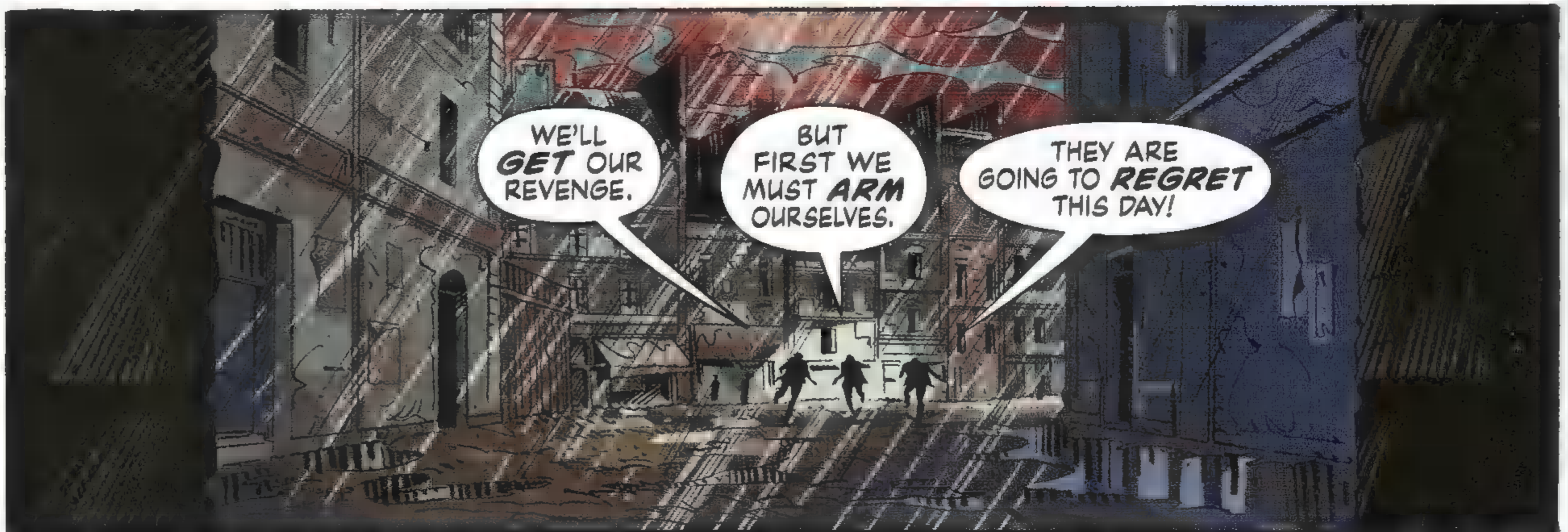
AARRGH!

YAAAAGGH!

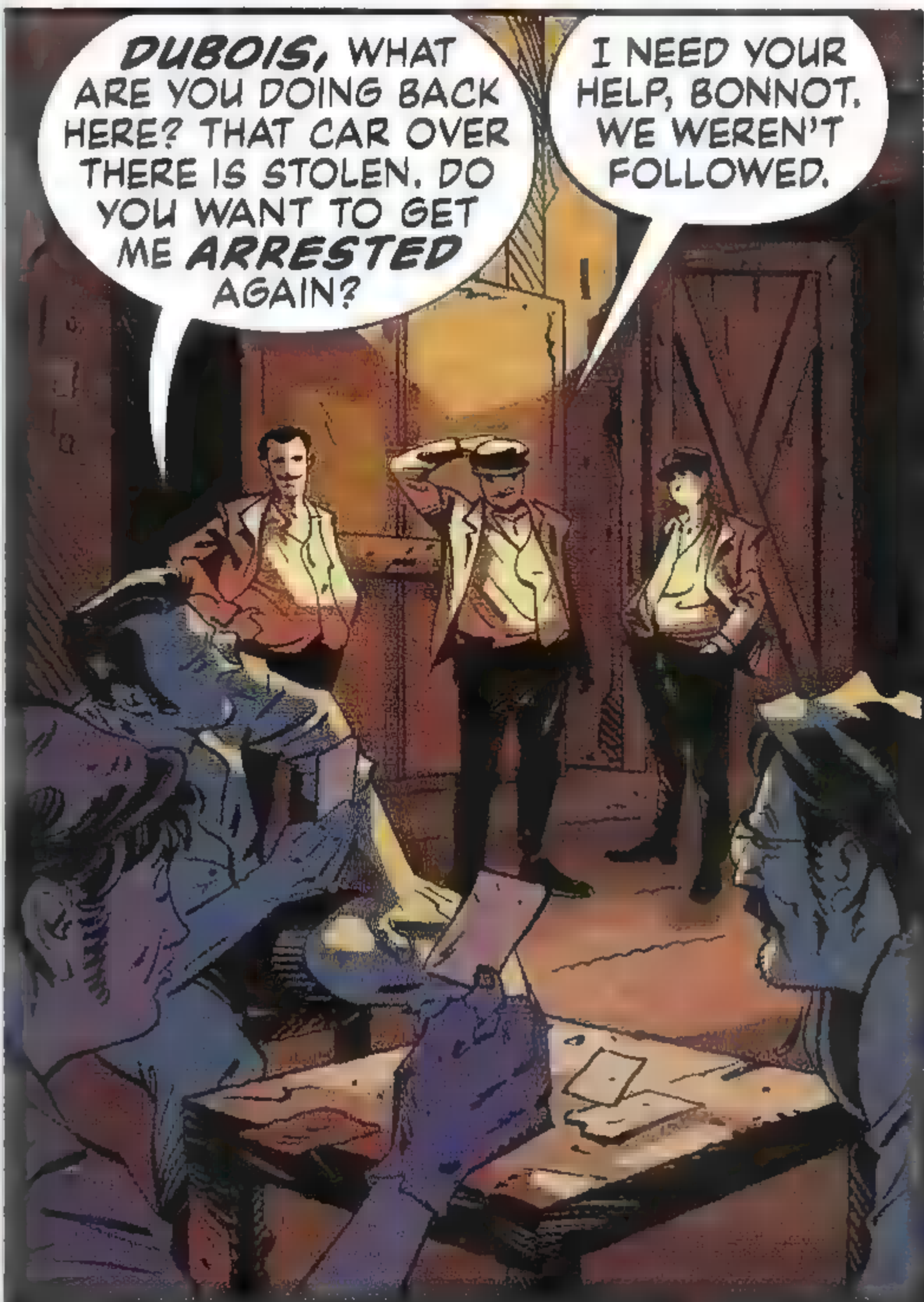
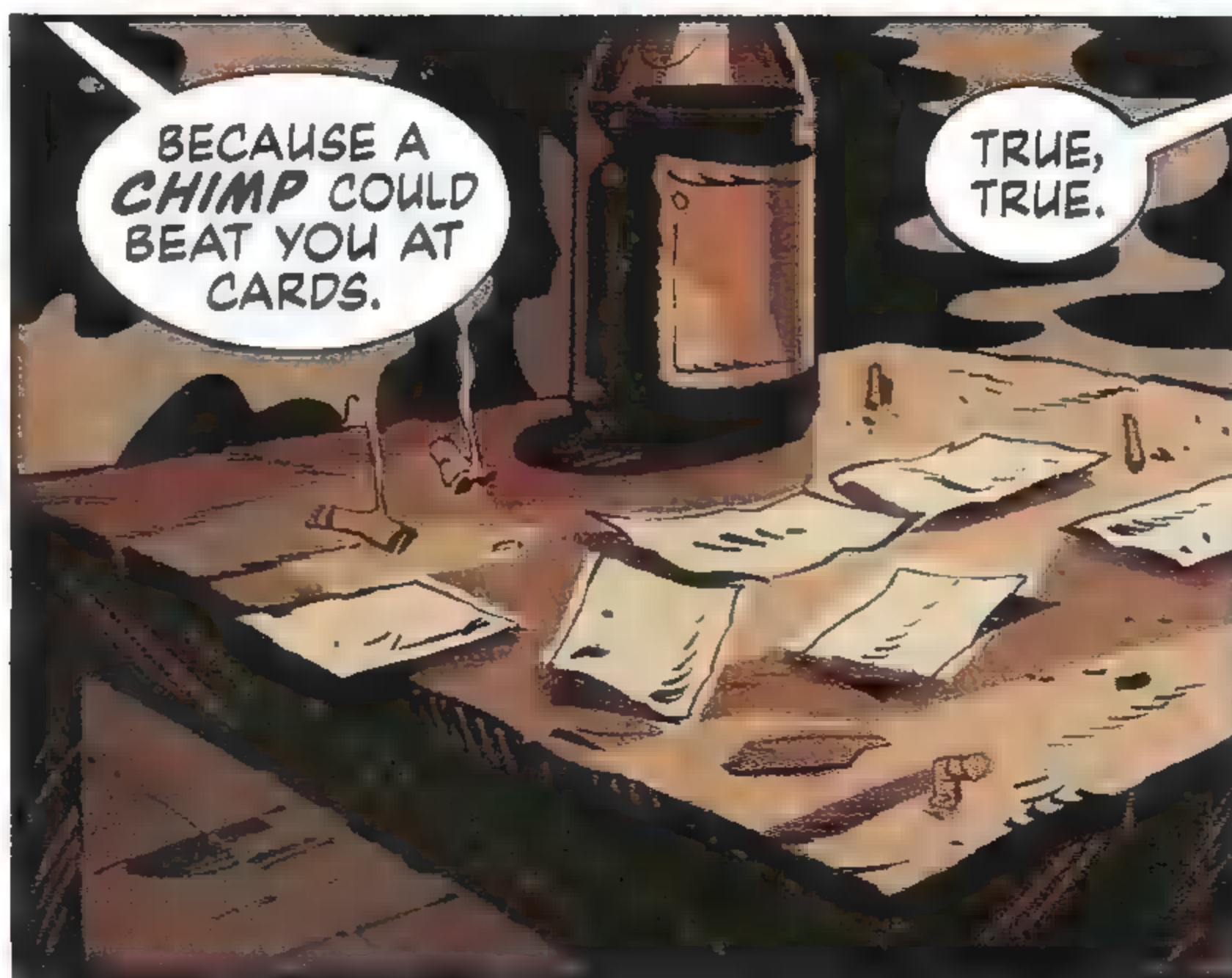
MY GOD,  
THEY'RE KILLING  
US!



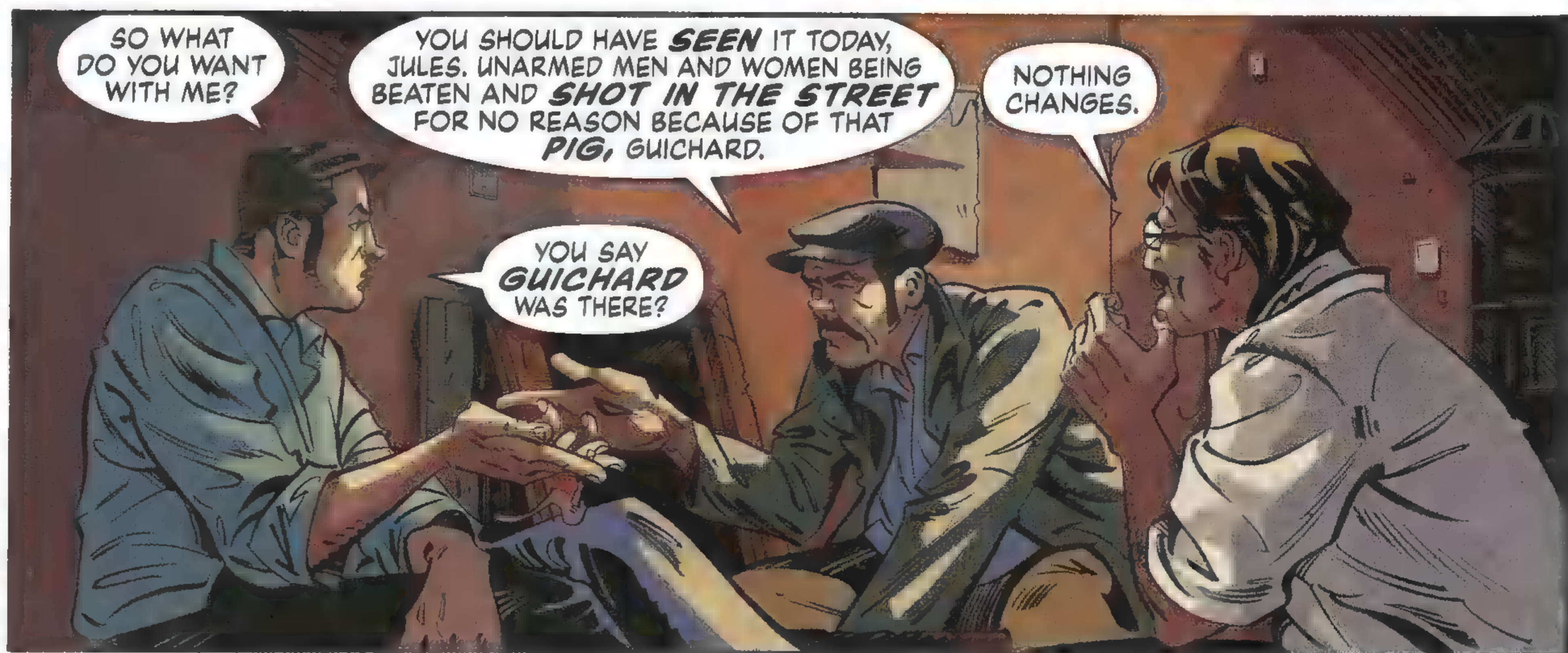




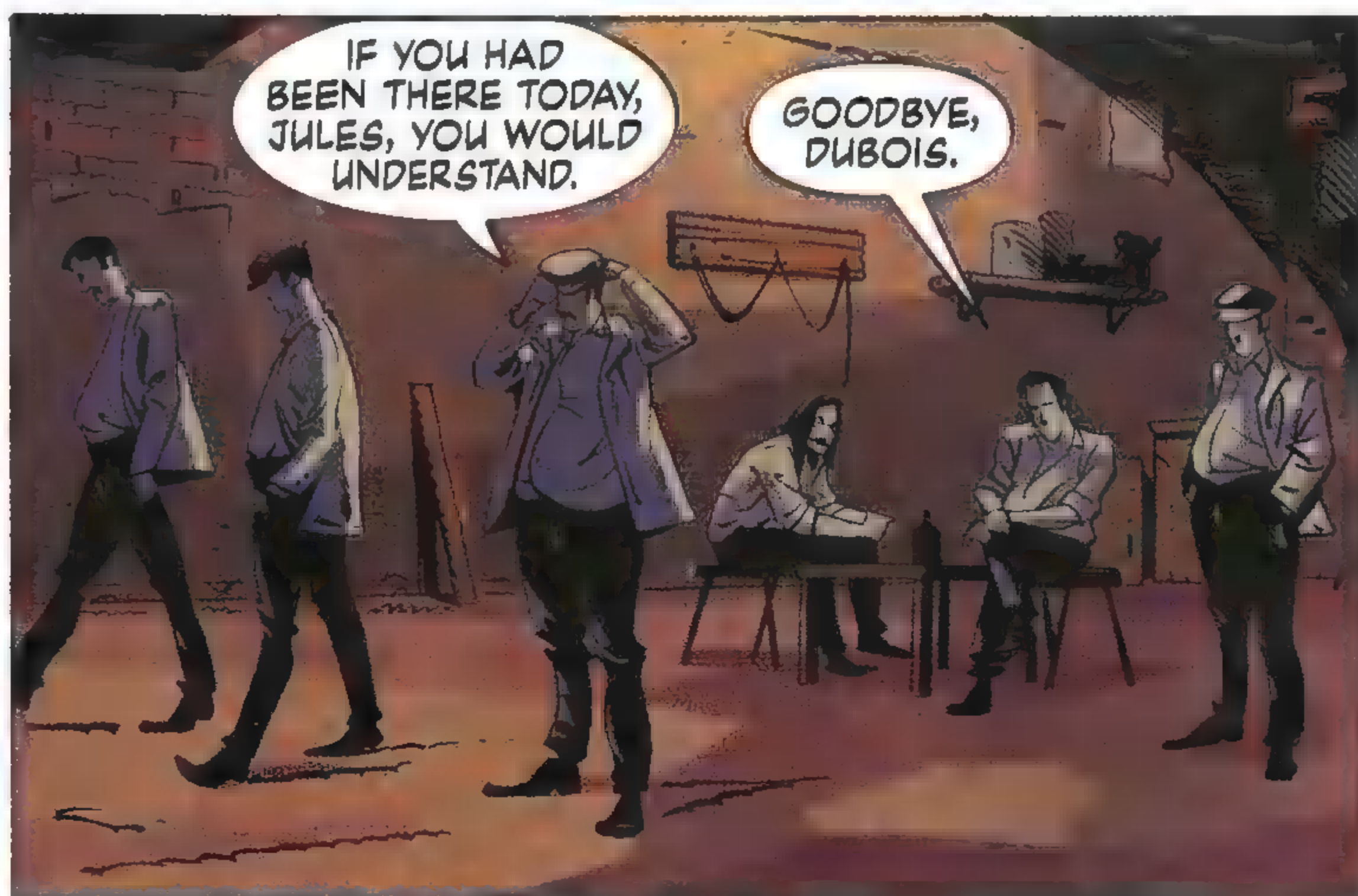
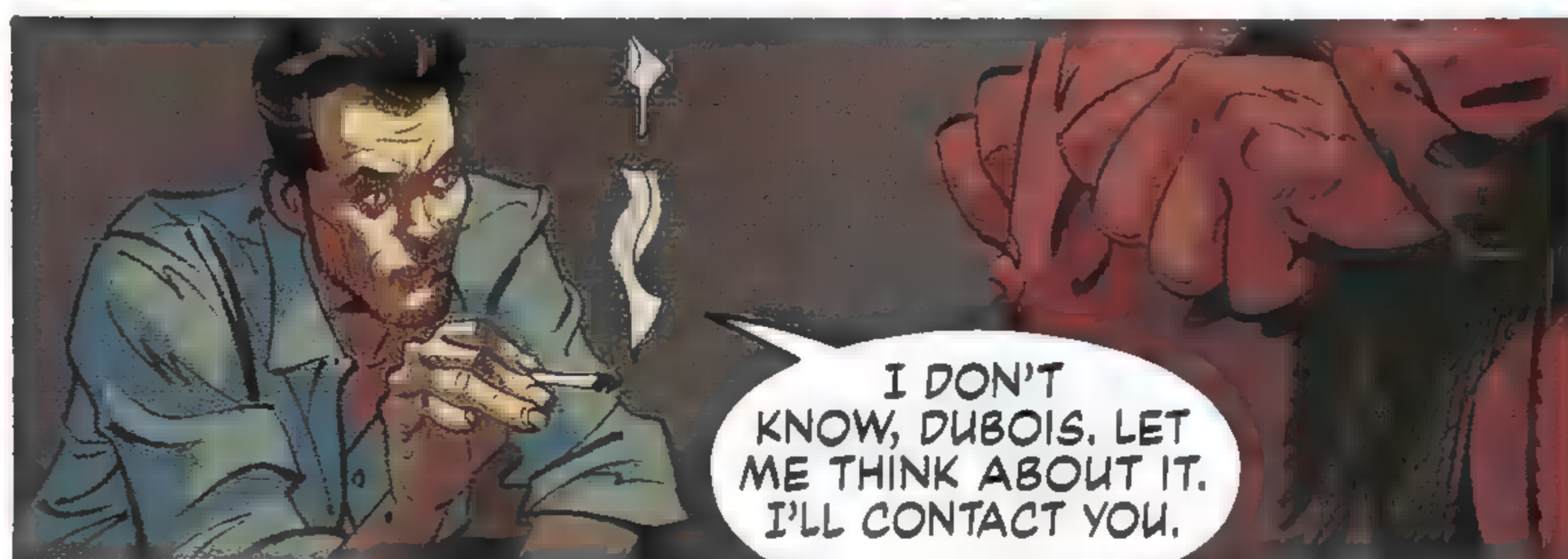




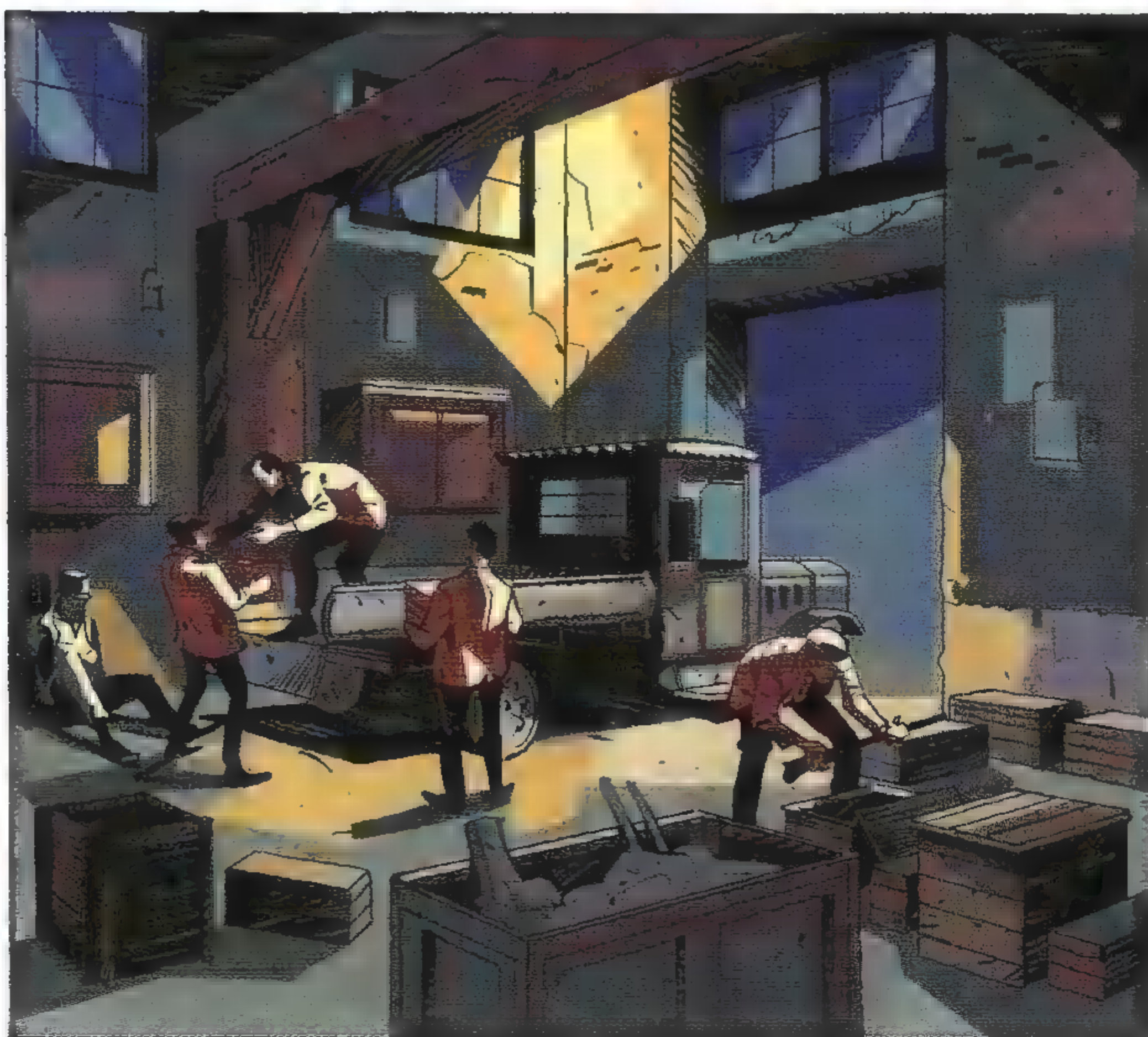
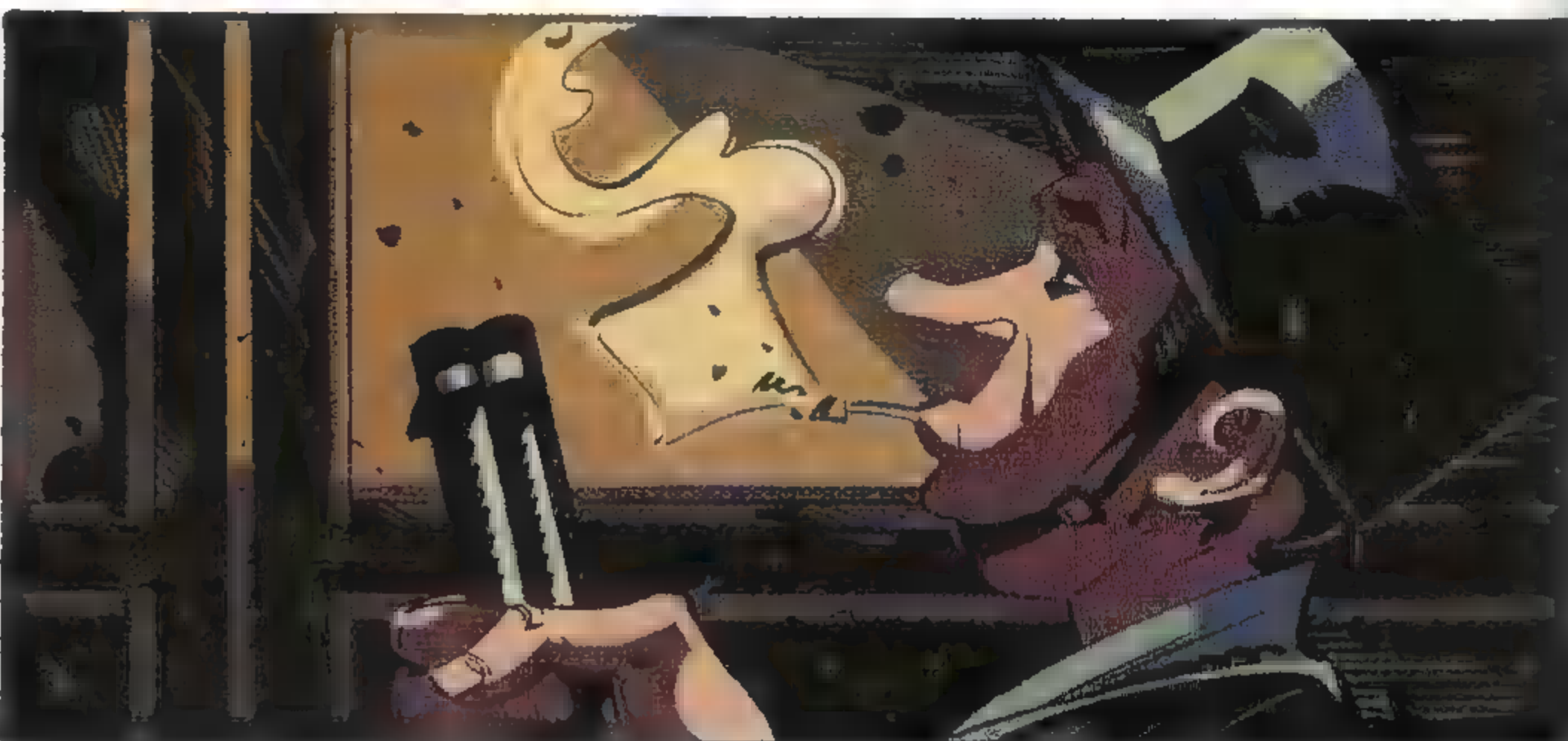
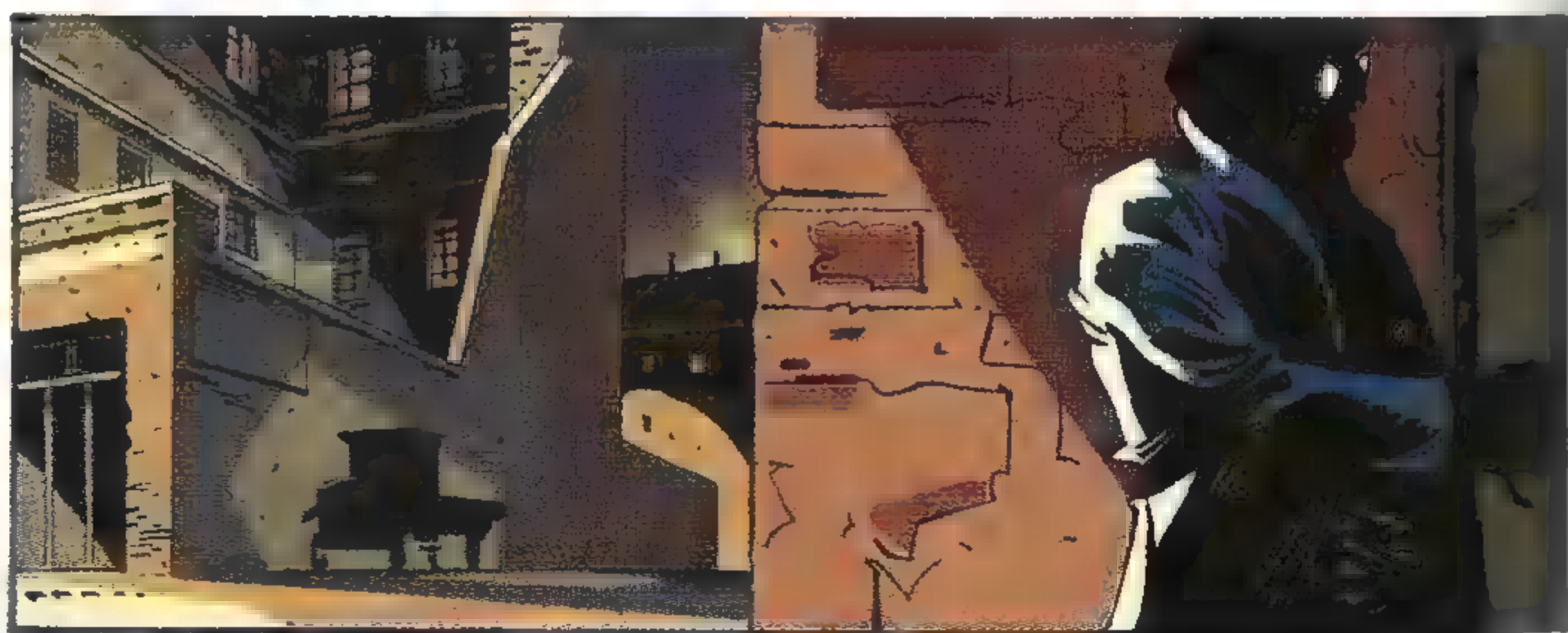
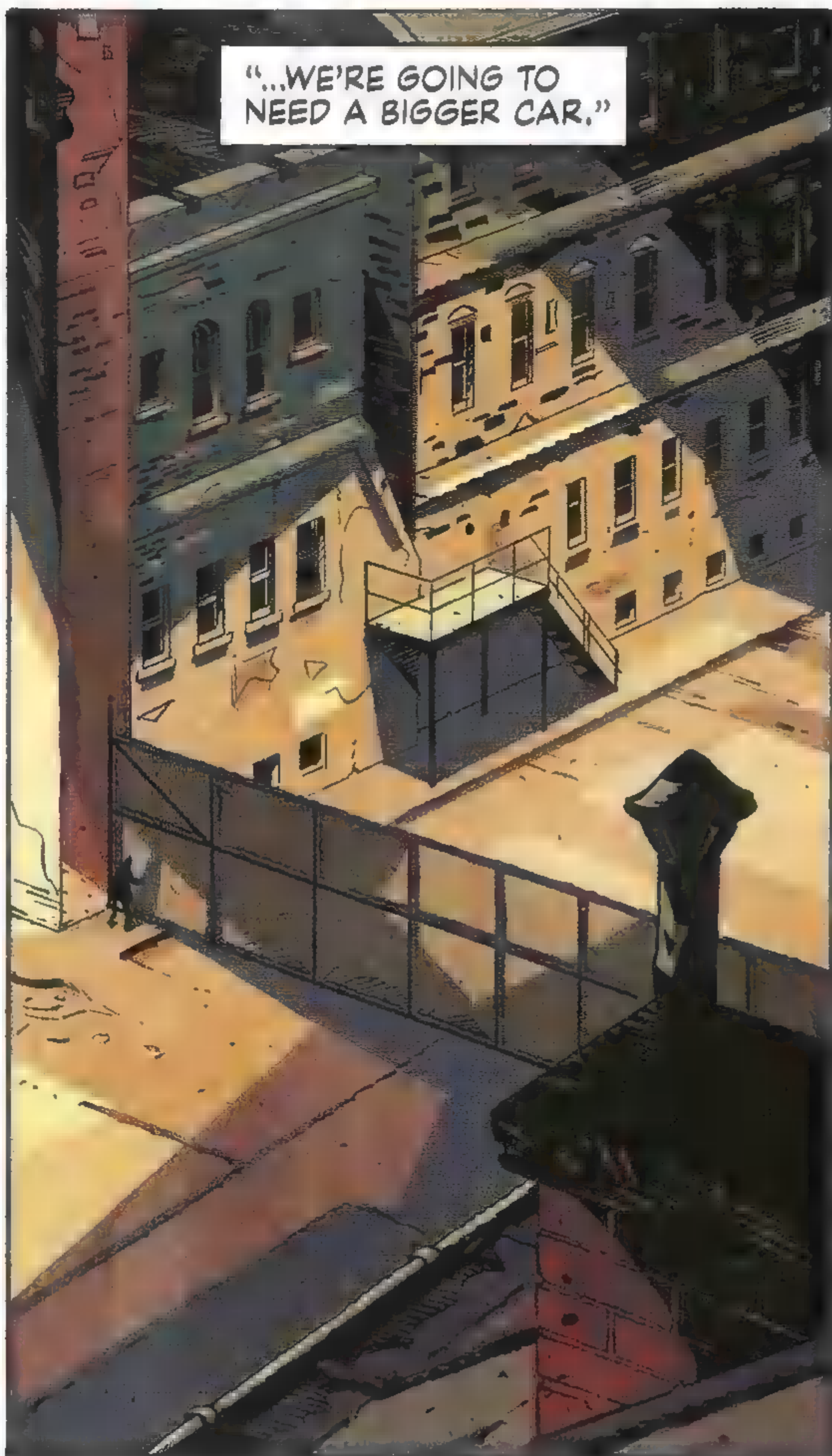




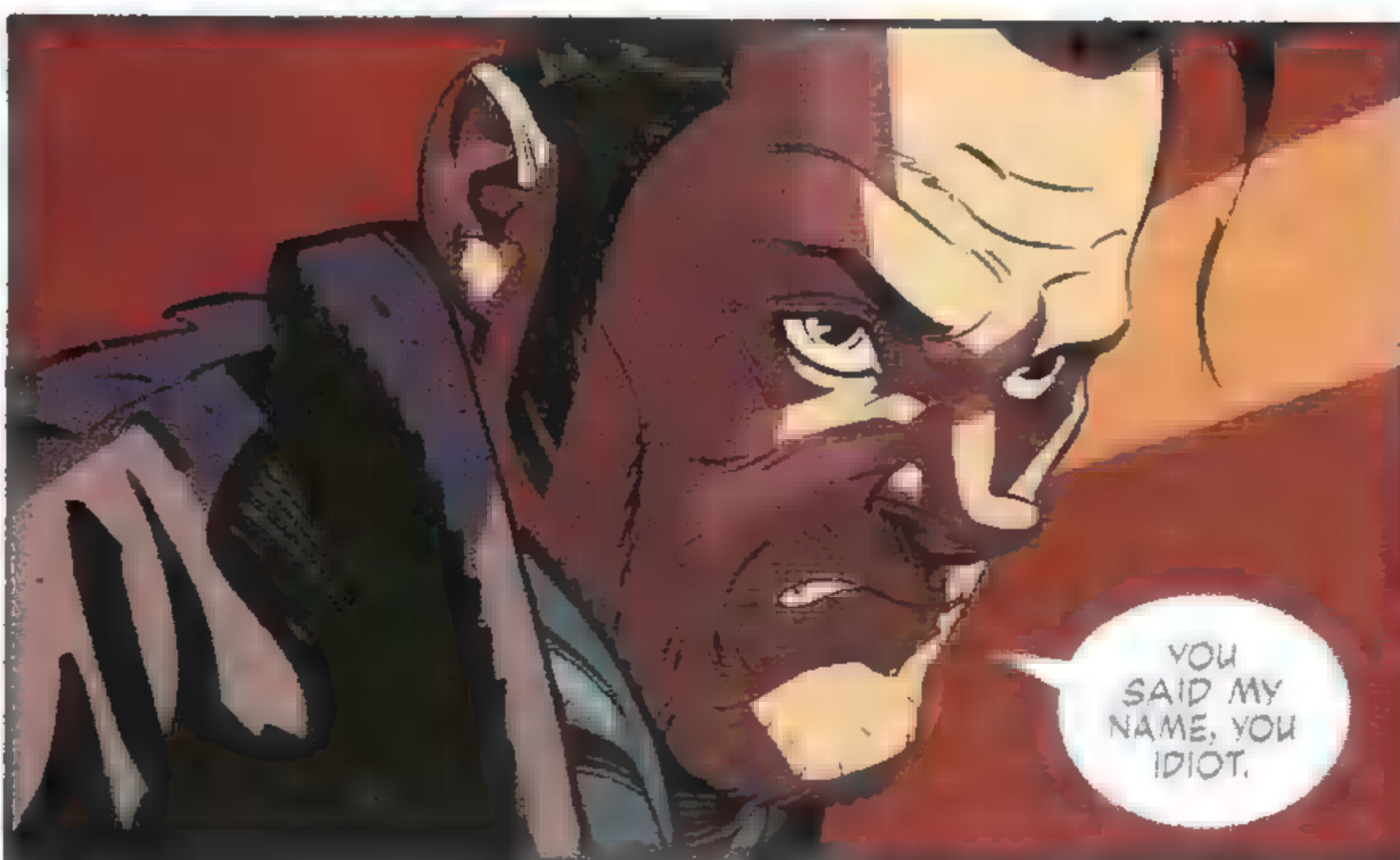




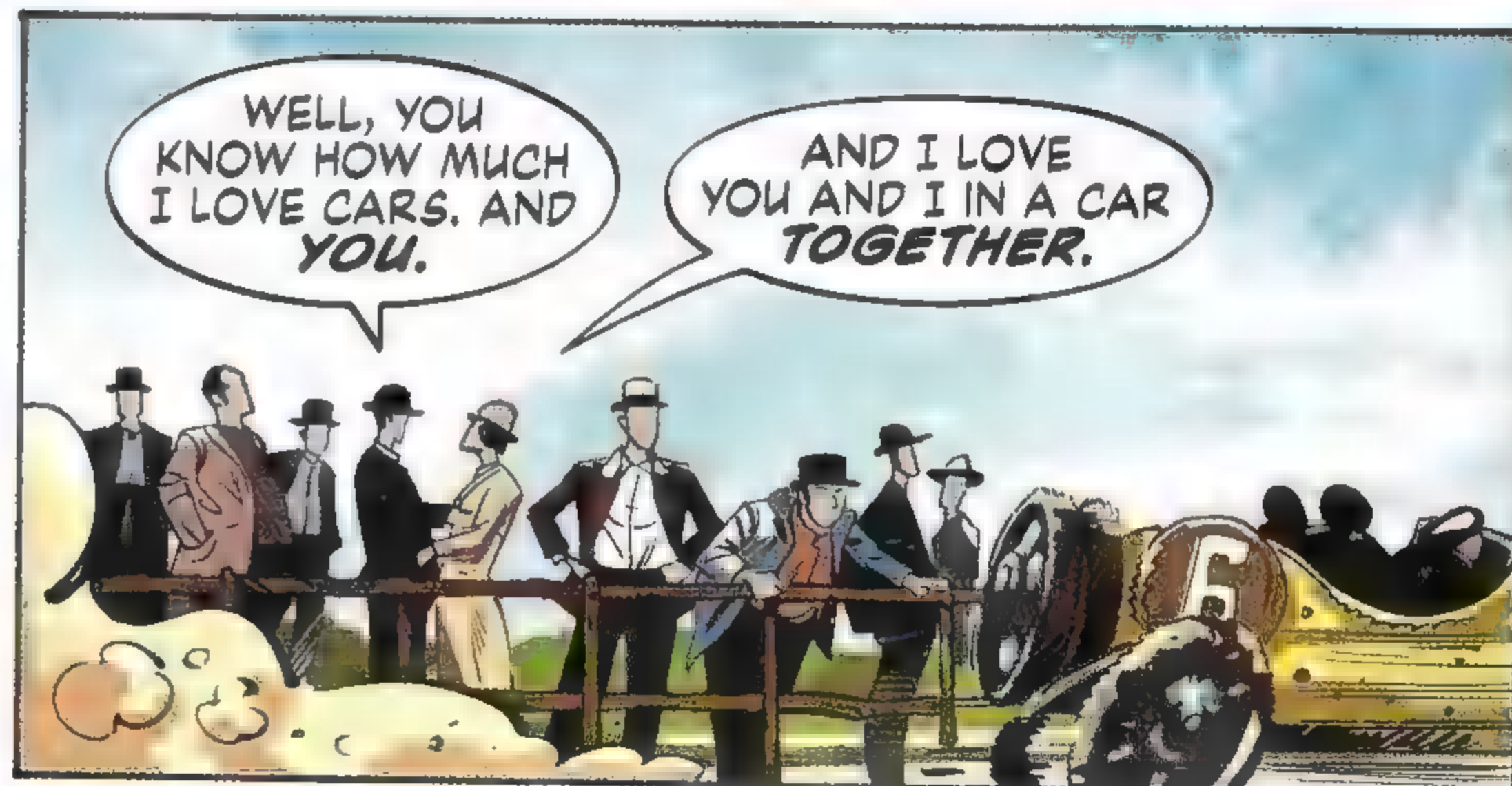
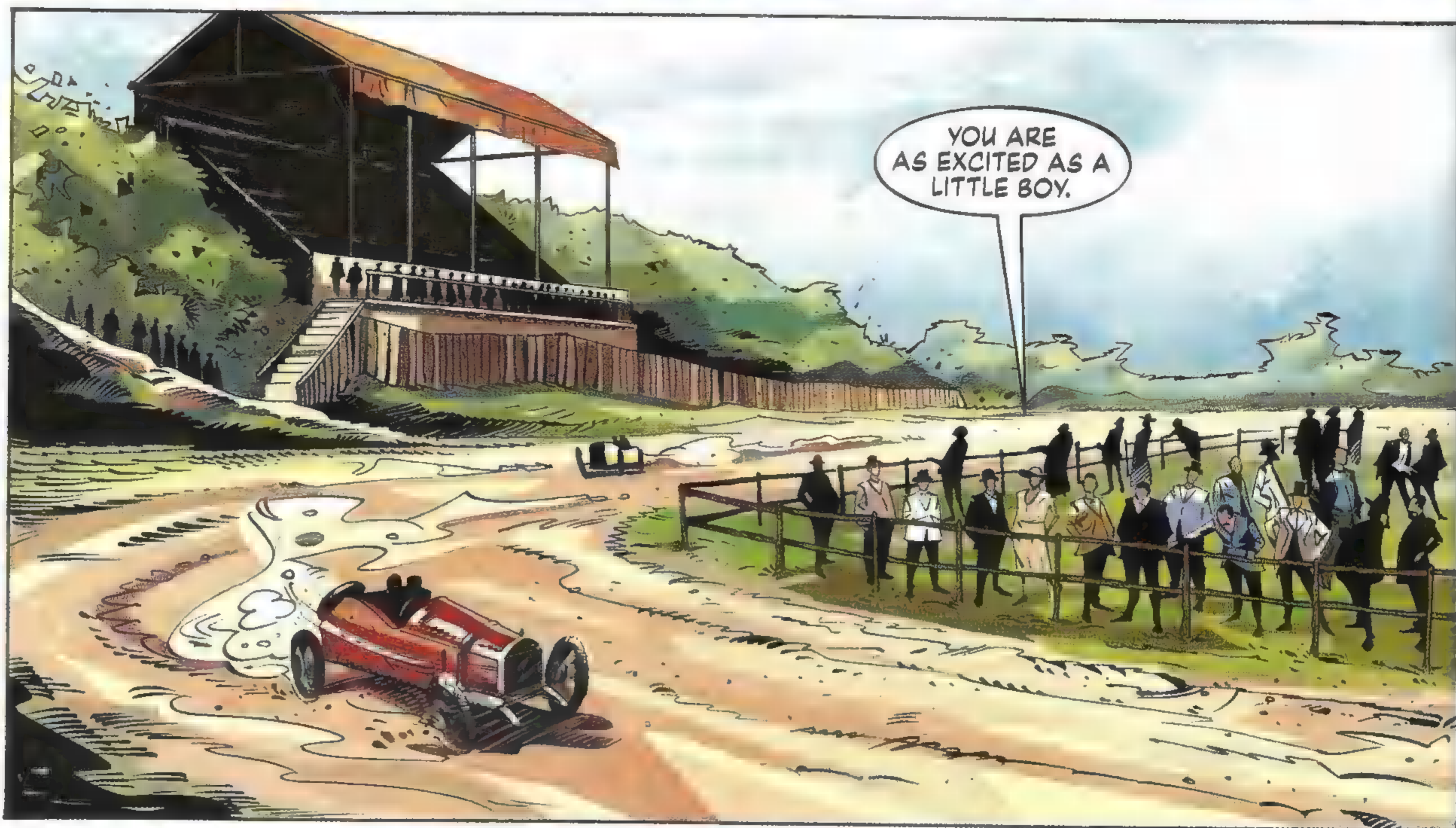




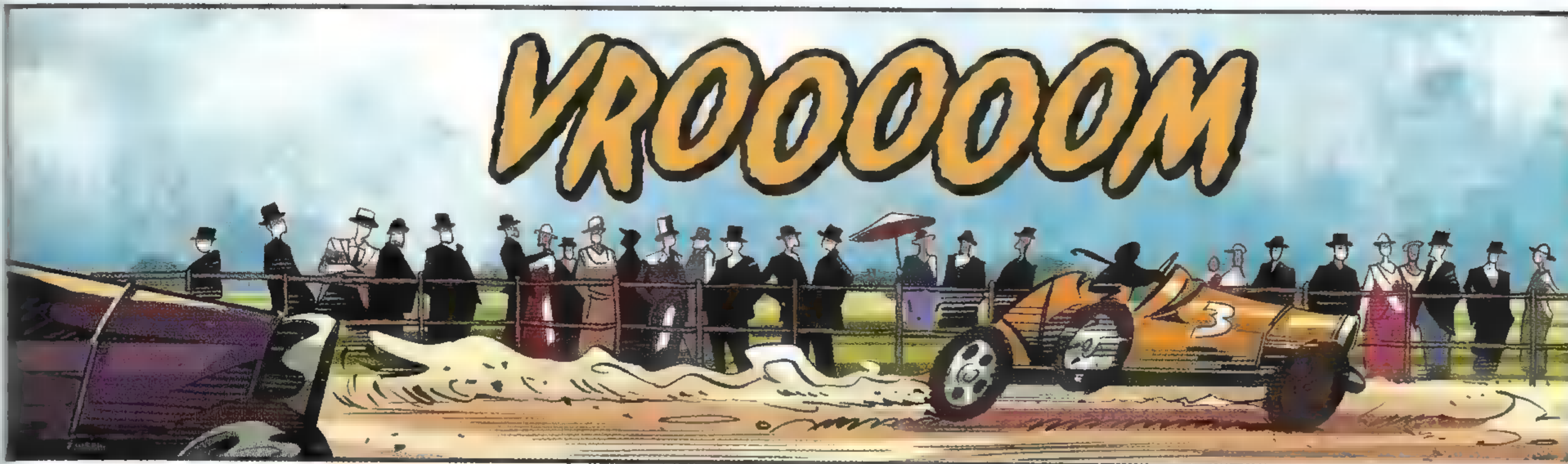
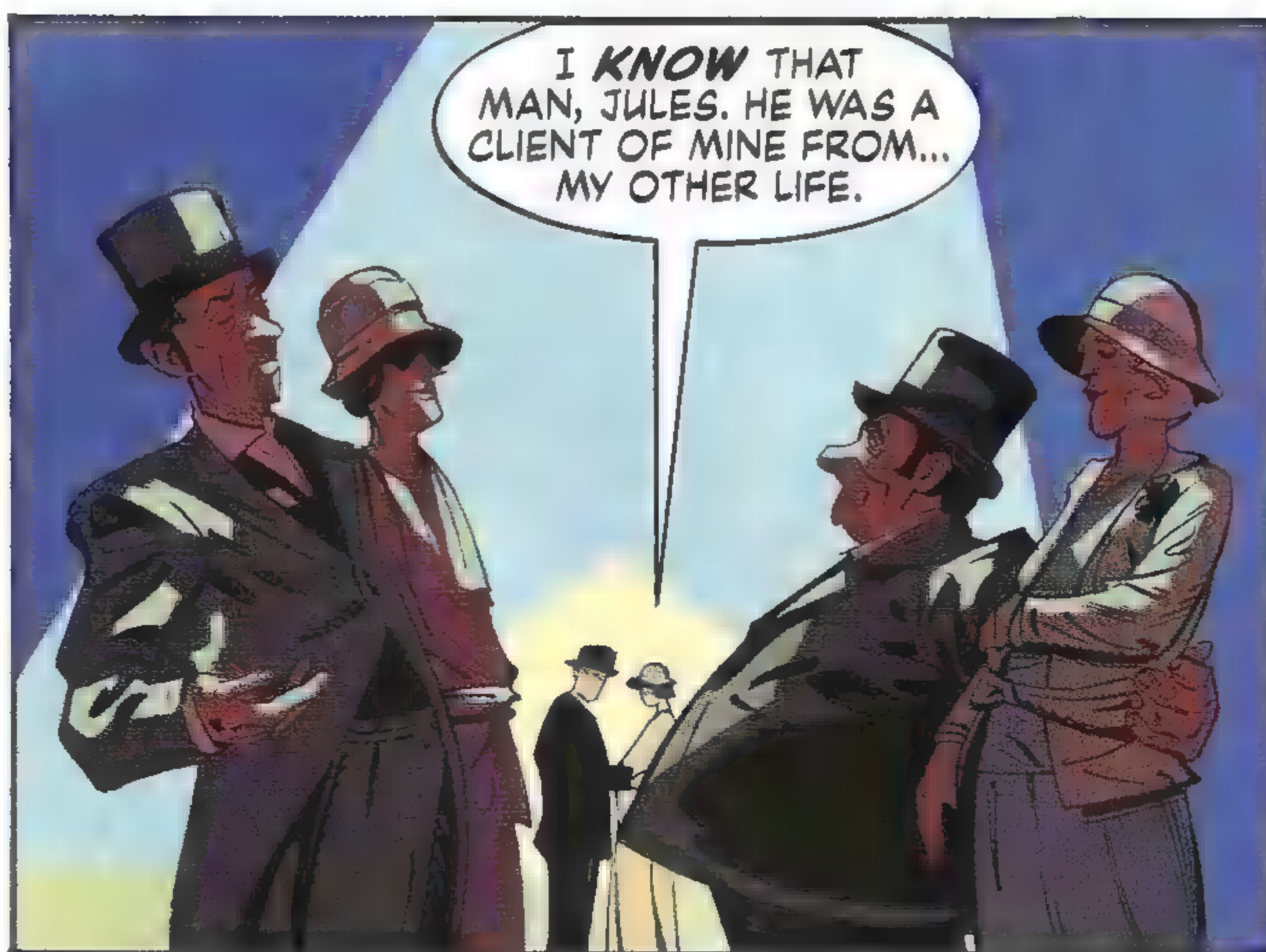




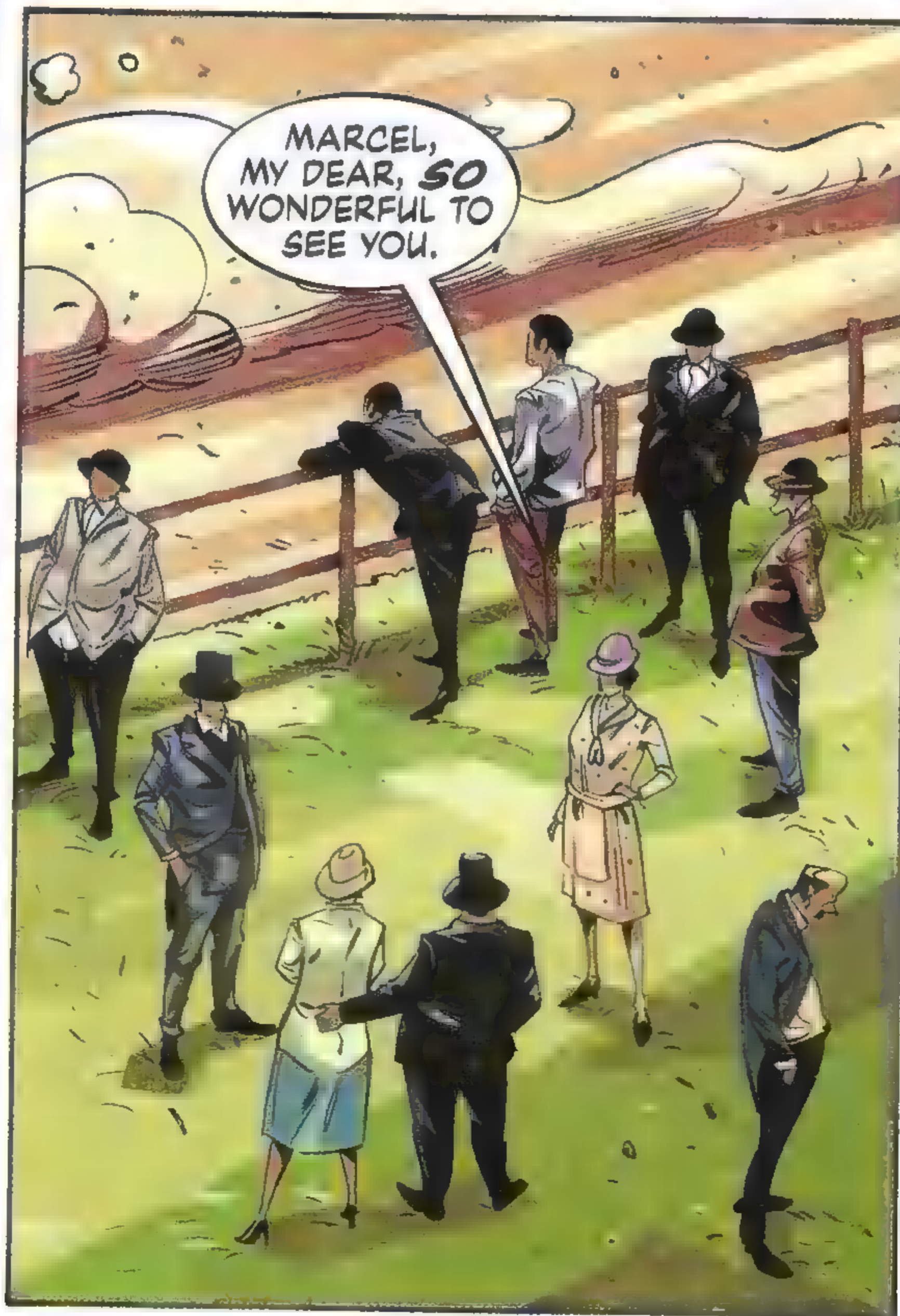














"...WHERE AND WHEN WE CAN."

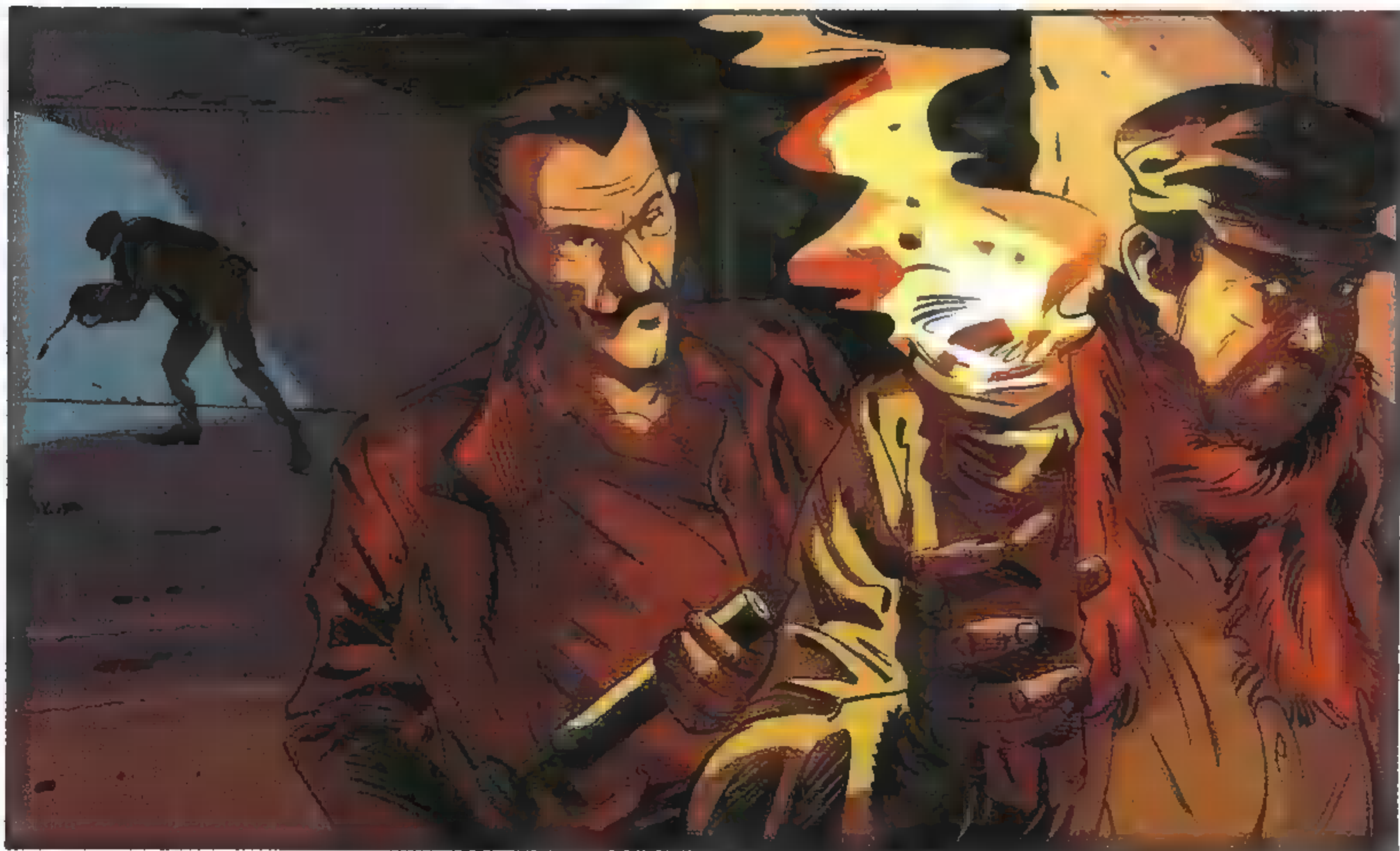
THANKS  
FOR HELPING OUT,  
OCTAVE.

WHY  
HERE?

PART PAY  
BACK AND PART  
NECESSITY.



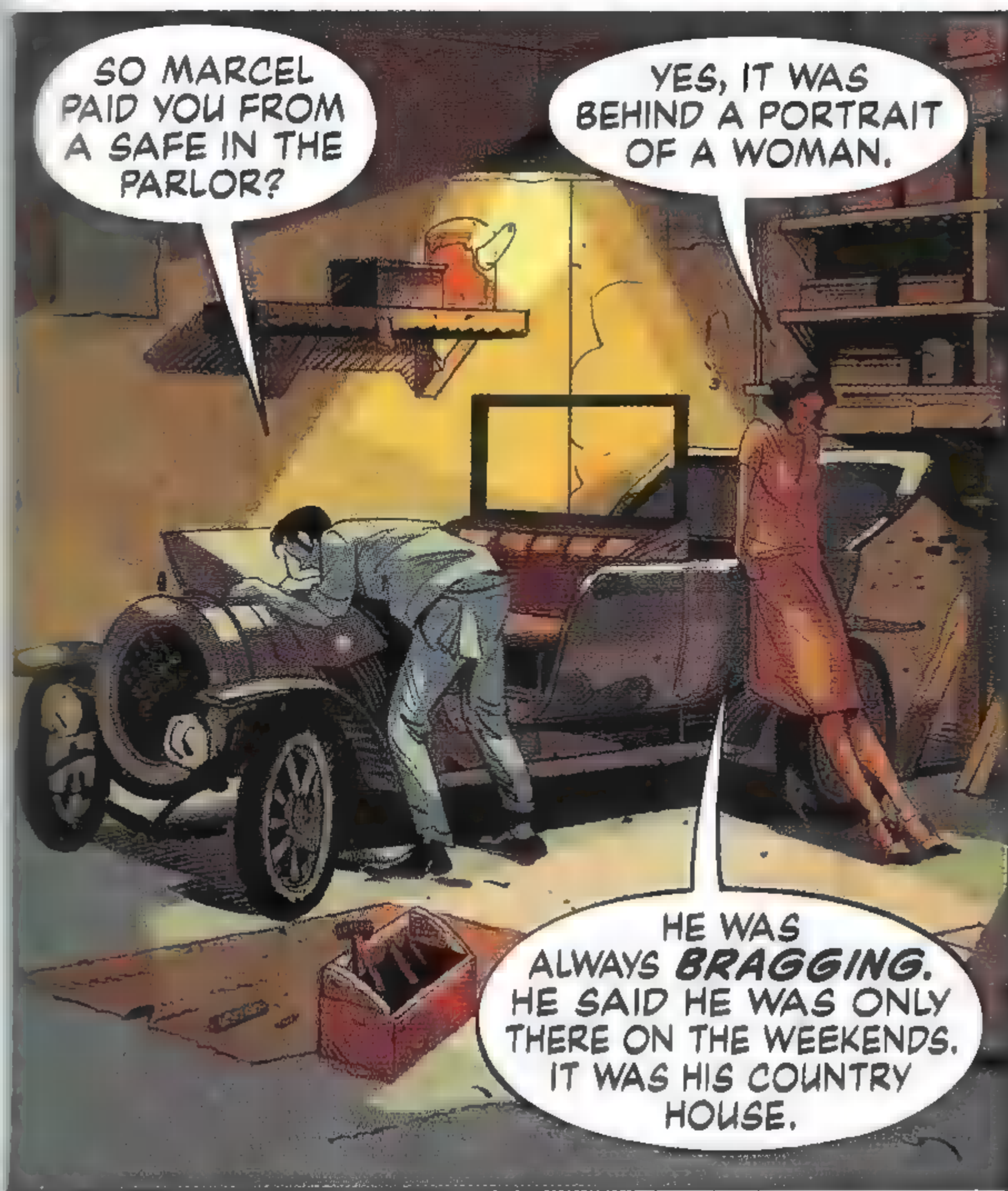
OCTAVE, CARRY THIS  
TO THE CAR. PLATANO,  
GUIDE OCTAVE OUT AND  
COME BACK, I HAVE  
SOMETHING TO  
DO.







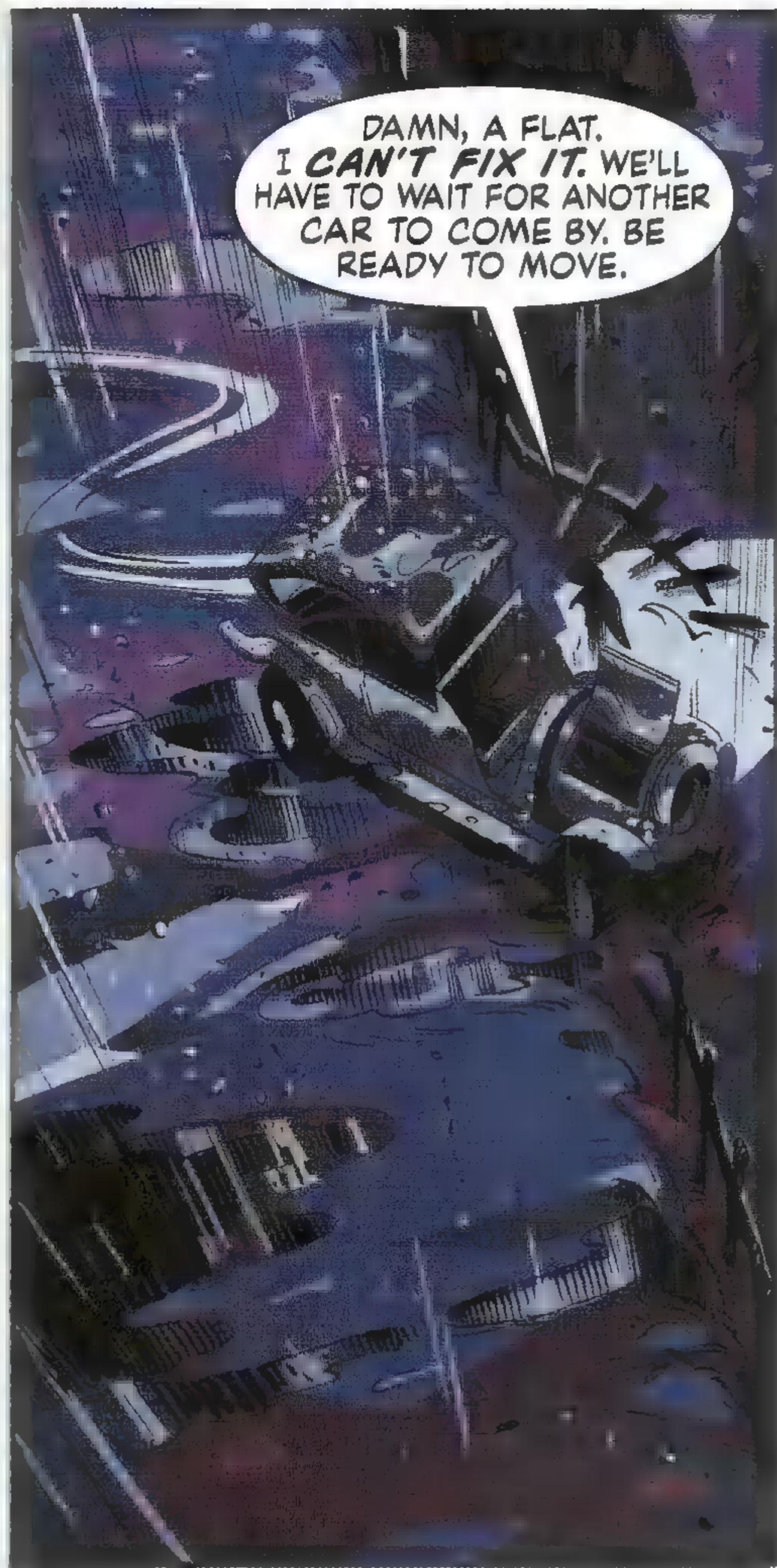












DAMN, A FLAT.  
I **CAN'T FIX IT**. WE'LL  
HAVE TO WAIT FOR ANOTHER  
CAR TO COME BY. BE  
READY TO MOVE.



WHAT  
IF **COPS**  
COME?



HERE'S  
SOMEONE NOW.  
**GET DOWN.**



EXCUSE  
ME...



I WOULD  
LIKE TO **TRADE**  
**CARS** WITH YOU,  
SIR.



YOU'RE  
**JOKING.**

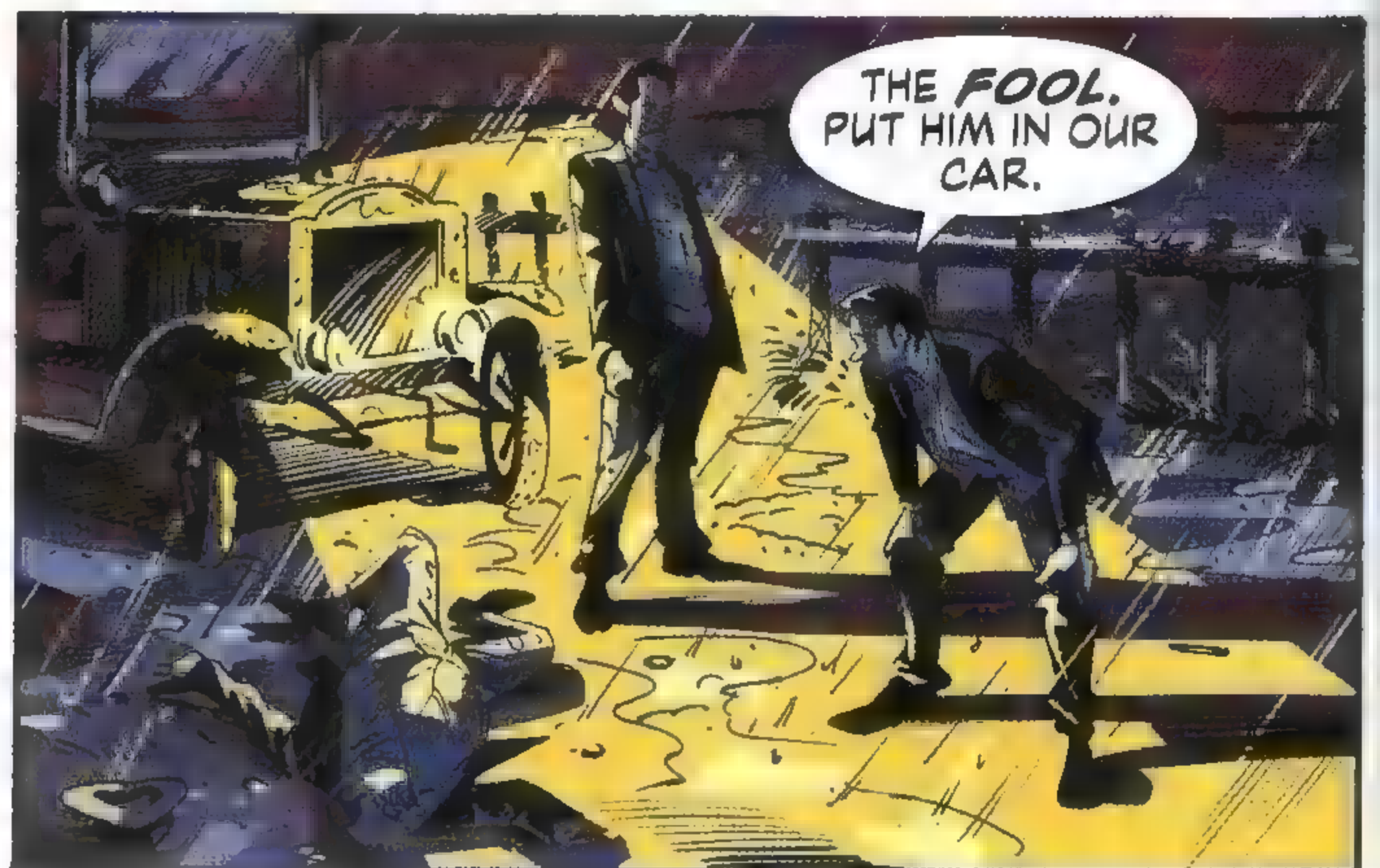
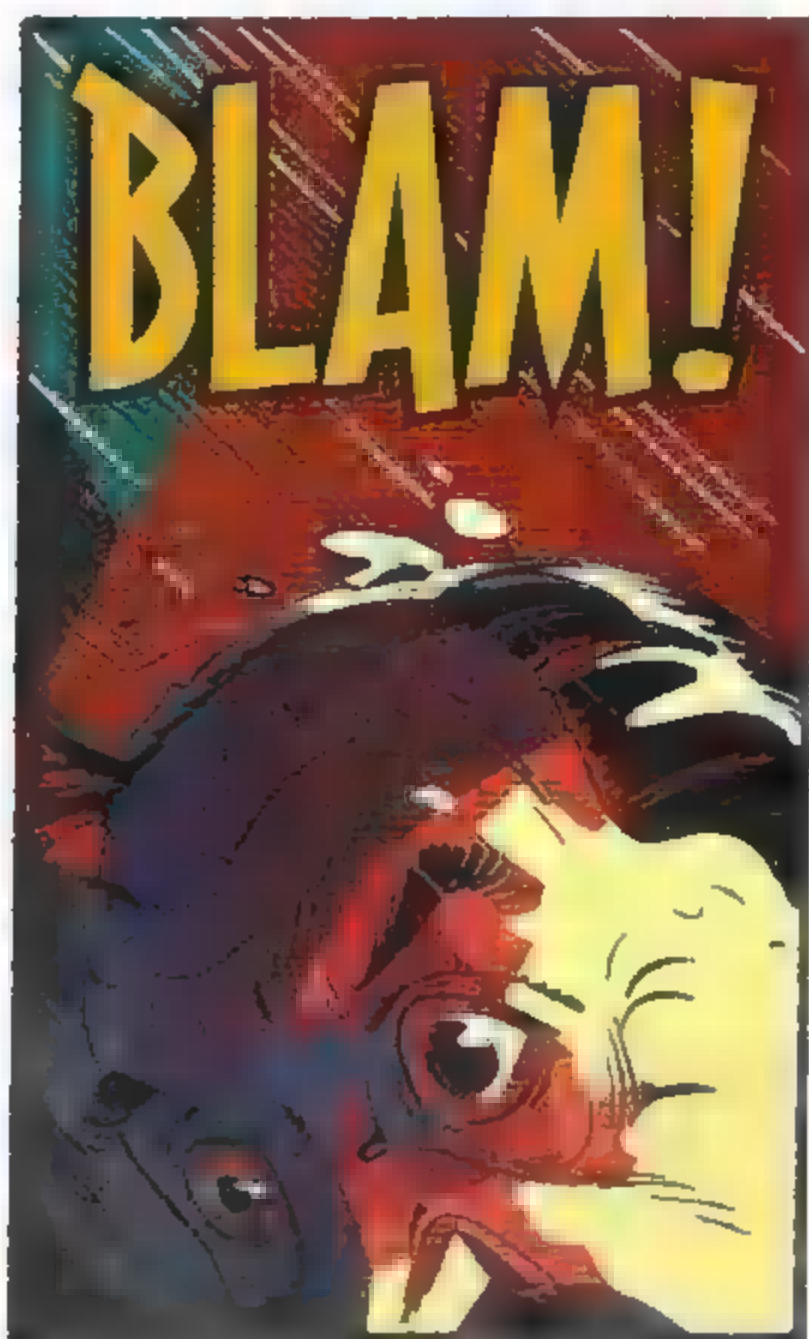
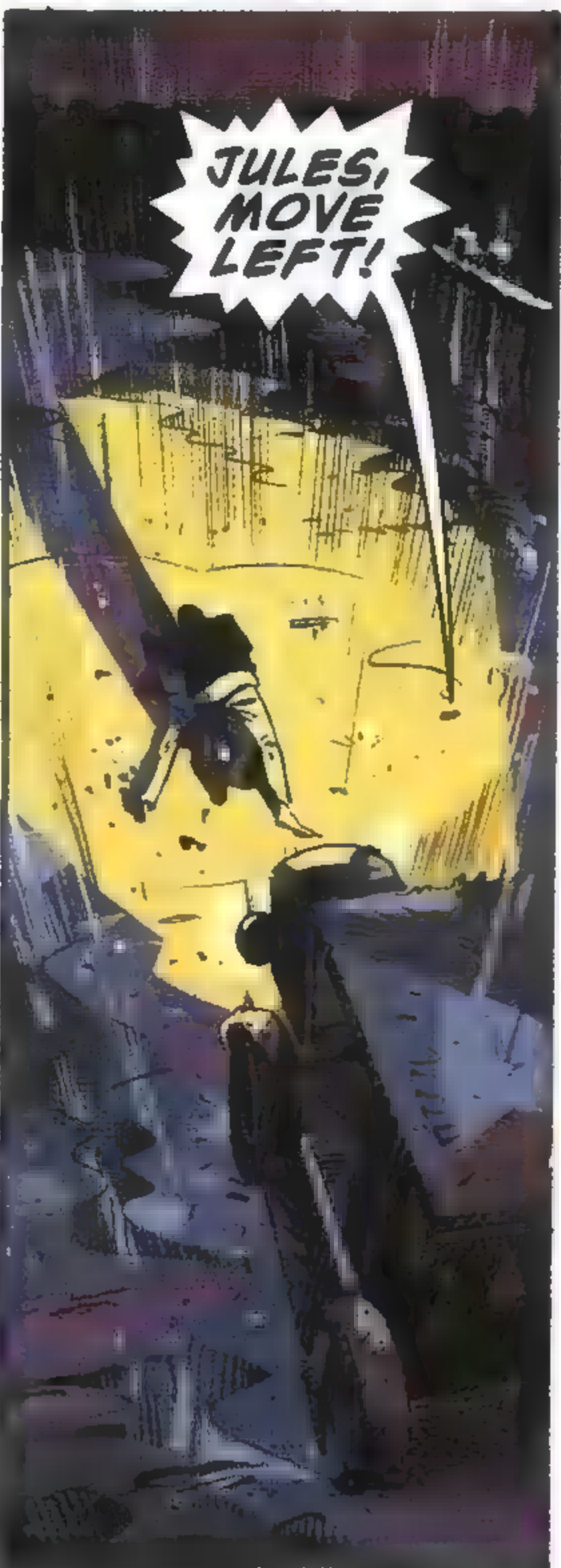
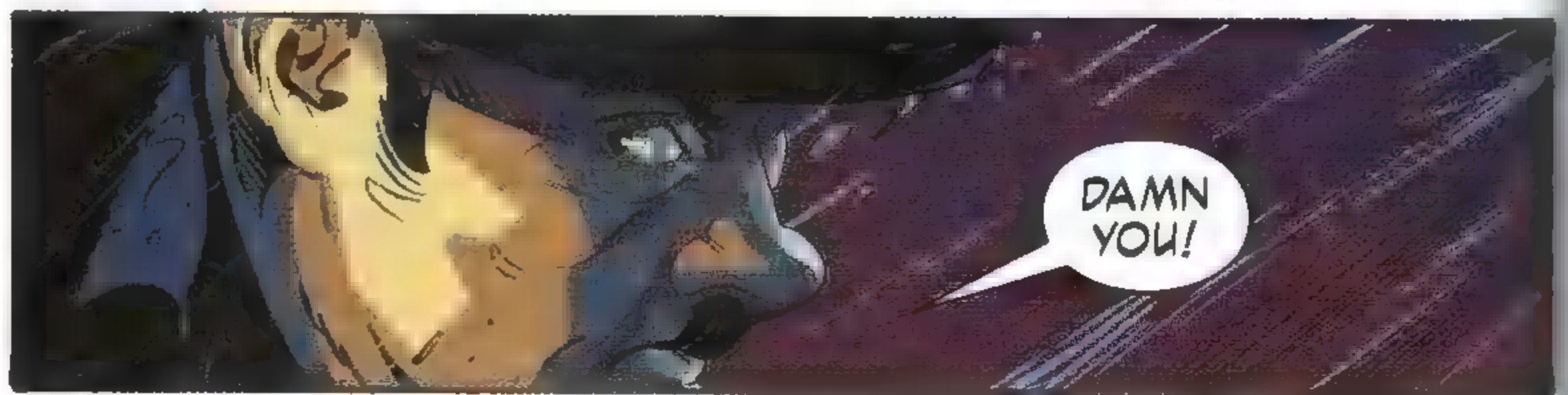
NO, I'M  
**NOT.**



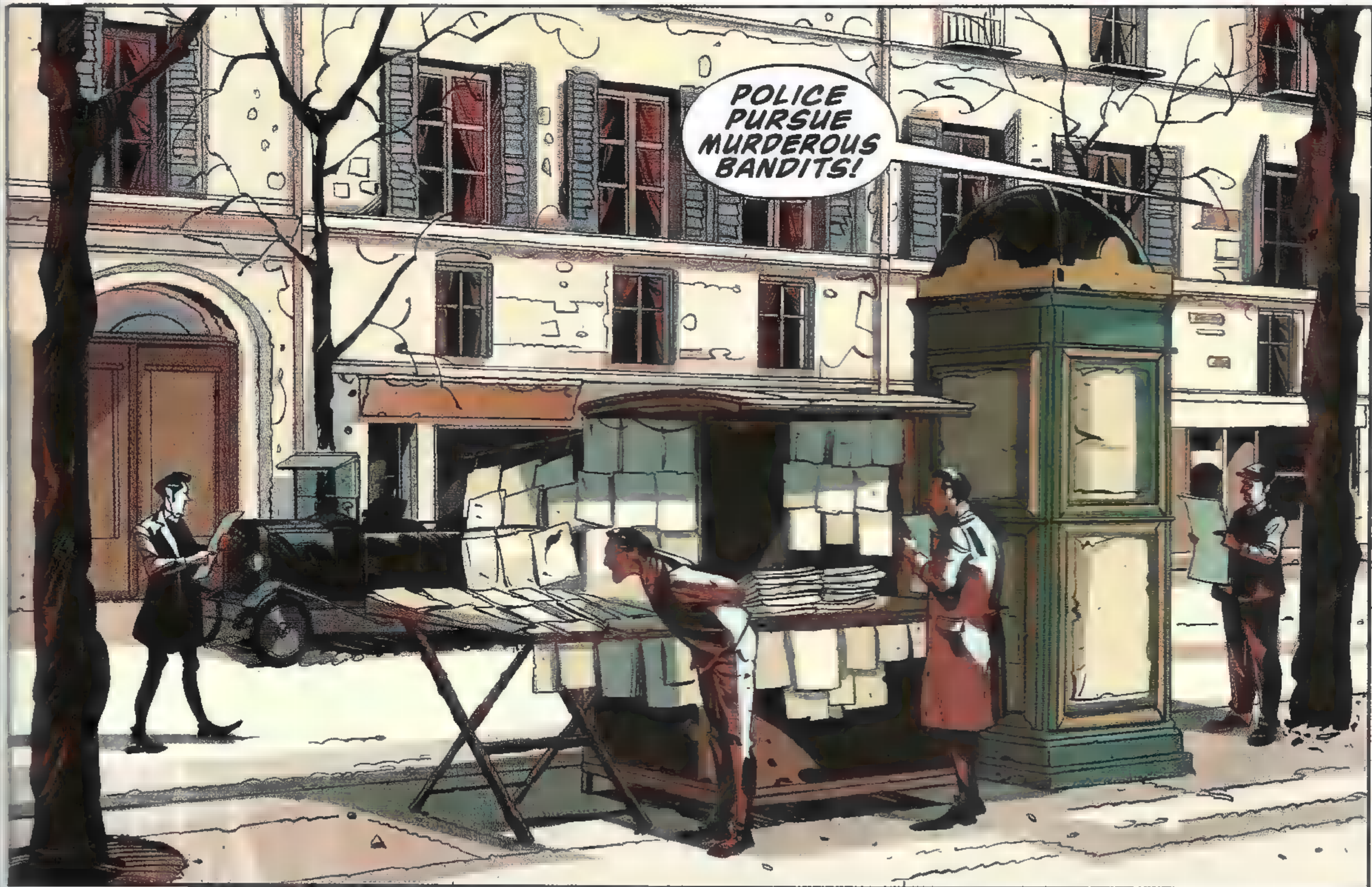
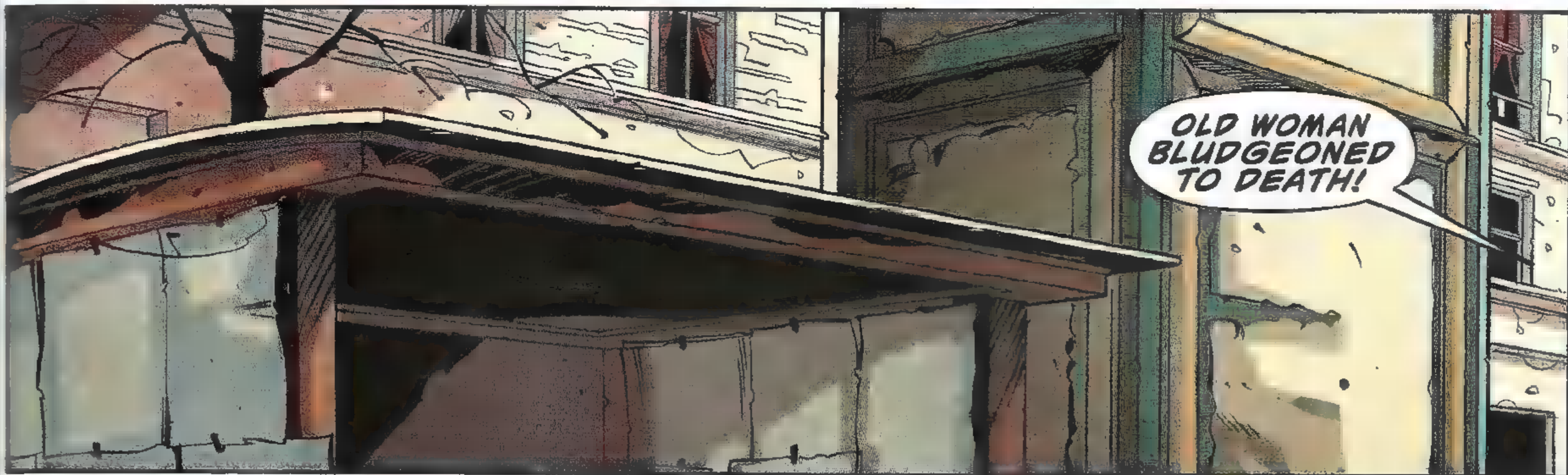
**GET OUT** AND YOU  
WON'T BE HURT. KEEP YOUR  
EYES **DOWN.**

YES,  
YES.





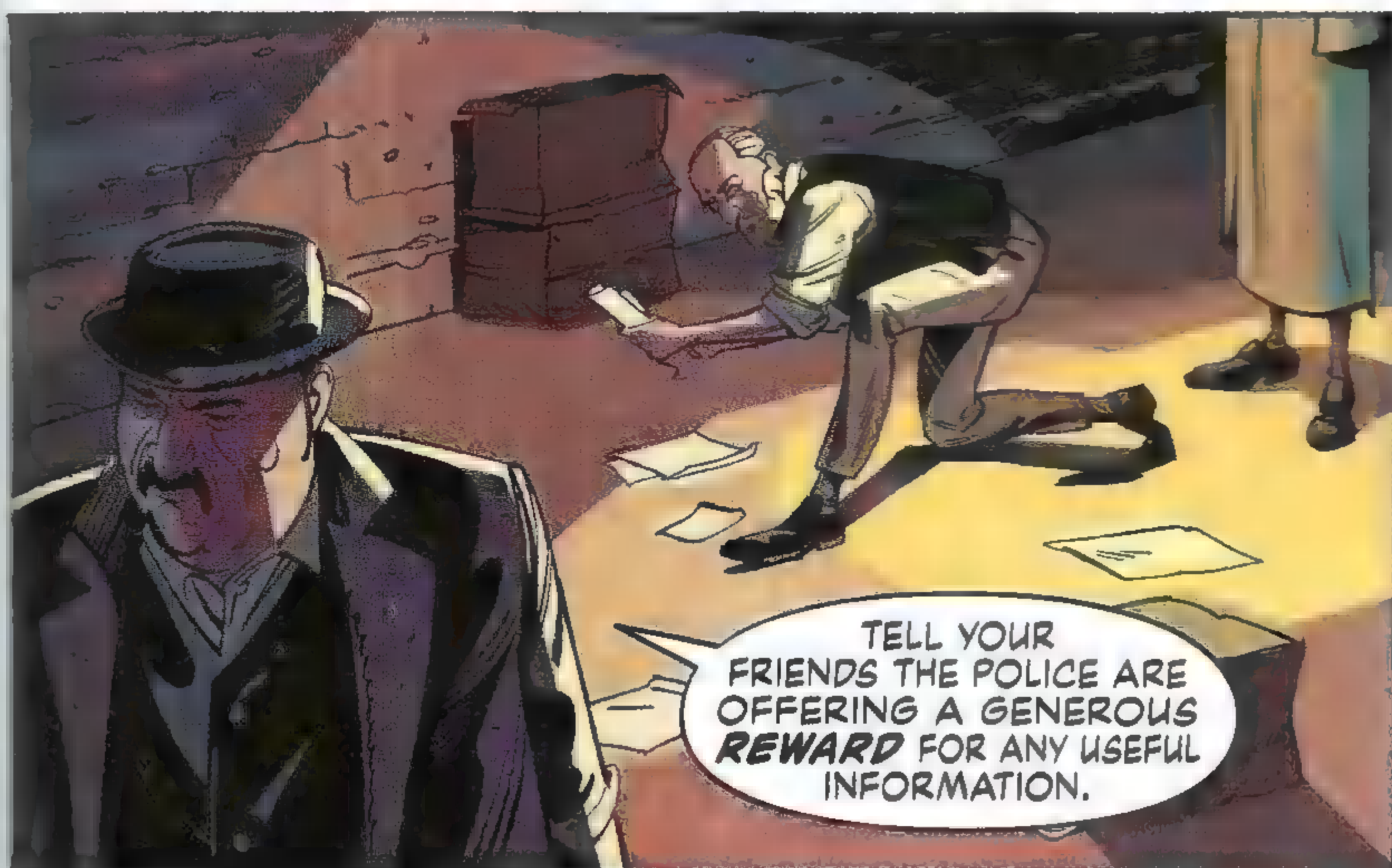




















HERE WE ARE.

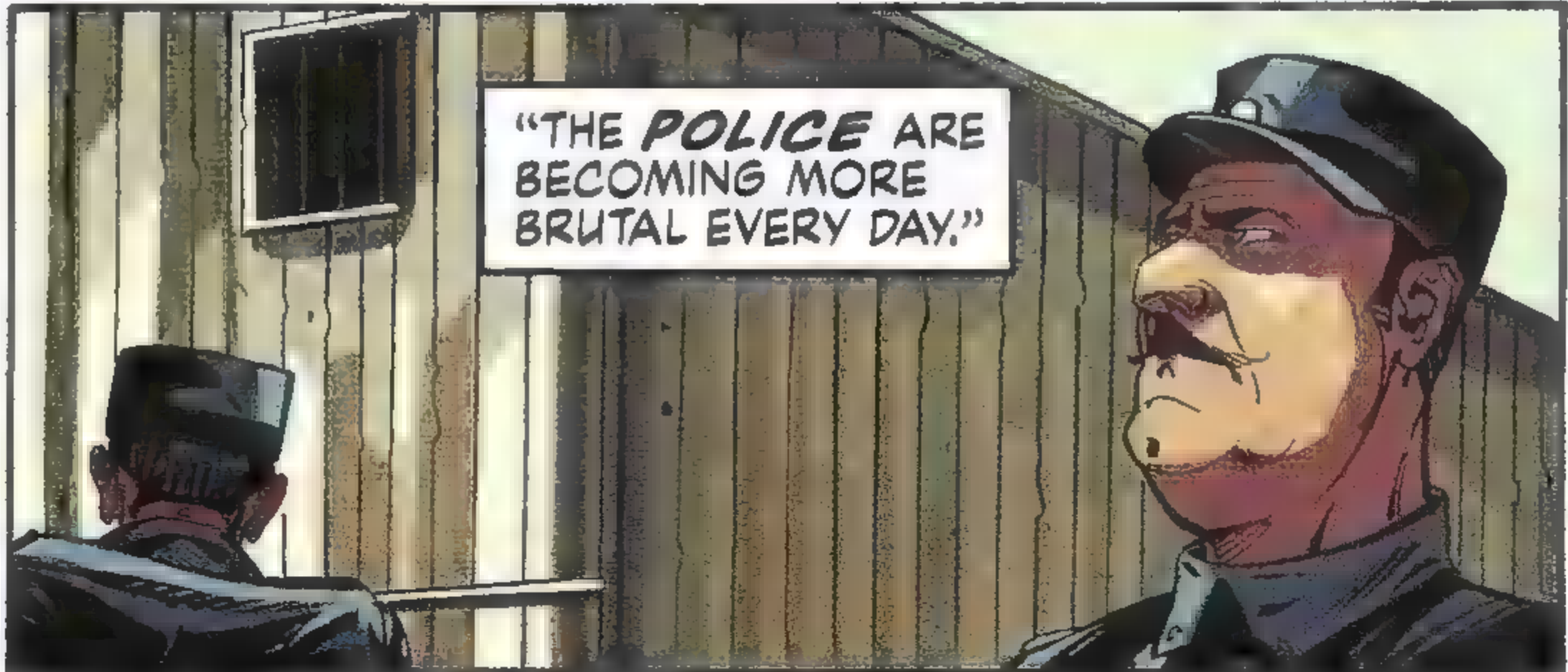


DON'T DO ANYTHING TO ATTRACT THE ATTENTION OF THE POLICE.

WHAT'S ALL THIS?



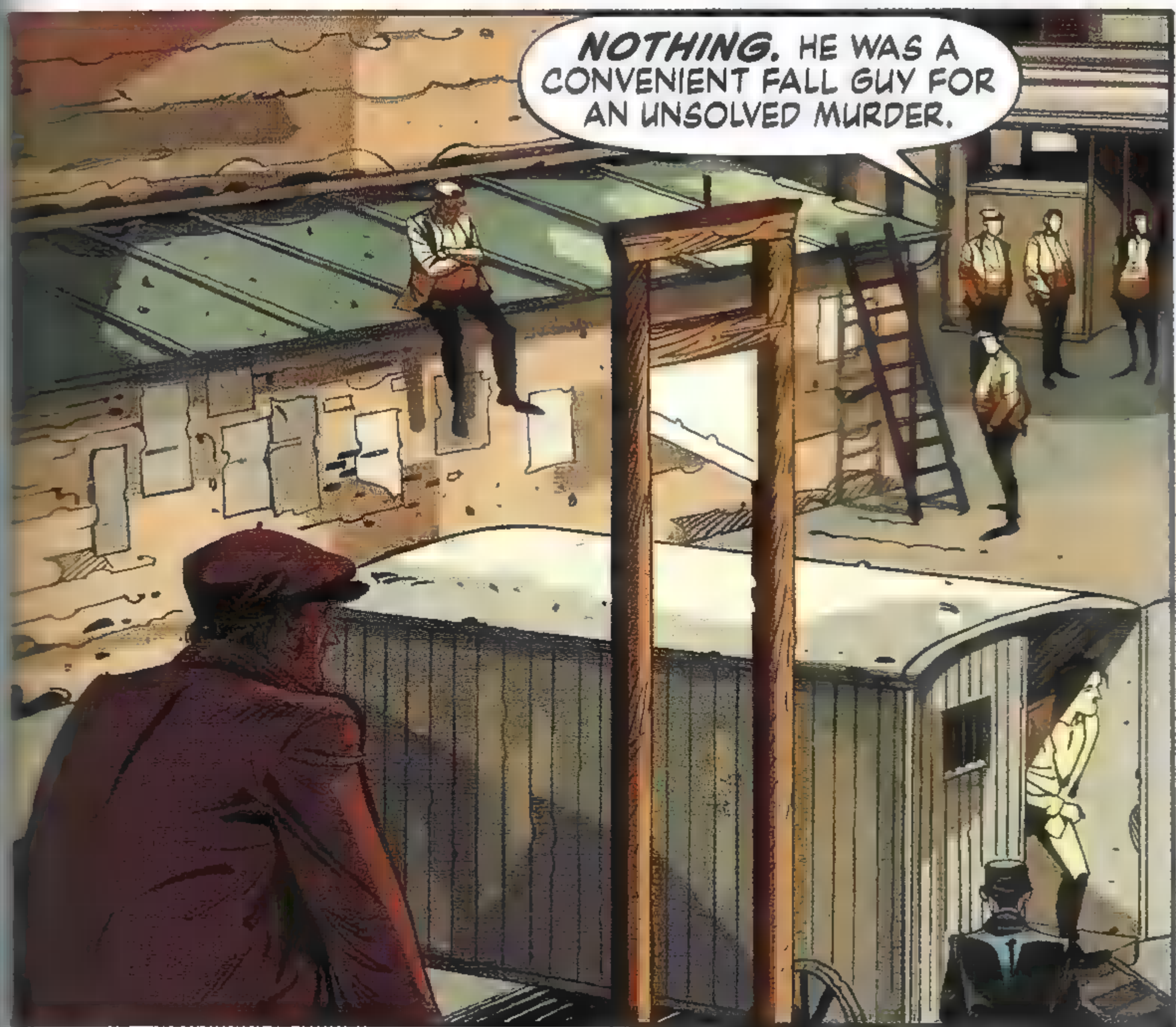
AN INNOCENT MAN IS ABOUT TO GET HIS HEAD REMOVED.



"THE **POLICE** ARE BECOMING MORE BRUTAL EVERY DAY."



"WHAT DID HE **DO**?"

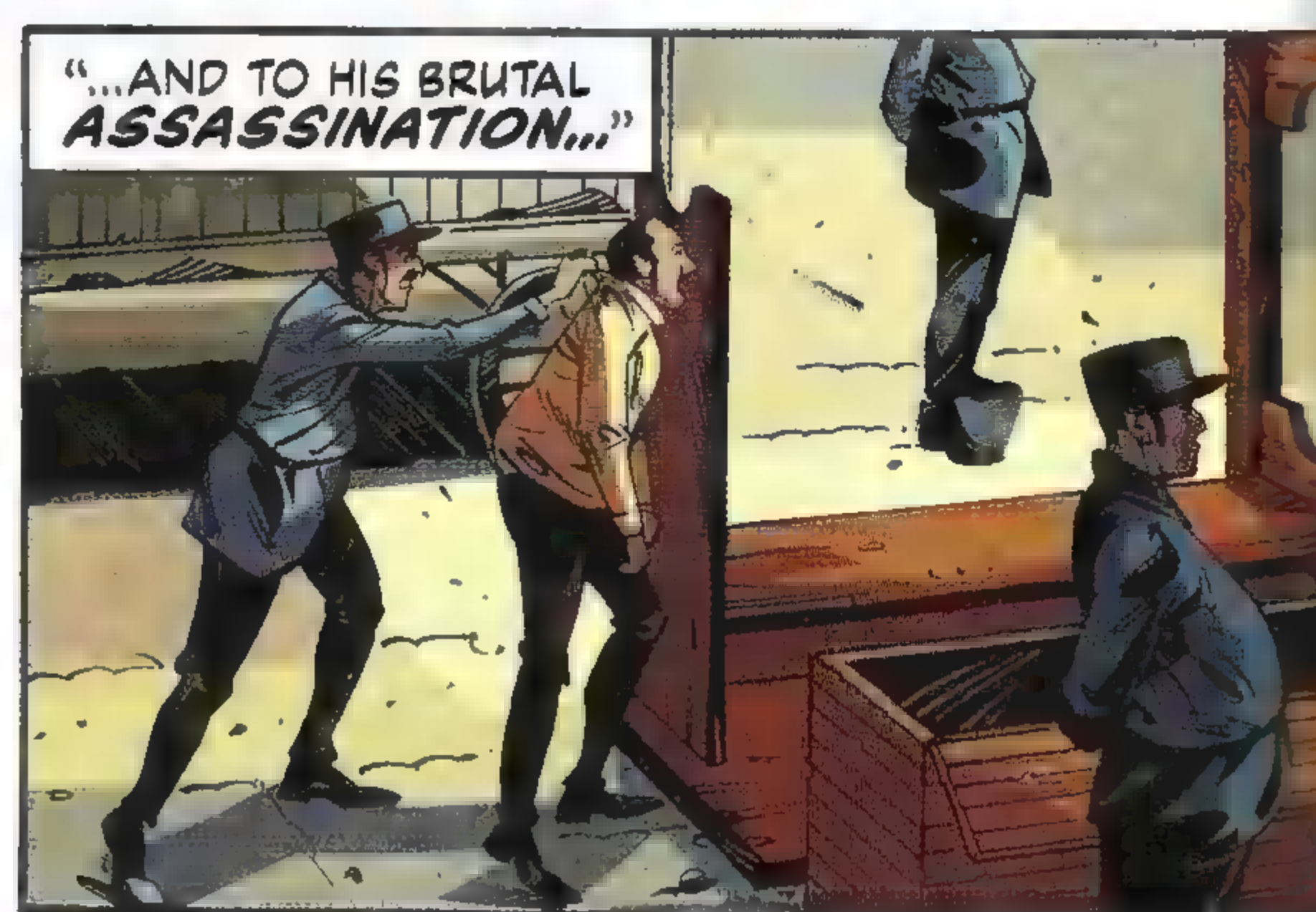
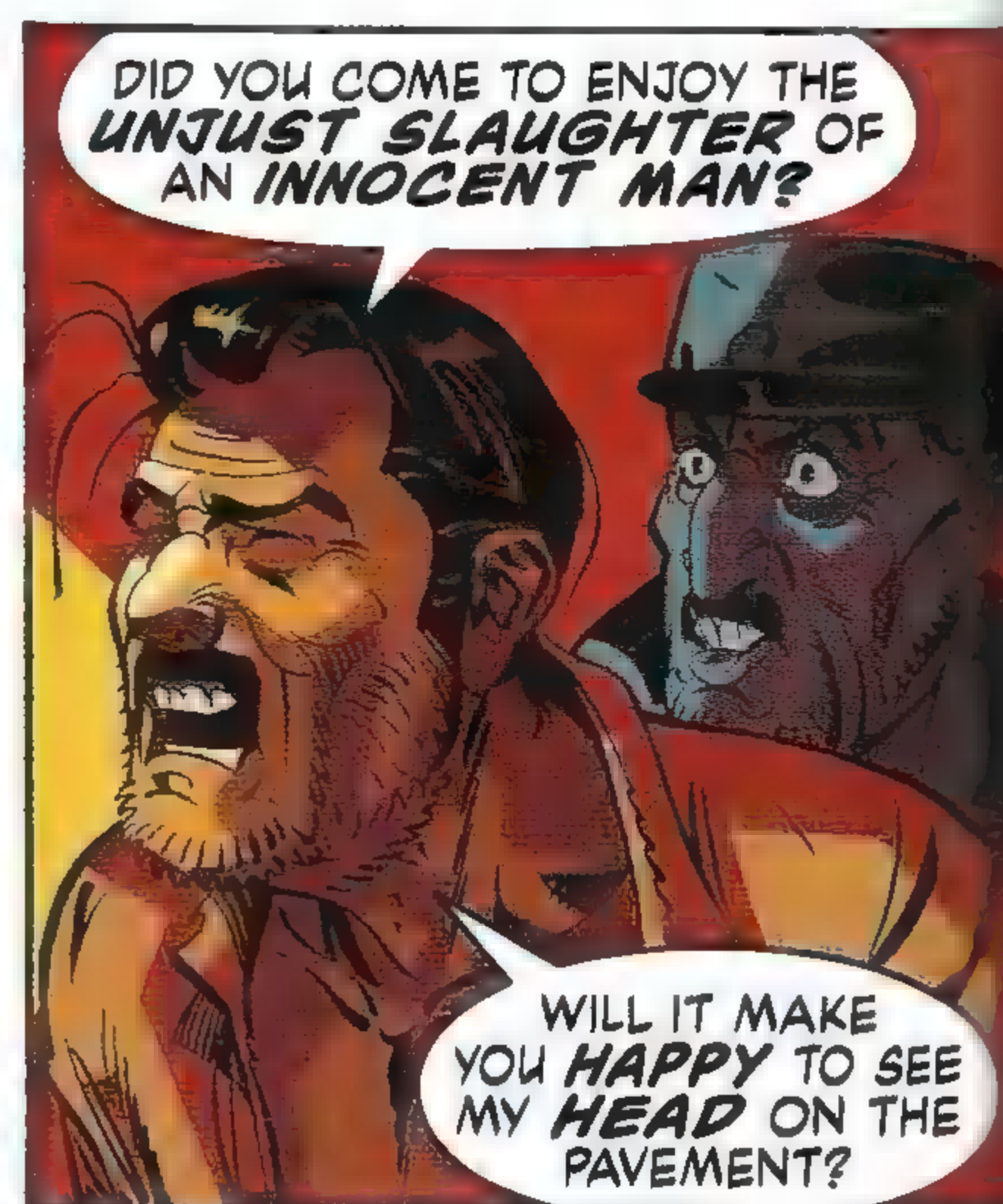
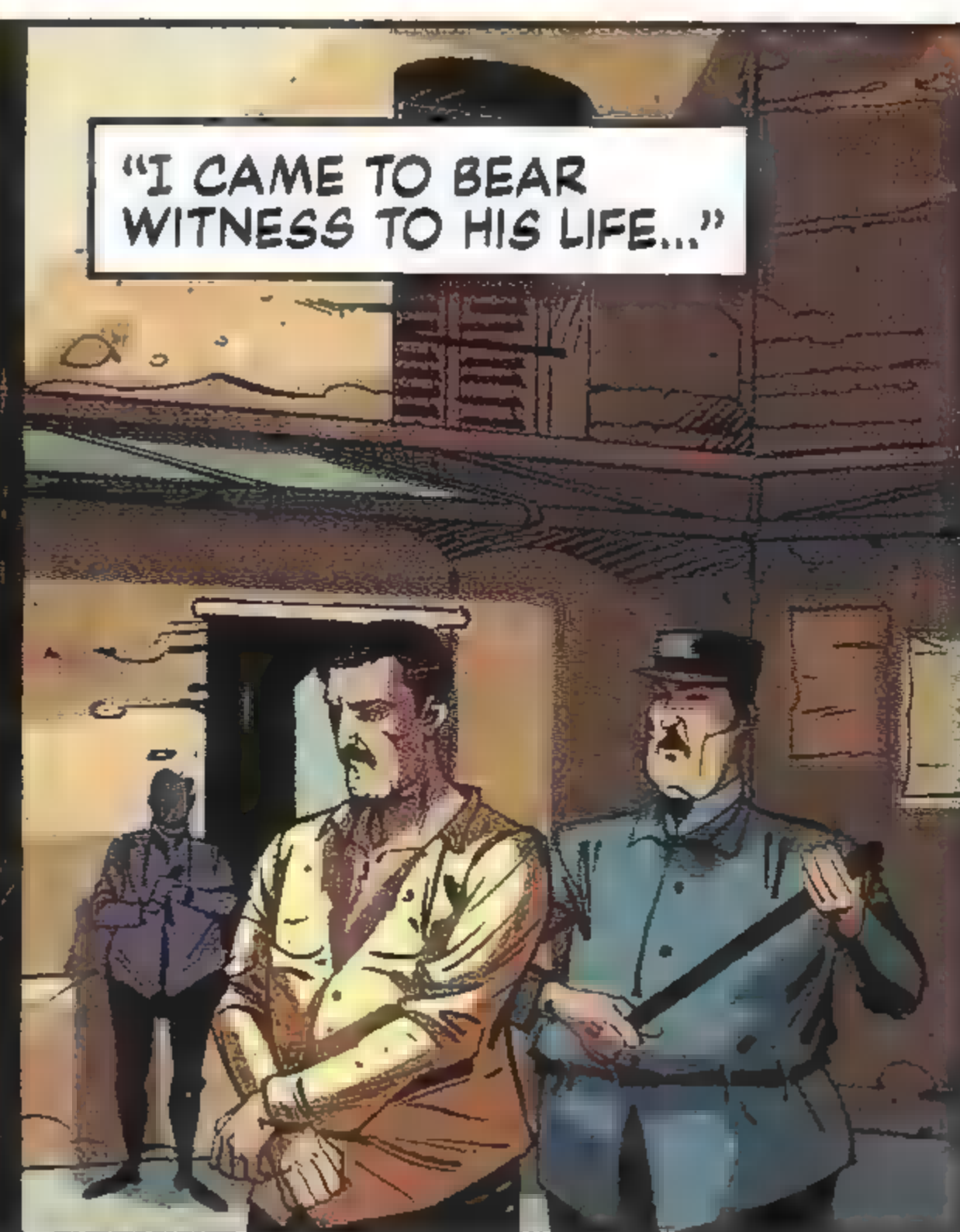
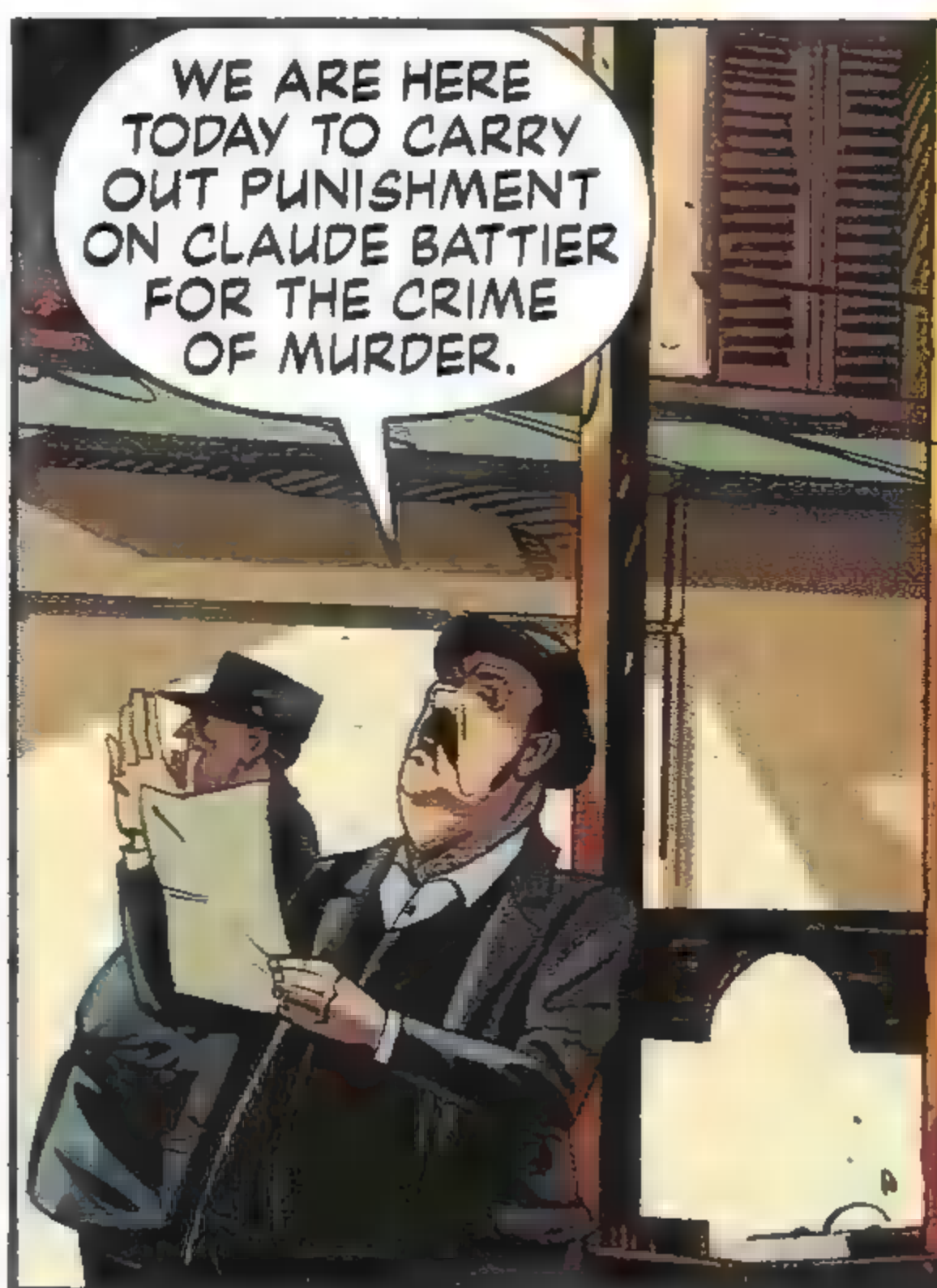


**NOTHING.** HE WAS A CONVENIENT FALL GUY FOR AN UNSOLVED MURDER.



"AND A COMRADE OF MINE."







"IT COULD BE  
**ANY ONE**  
OF US UNDER  
THAT BLADE.

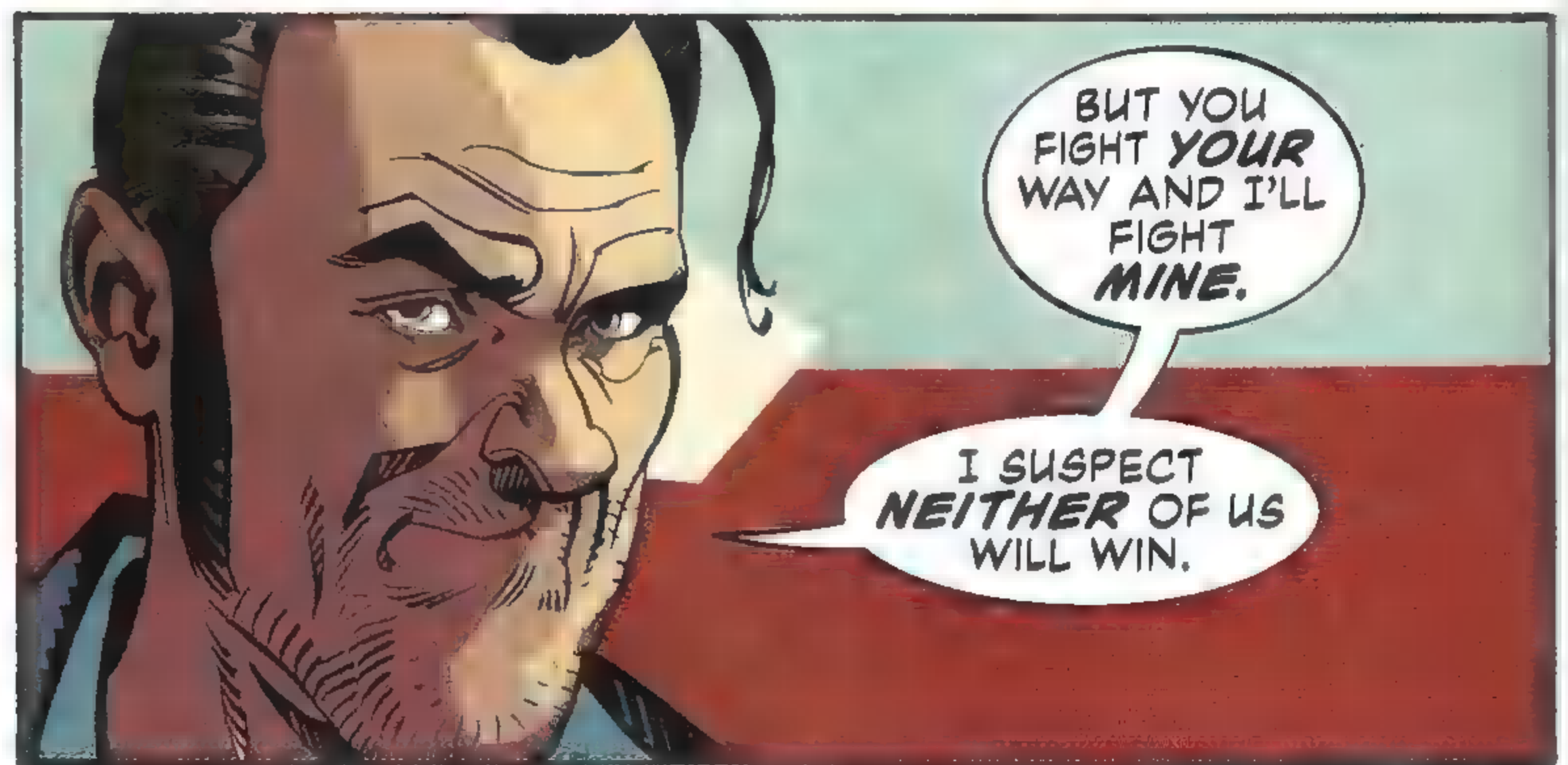
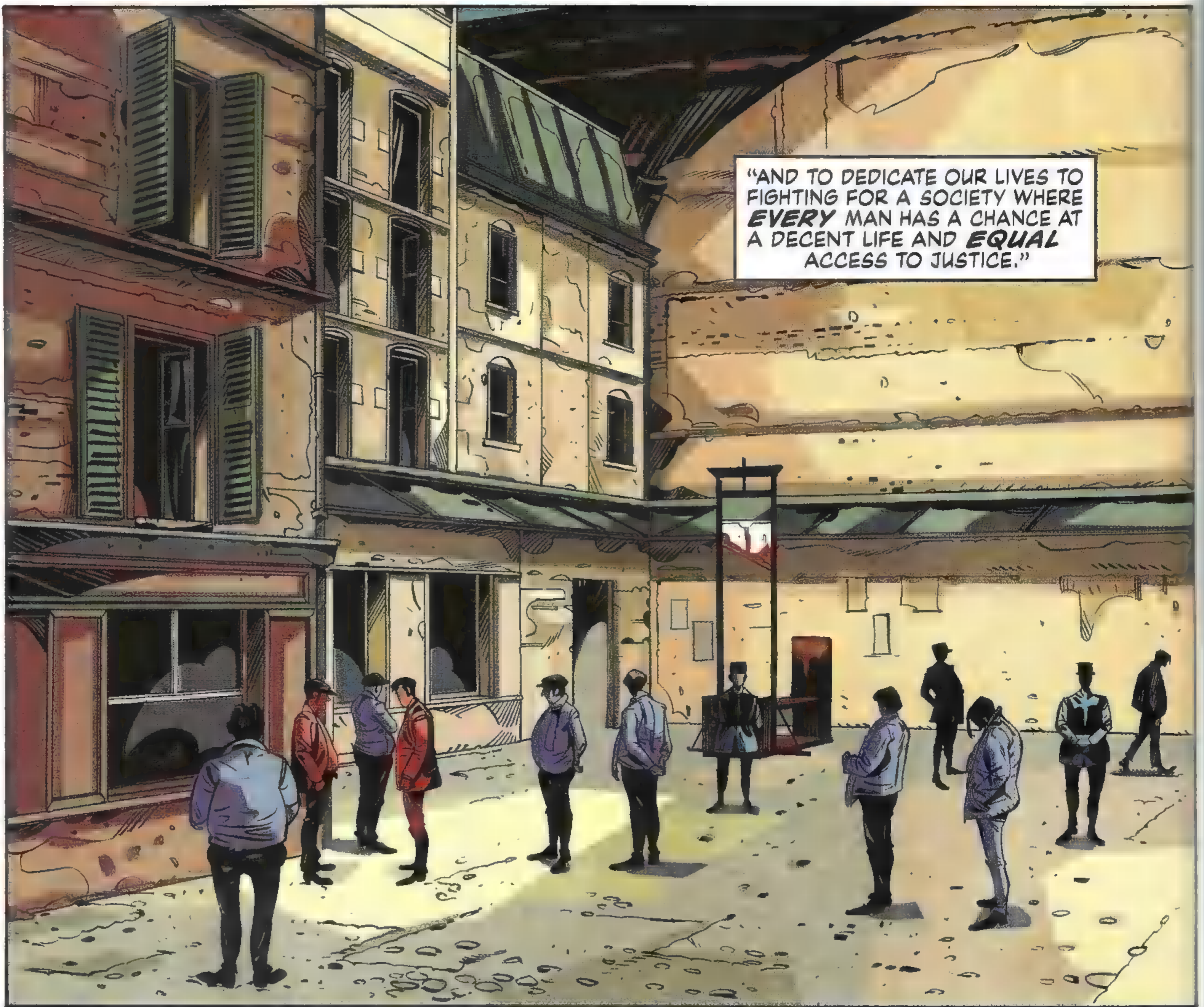
"WAITING FOR  
IT TO FALL.

"KNOWING WE ARE **INNOCENT**.

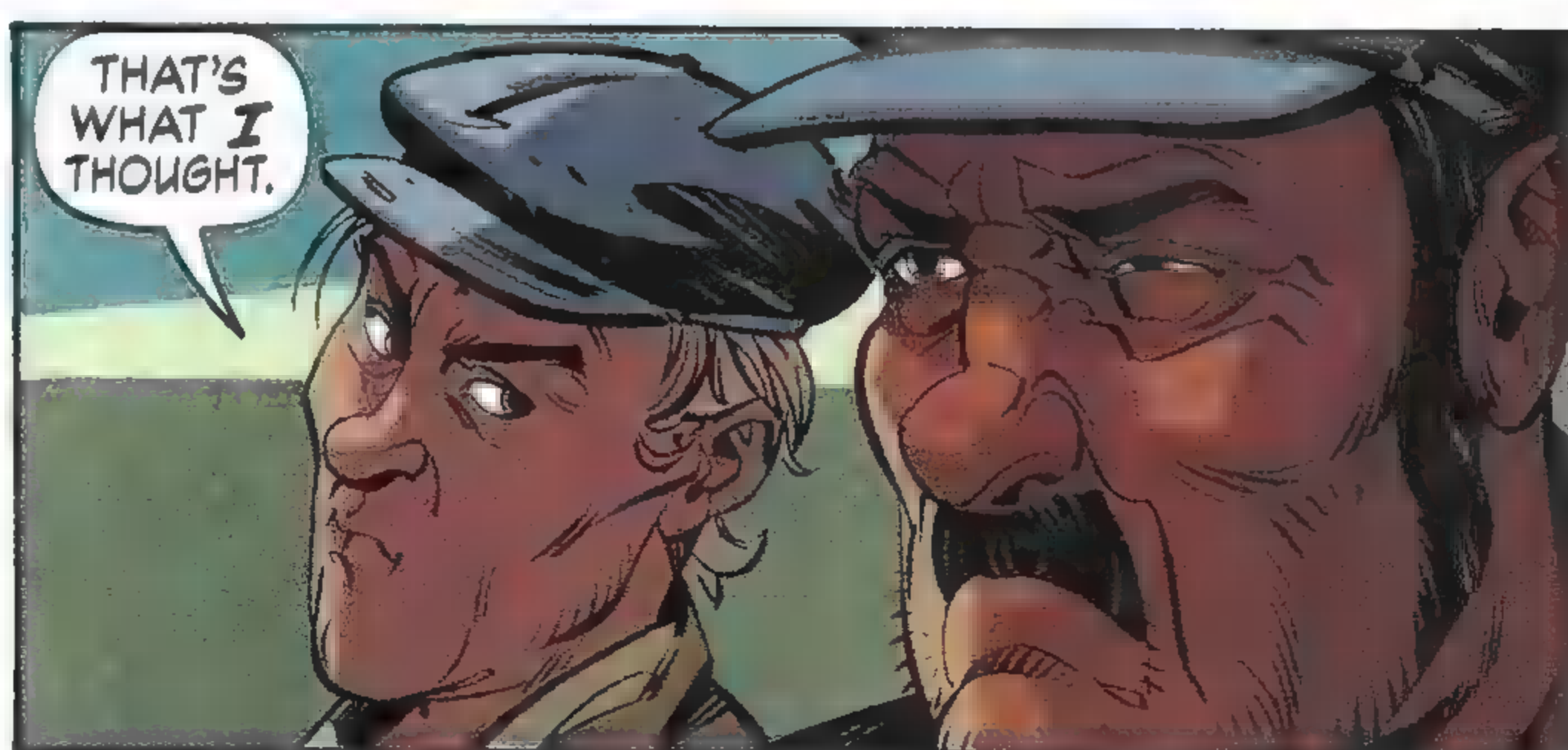
SHLUCKG

"THERE COMES A TIME  
WHEN THERE IS NO CHOICE  
BUT TO RISE UP AND  
**FIGHT** AGAINST THE  
MONSTROUS INJUSTICE  
THAT SURROUNDS US."

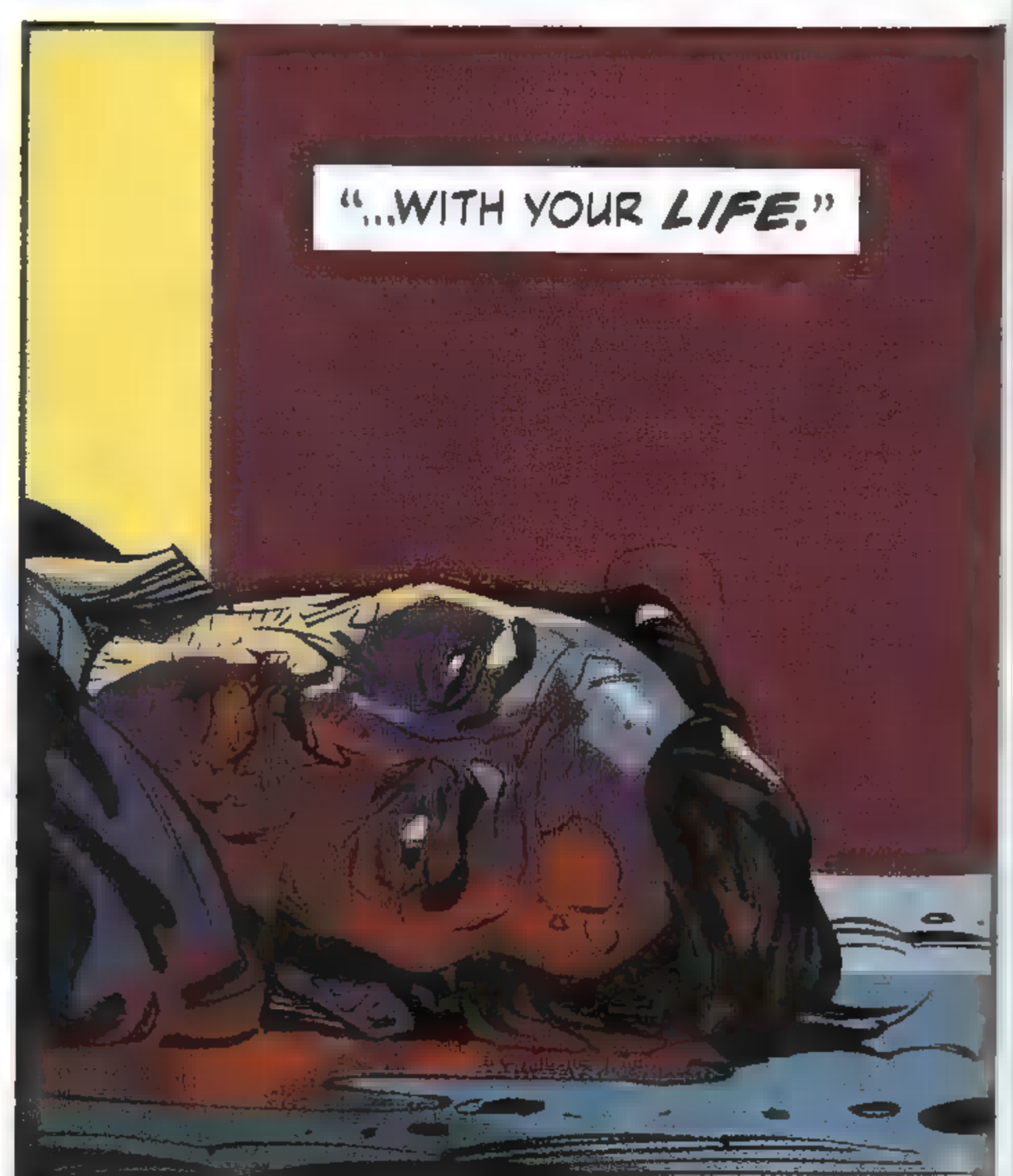
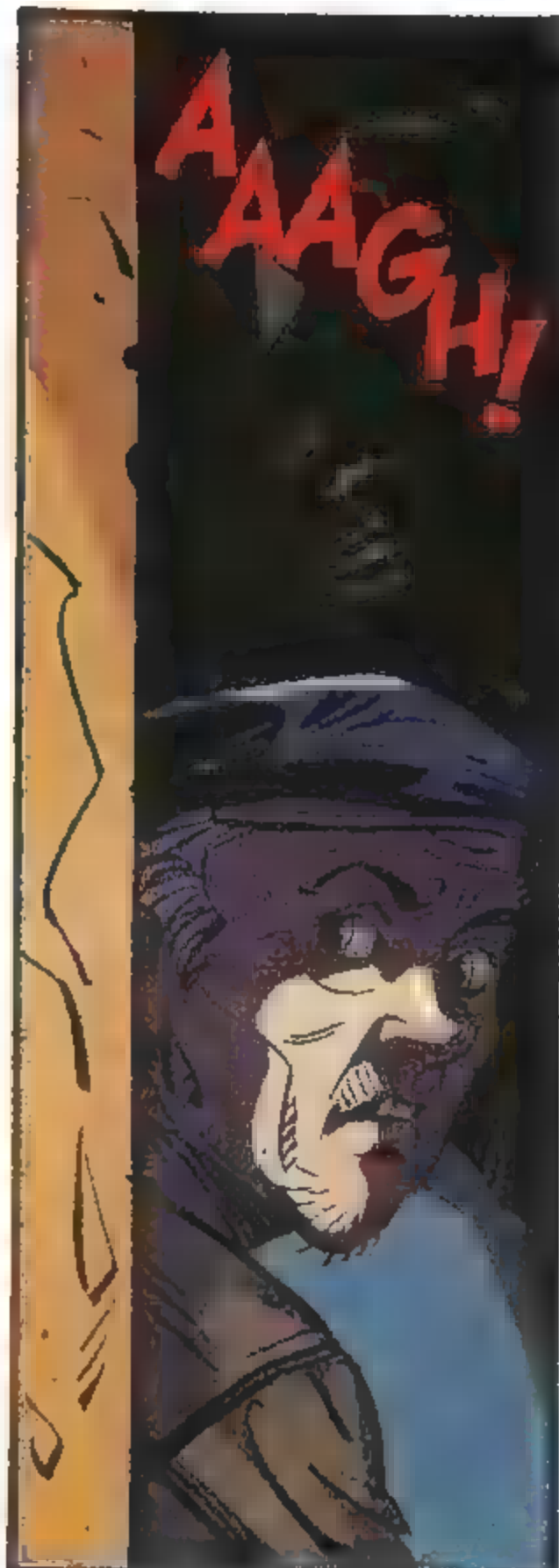
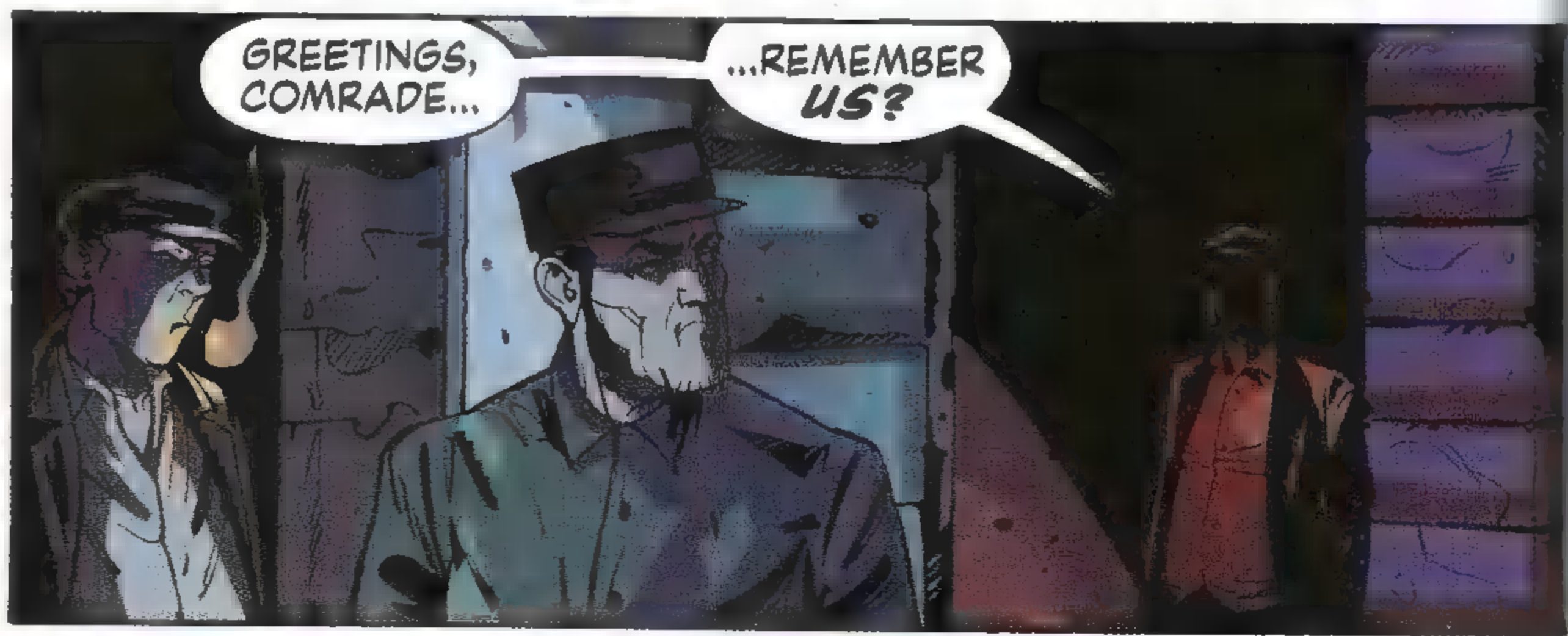




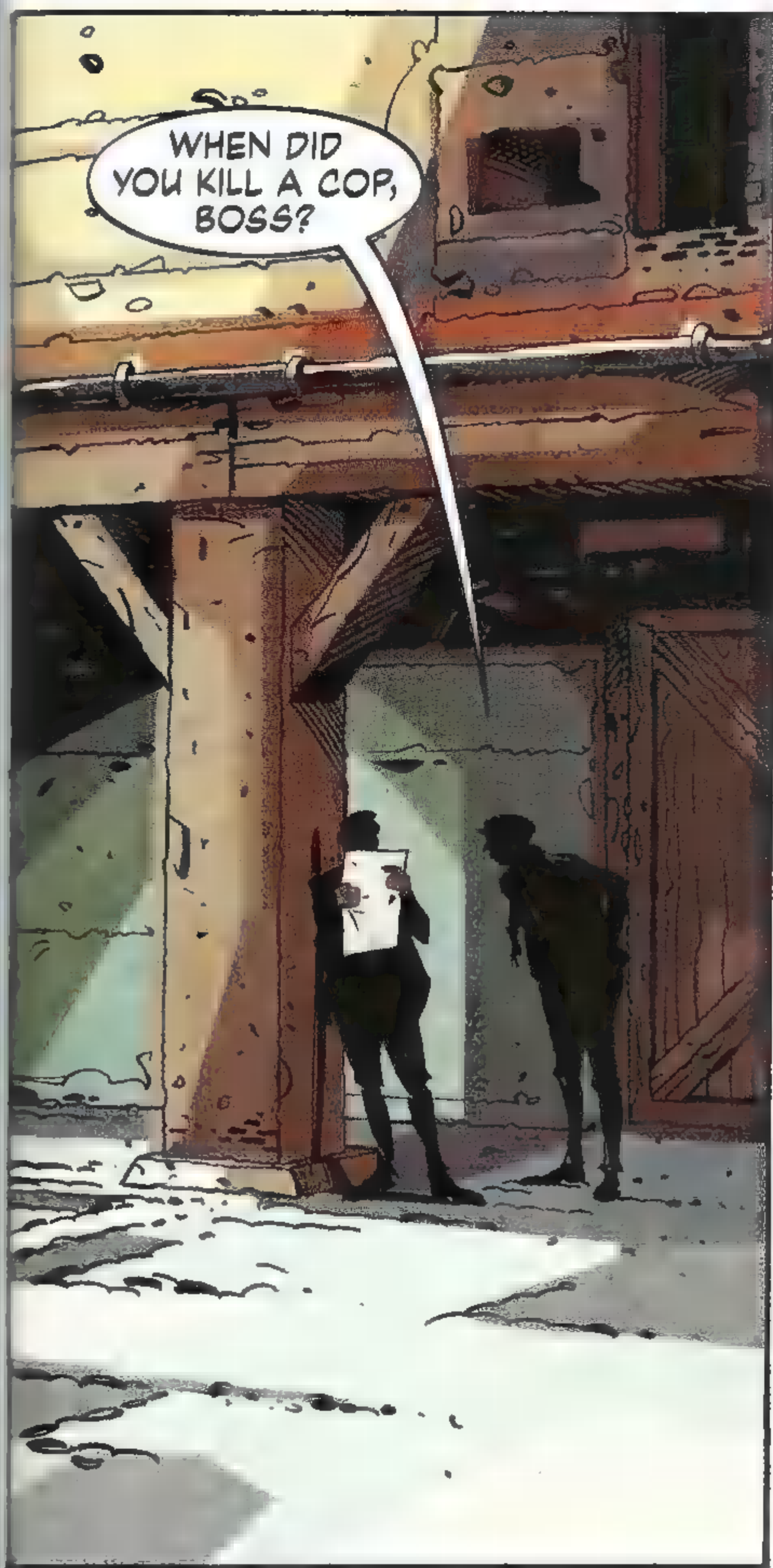












WHEN DID YOU KILL A COP, BOSS?



I DIDN'T.

ACCORDING TO THE **NEWSPAPERS**, WE HAVE COMMITTED AN AWFUL LOT OF CRIMES.



THINGS ARE GETTING VERY HOT WITH THE COPS.

BE VERY **CAREFUL** ABOUT NOT BEING FOLLOWED BACK HERE TO THE GARAGE.



MAYBE WE SHOULD GO TO THE FARMHOUSE IN CHOISY FOR A VACATION!

I COULD FIND MYSELF A NICE FARM GIRL TO PICK GRAPES WITH.

YOU'LL END UP WITH HER FATHER'S **PITCHFORK** IN YOUR BACK.



LISTEN, I HAVE TO MEET **RUSCA**.

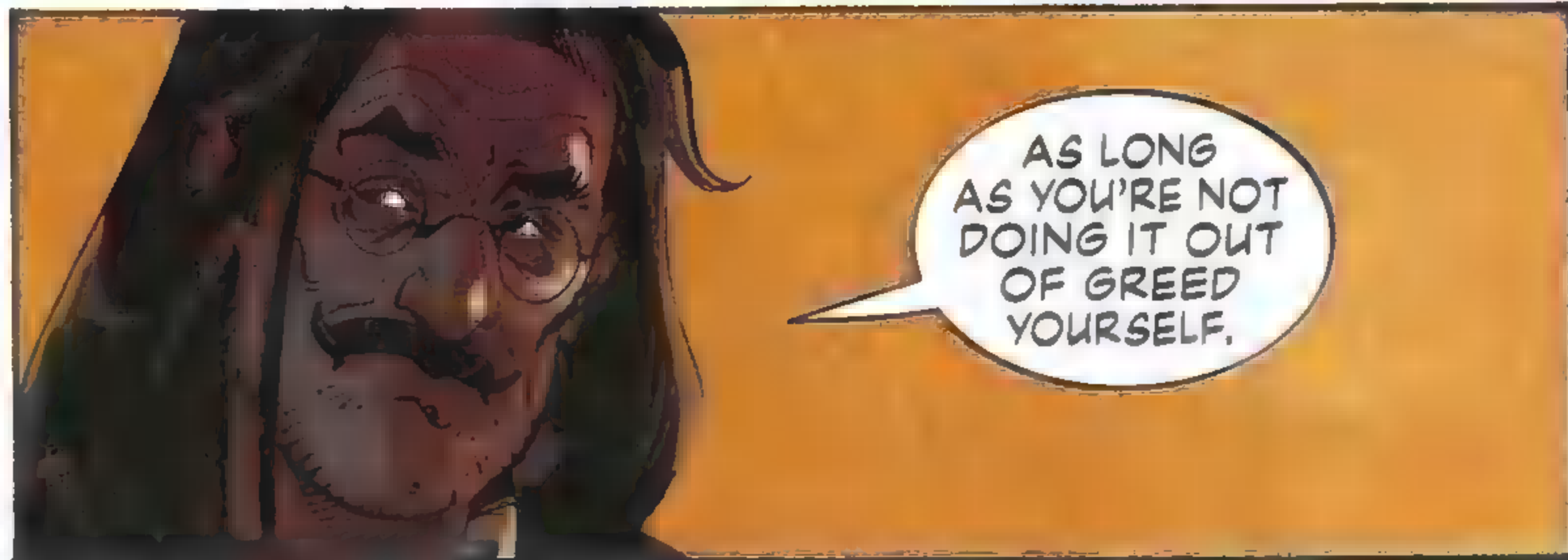
JUDITH IS LATE. TELL HER I'LL BE BACK IN ABOUT AN HOUR.

WILL DO, BOSS.

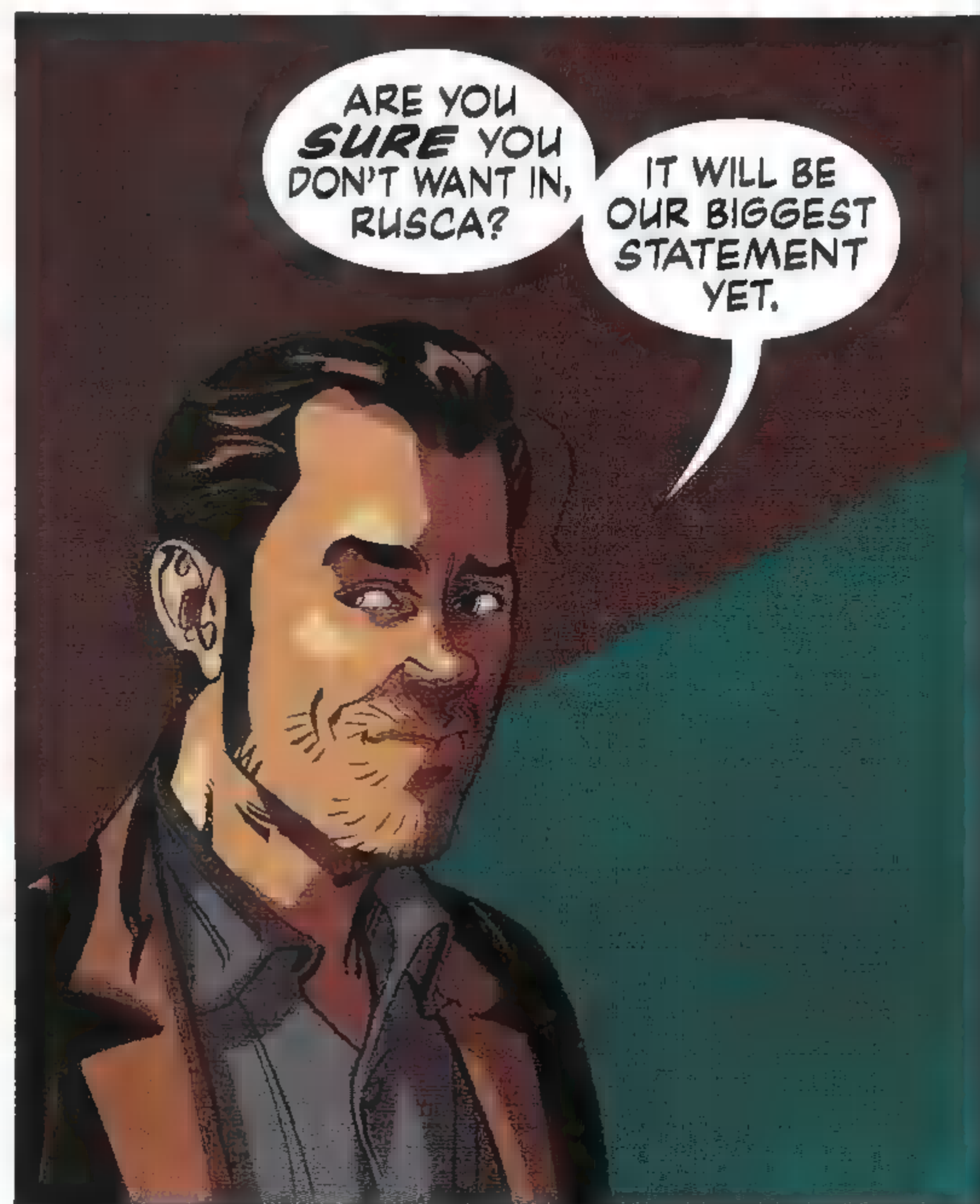
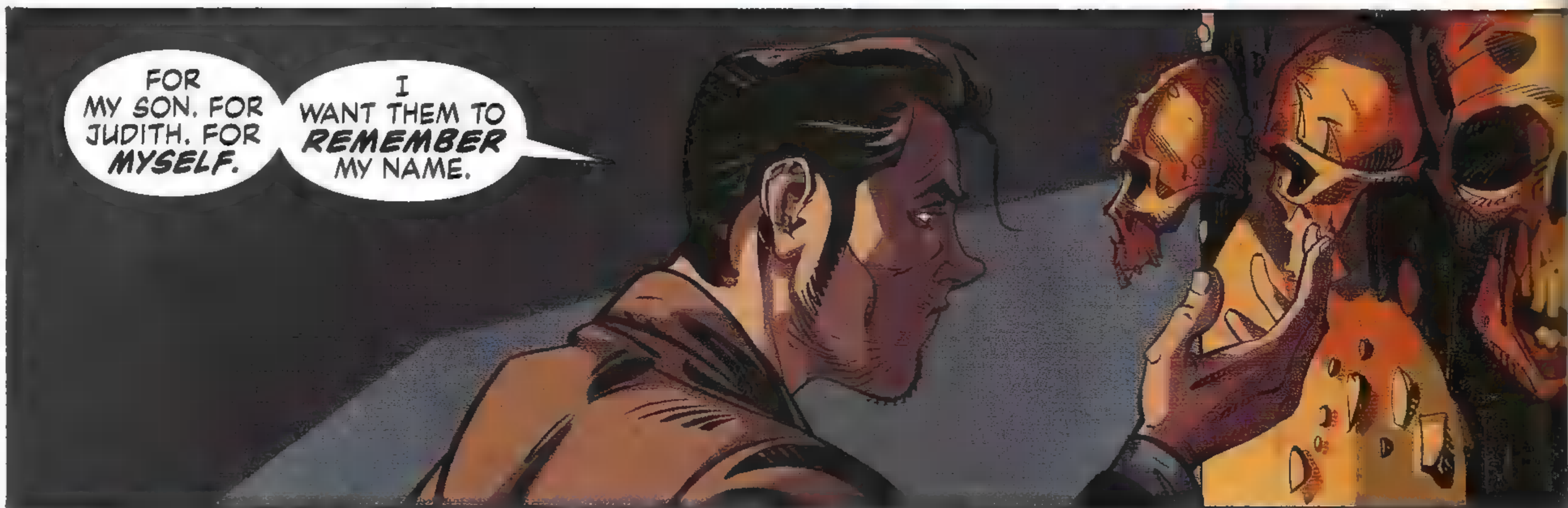




























OKAY,  
EVERYONE HAS  
THEIR INSTRUCTIONS.  
ANY QUESTIONS?




IT'S A **BRILLIANT**  
PLAN, JULES. I'M SURPRISED  
YOU DIDN'T THINK OF IT  
SOONER.



I'M  
IN.



GOOD.  
BUT REMEMBER,  
NO ONE IS TO GET  
**KILLED** UNLESS  
**ABSOLUTELY**  
NECESSARY,  
RENE.



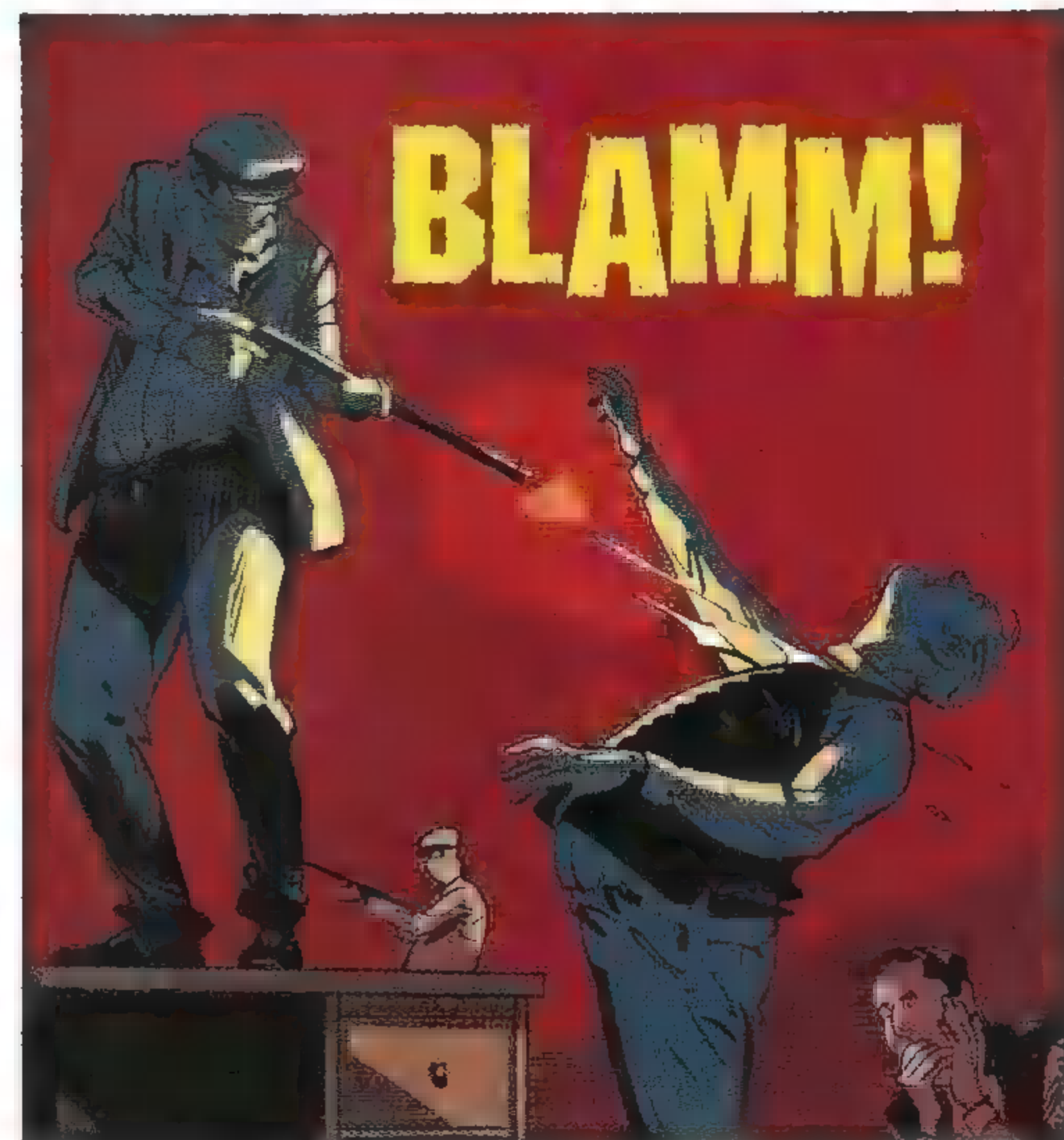
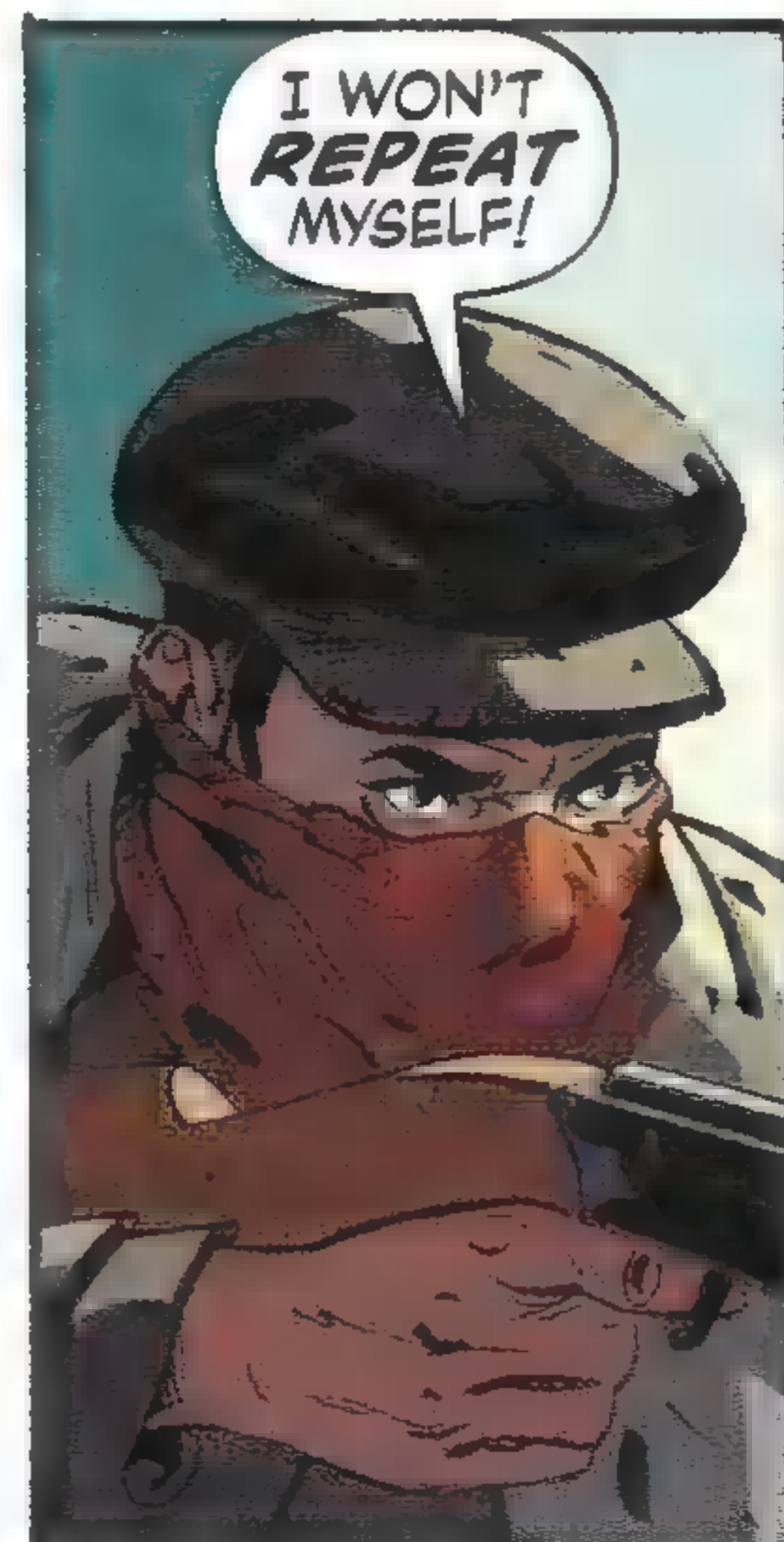
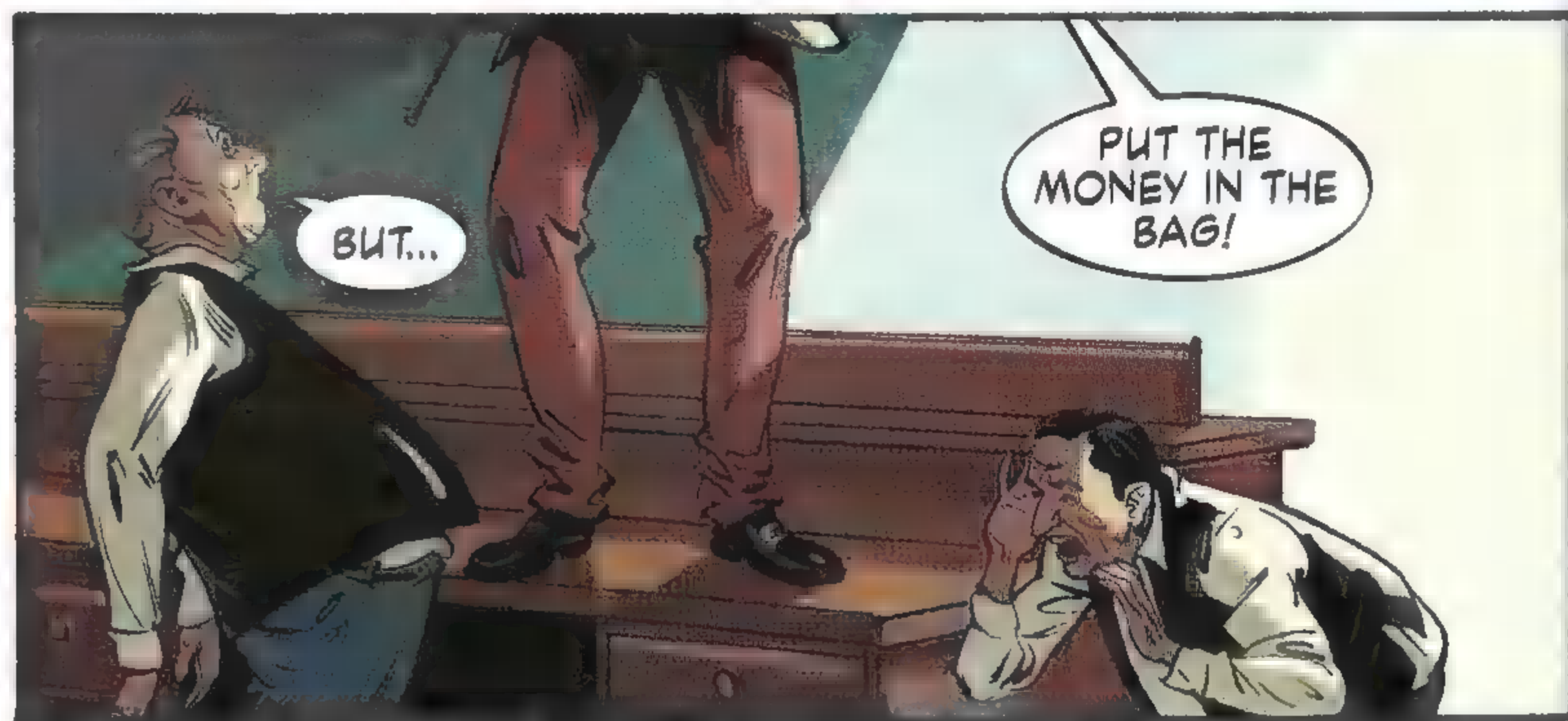
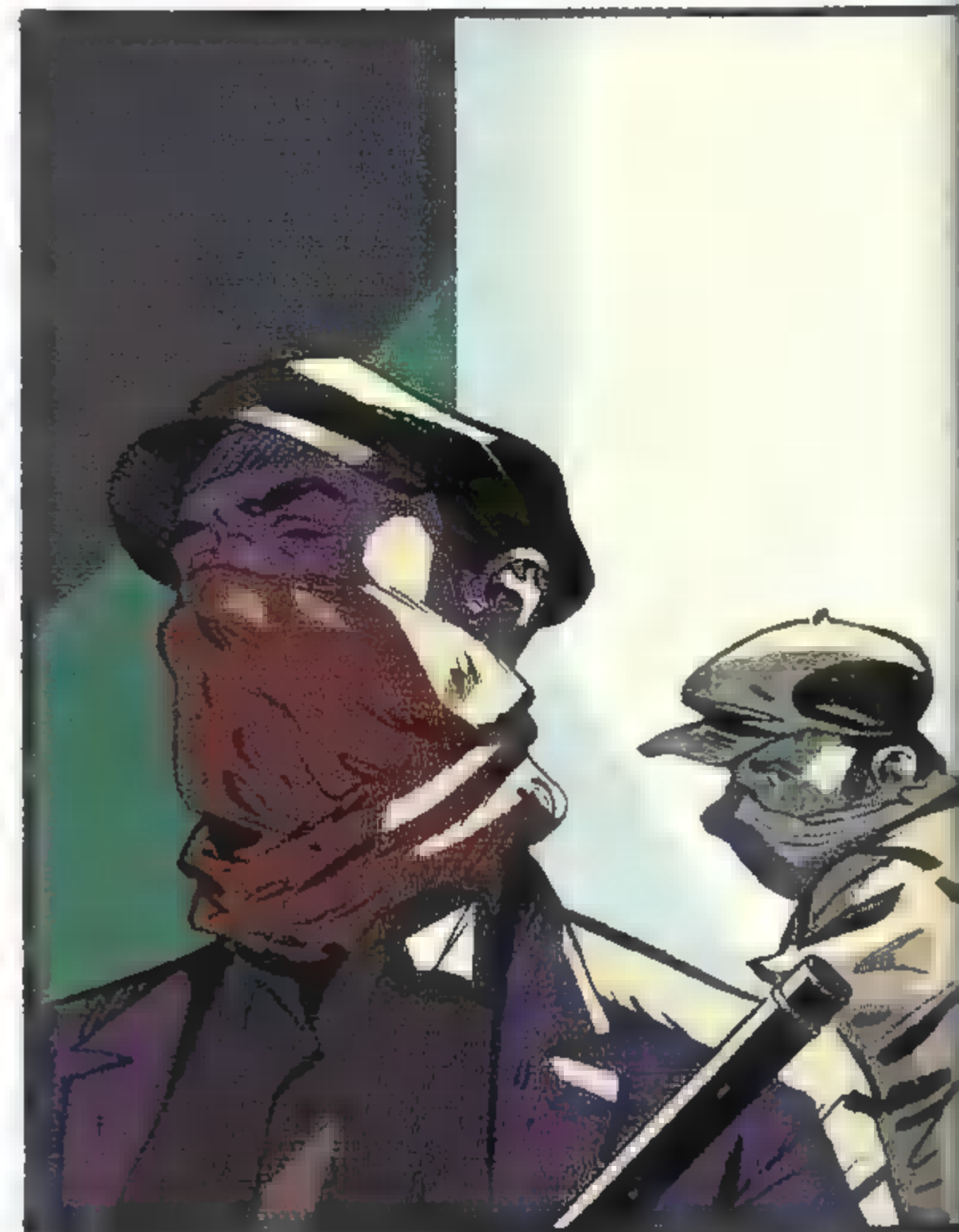
I'M IN,  
BOSS.

I'M  
IN.

GOOD...

...WE WILL  
MAKE **HISTORY**,  
MEN.





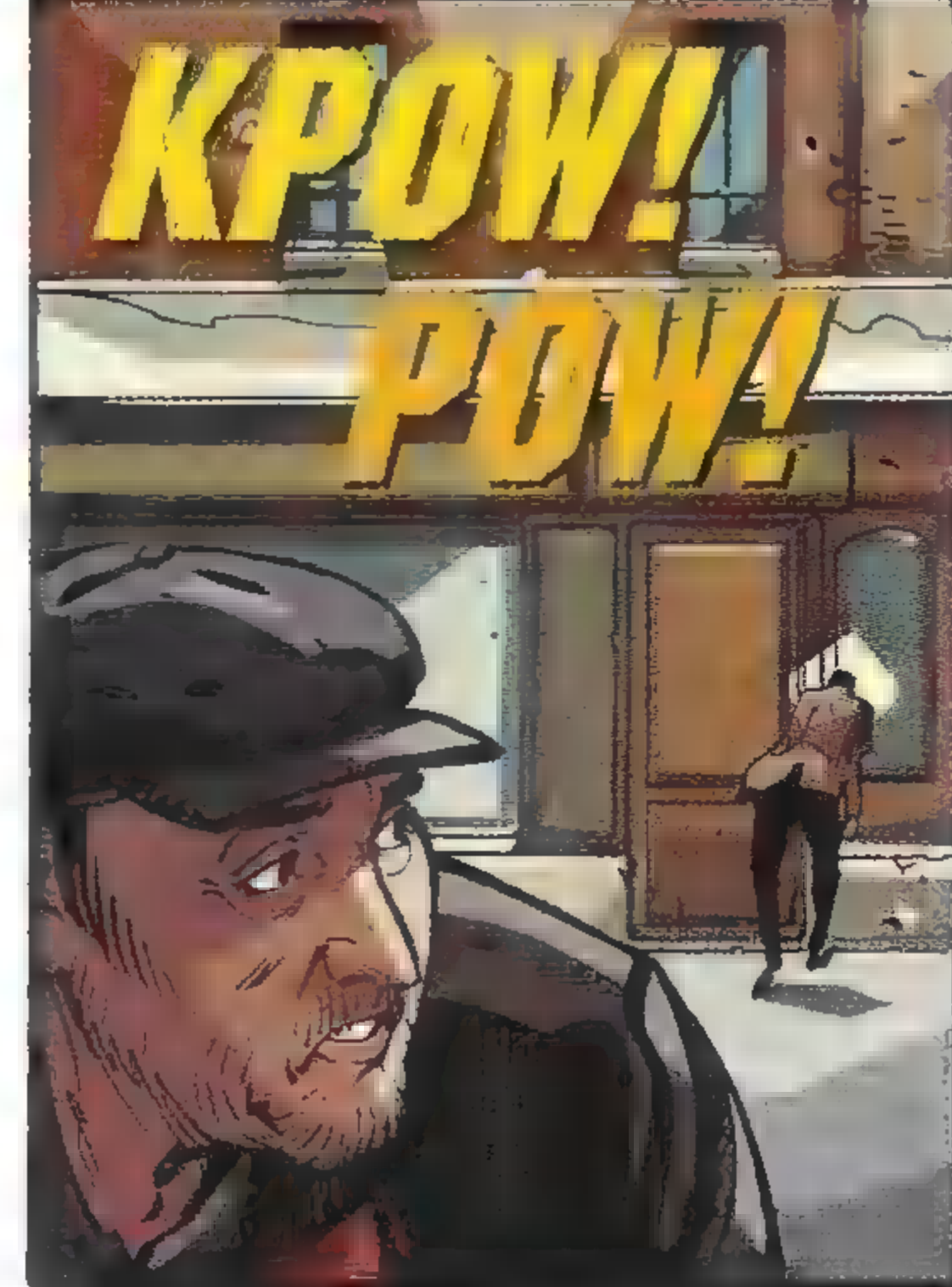
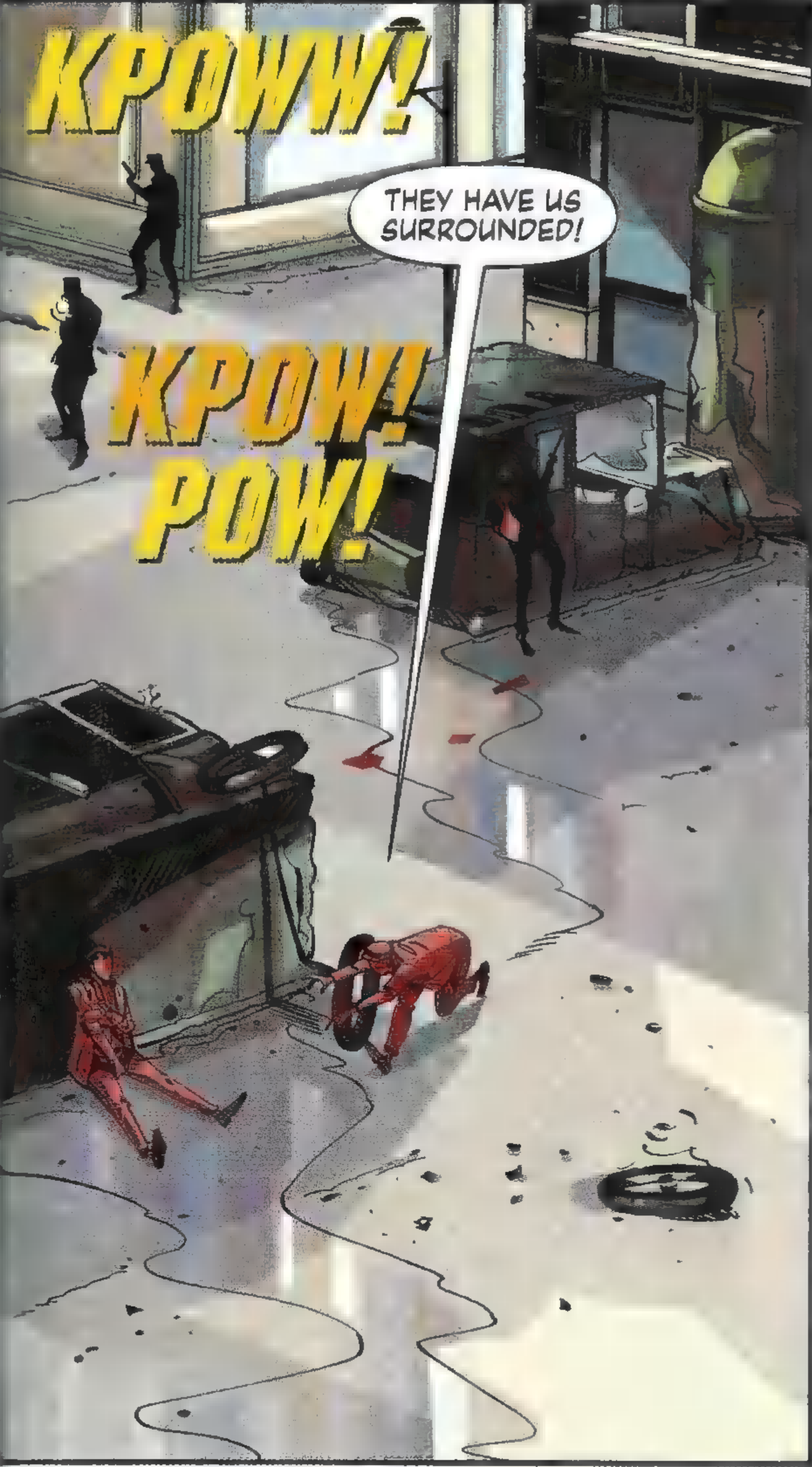




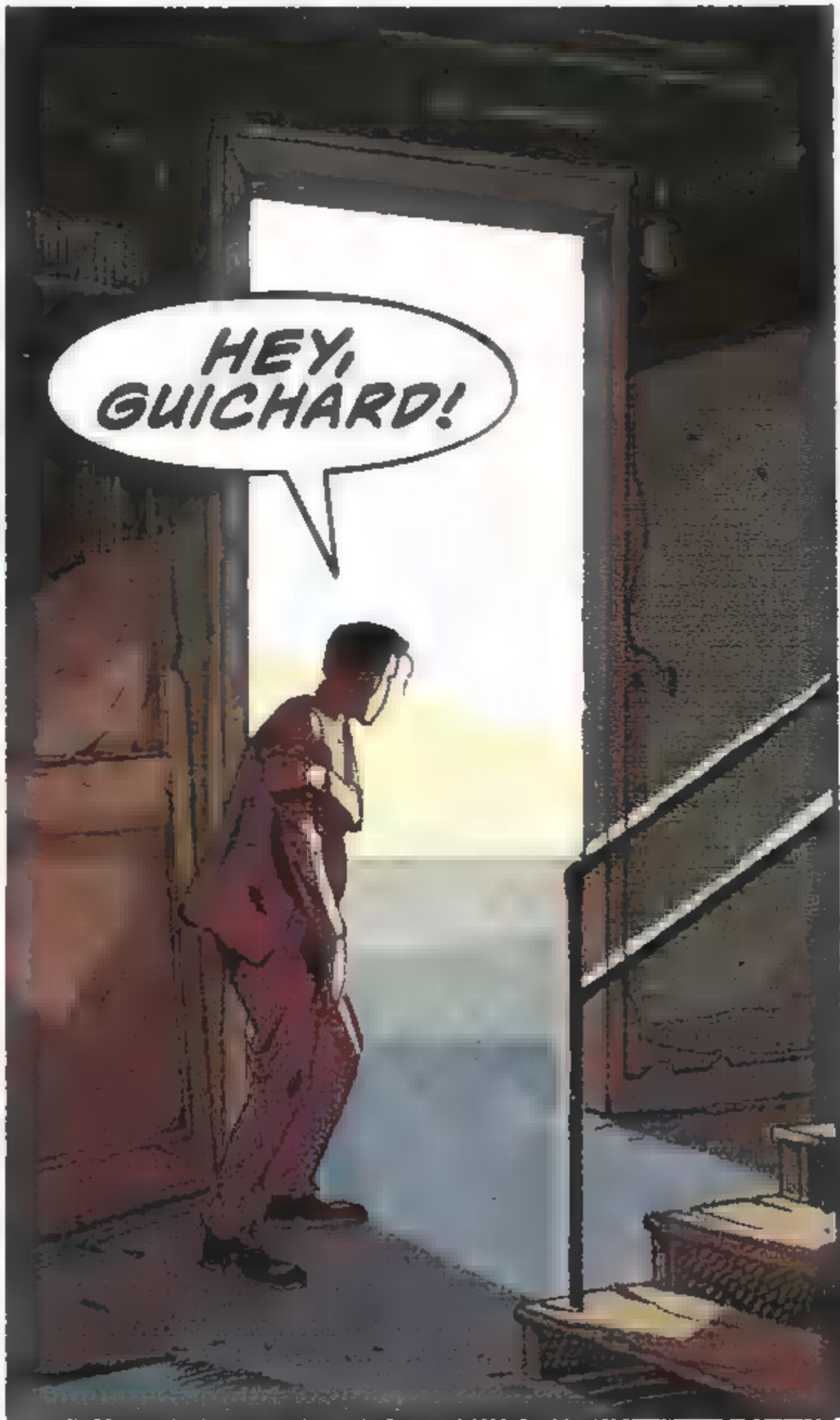












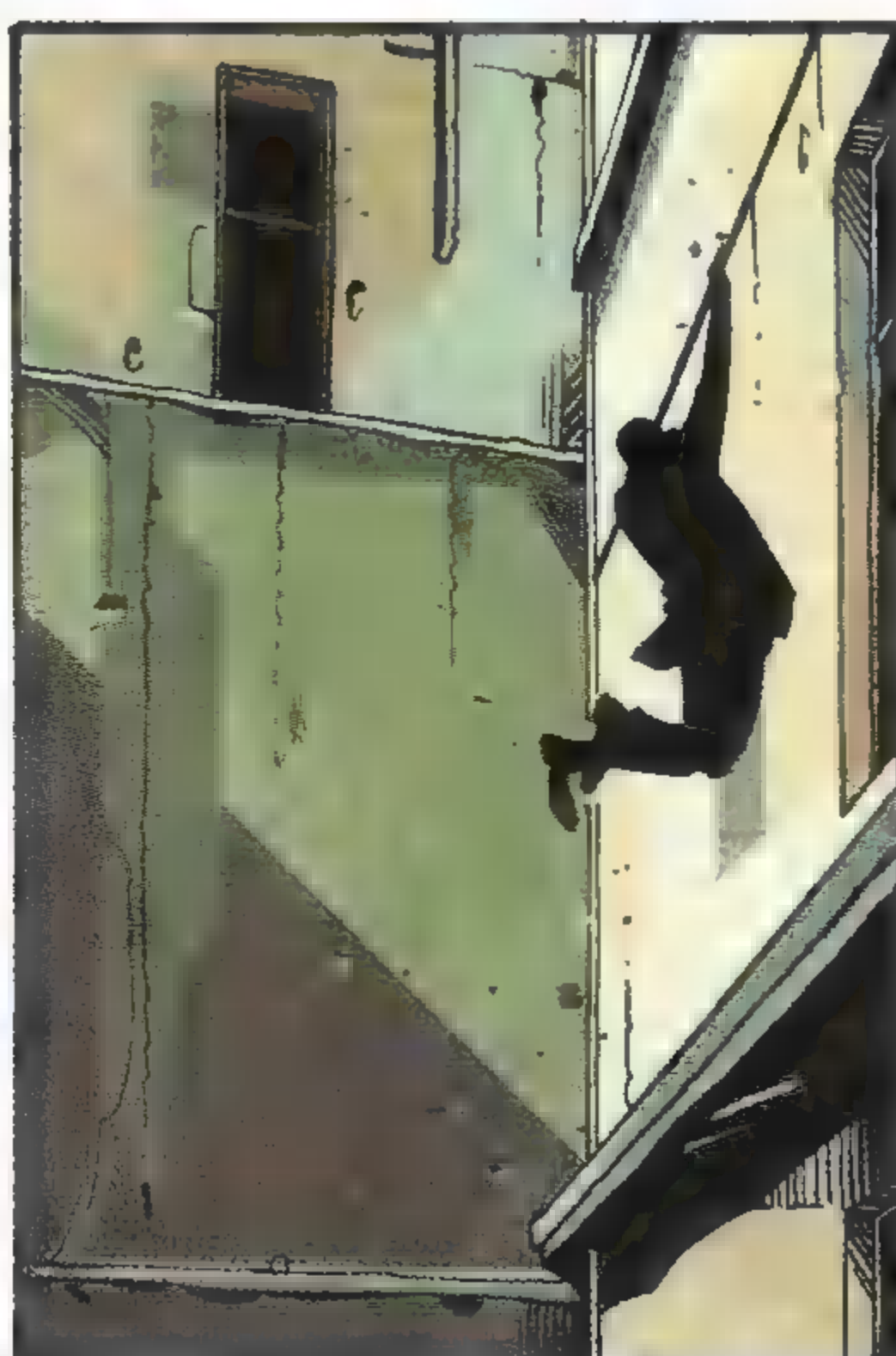
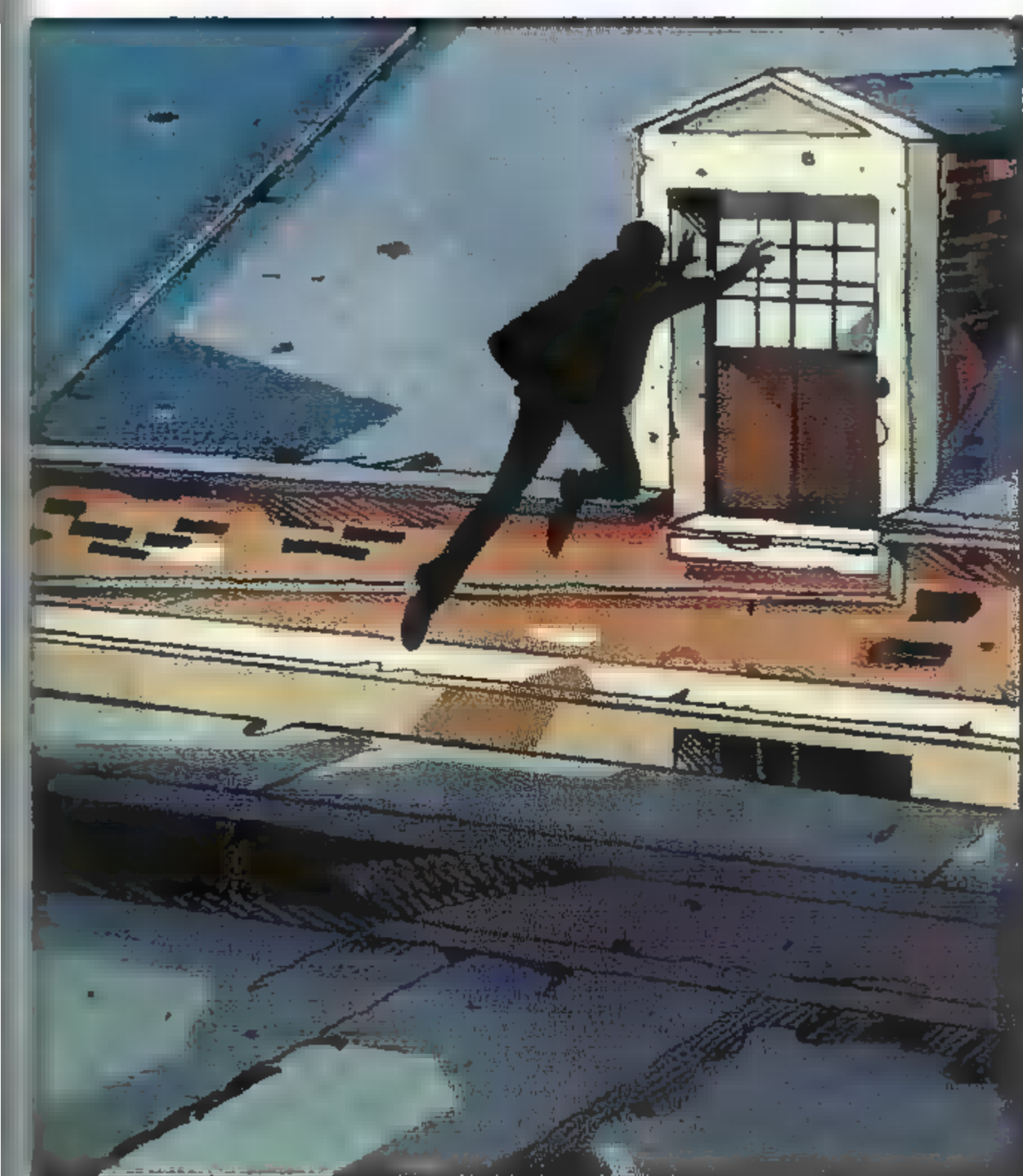
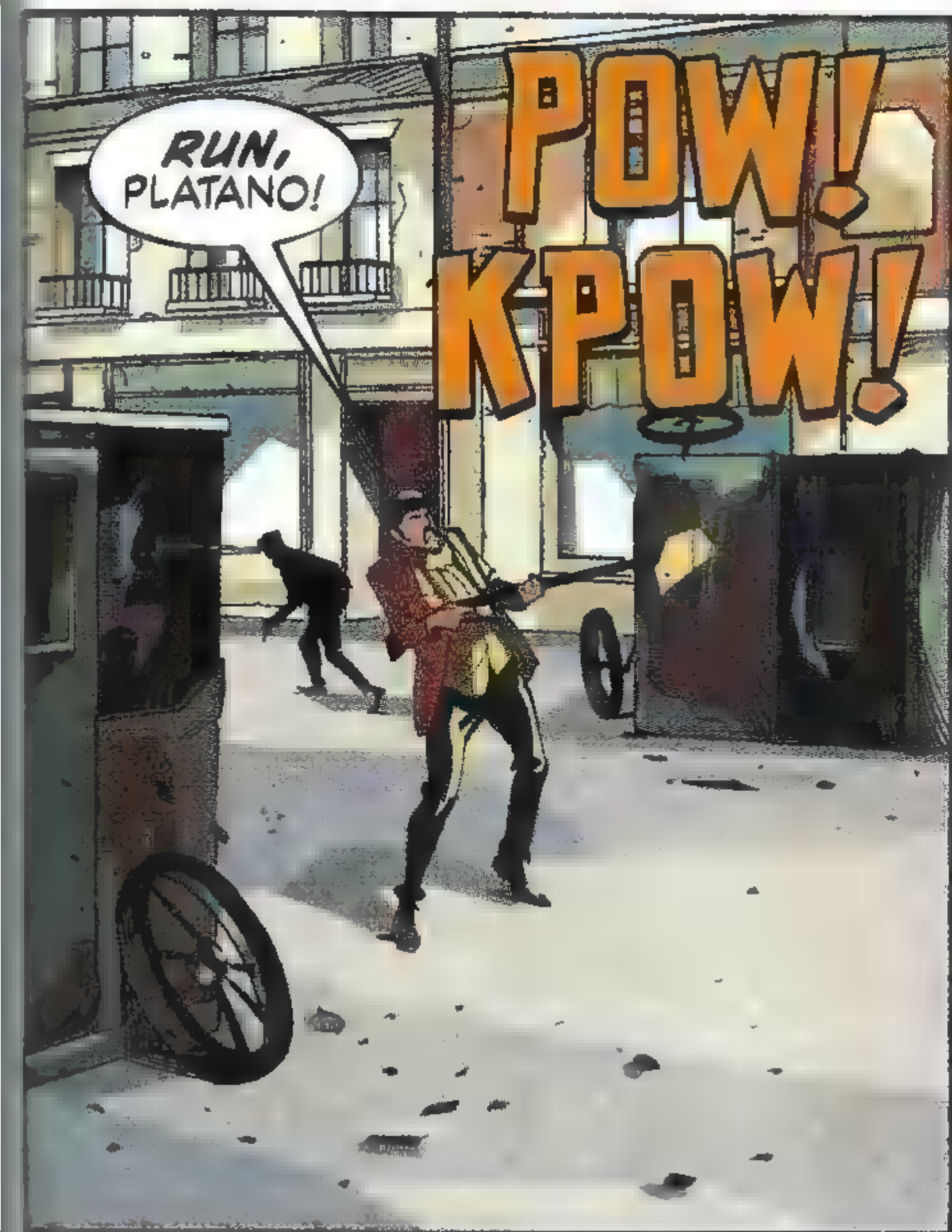
CAN'T DO IT, PLATANO. I'M DONE!



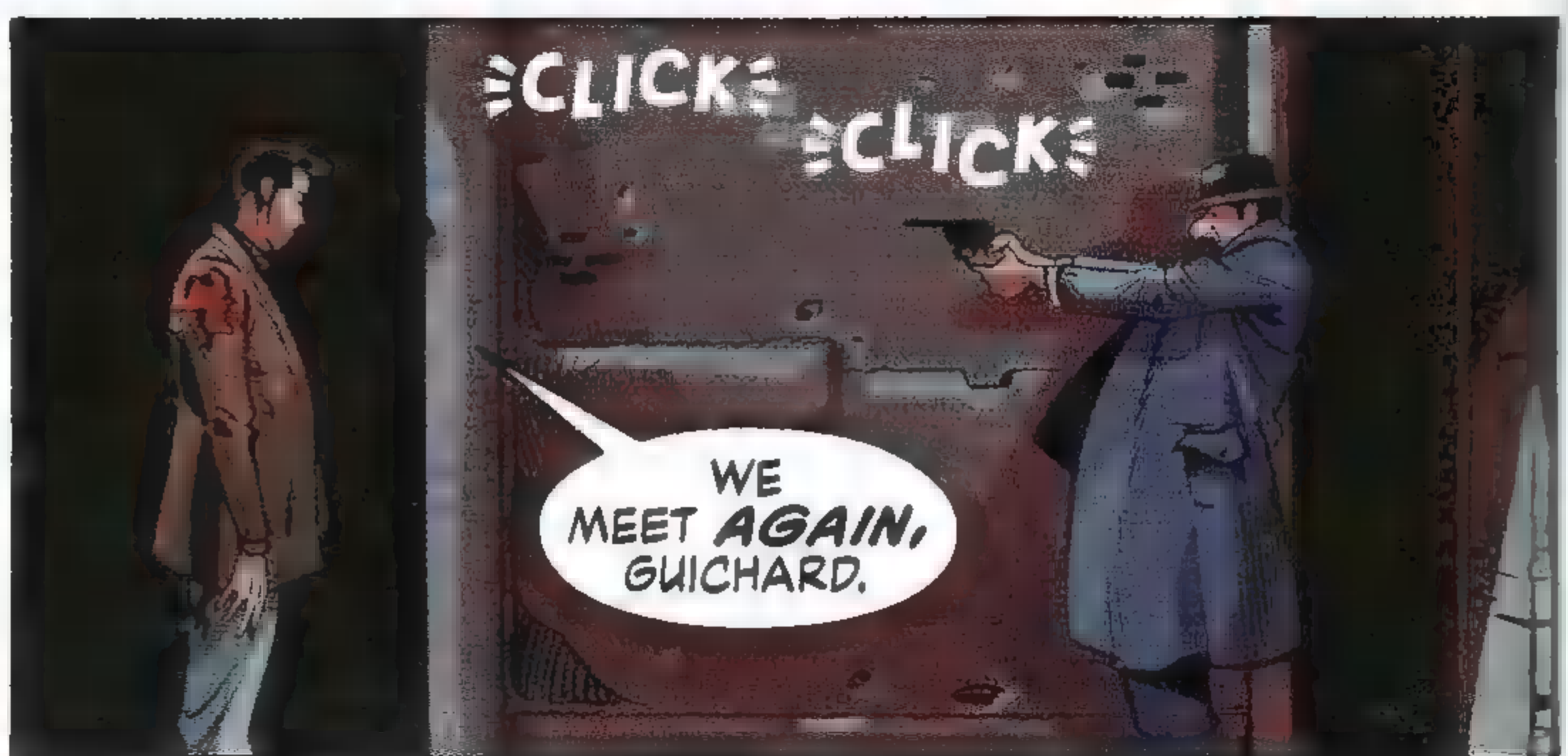
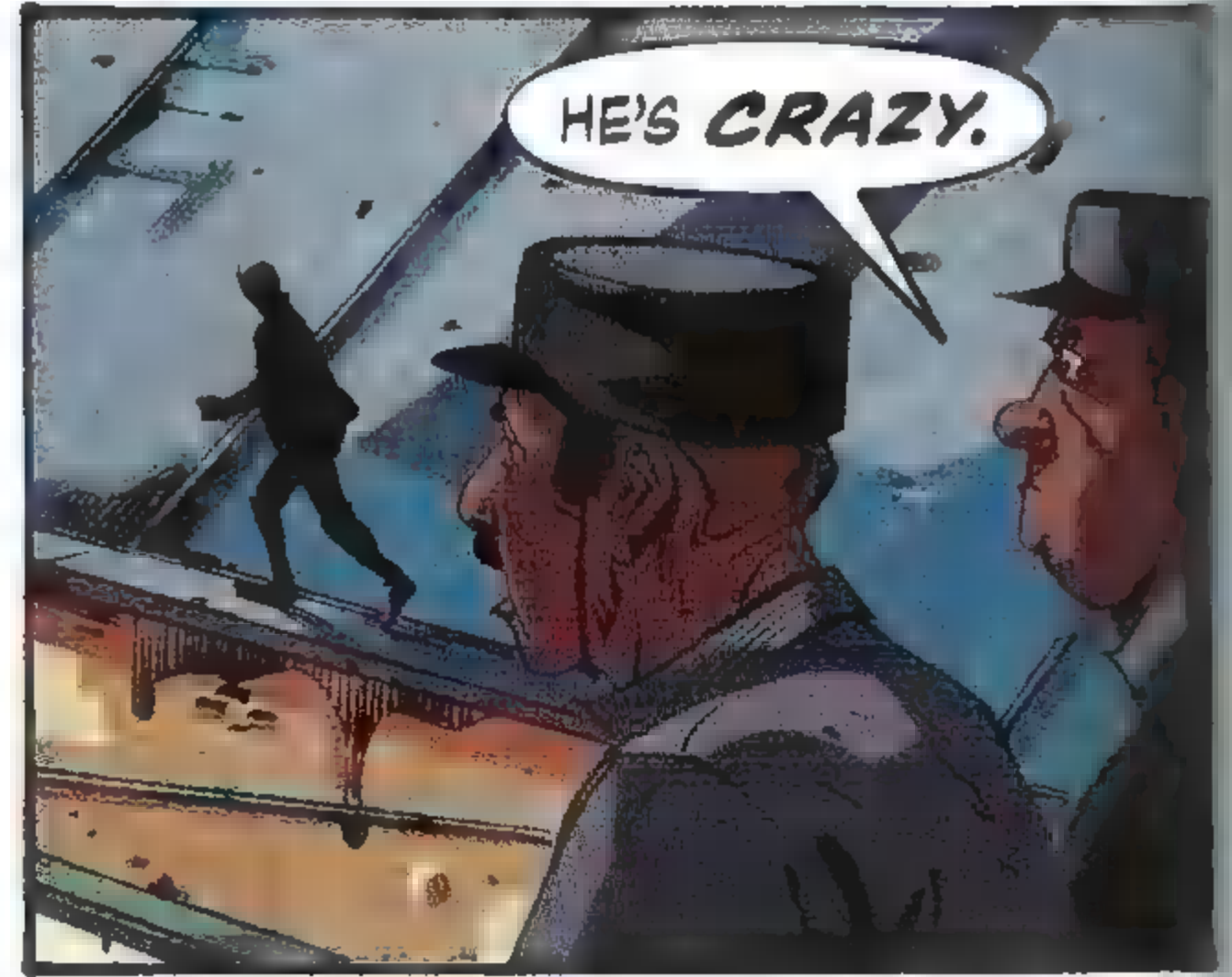
TO THE END, MY FRIEND!



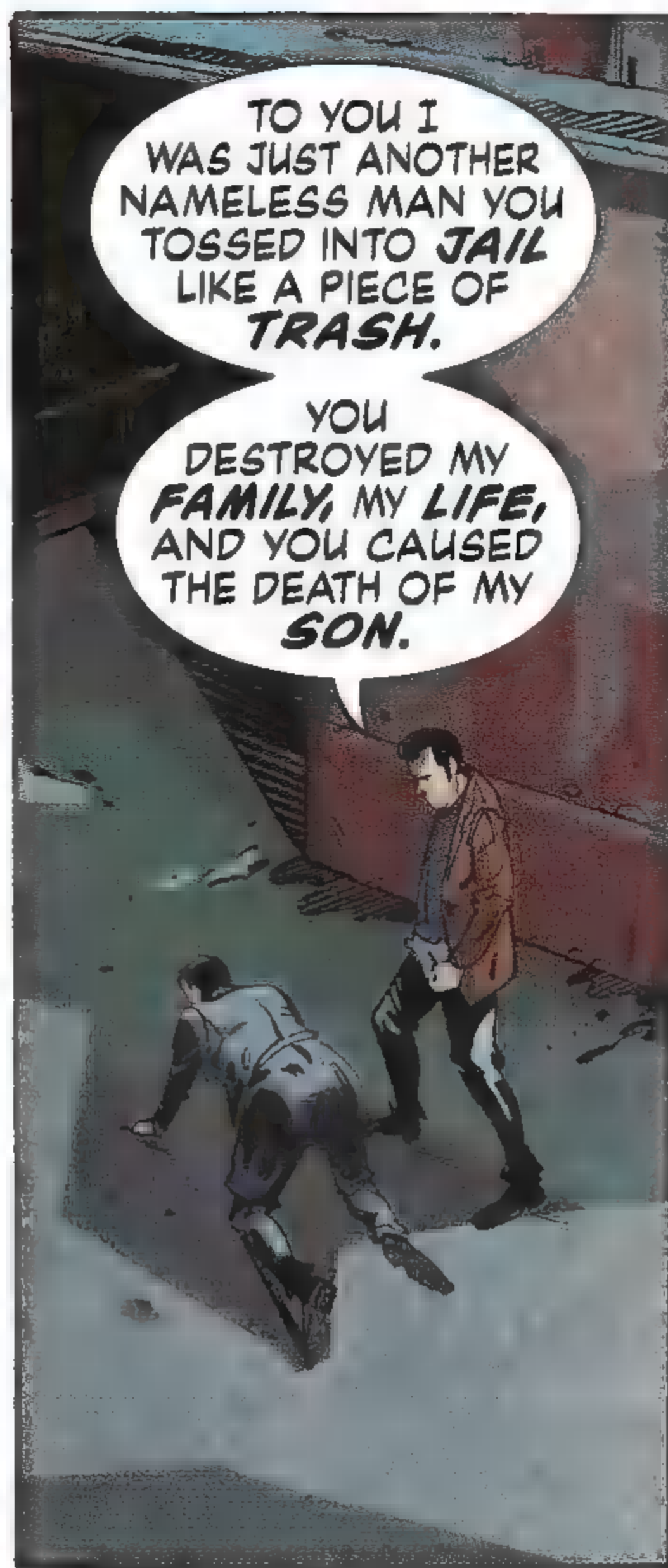




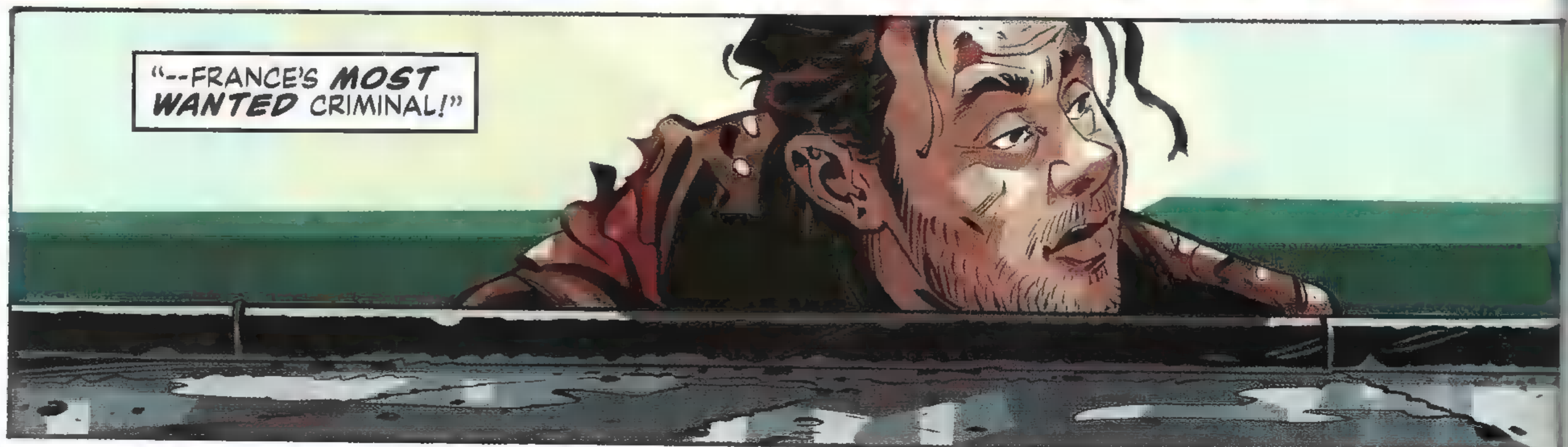
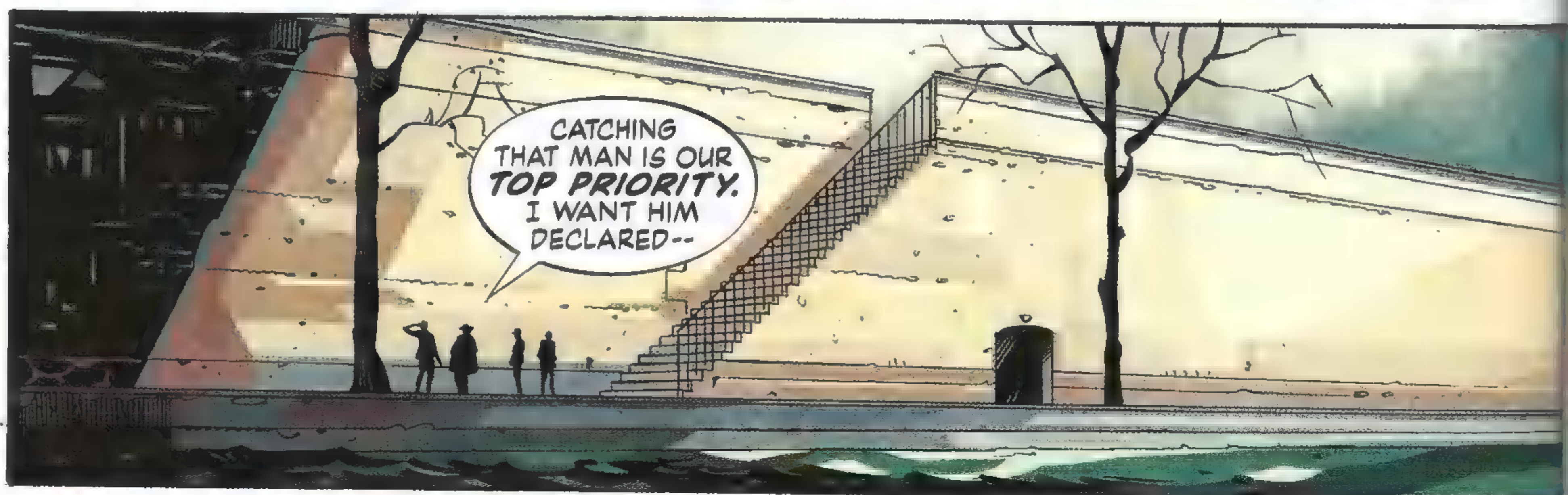
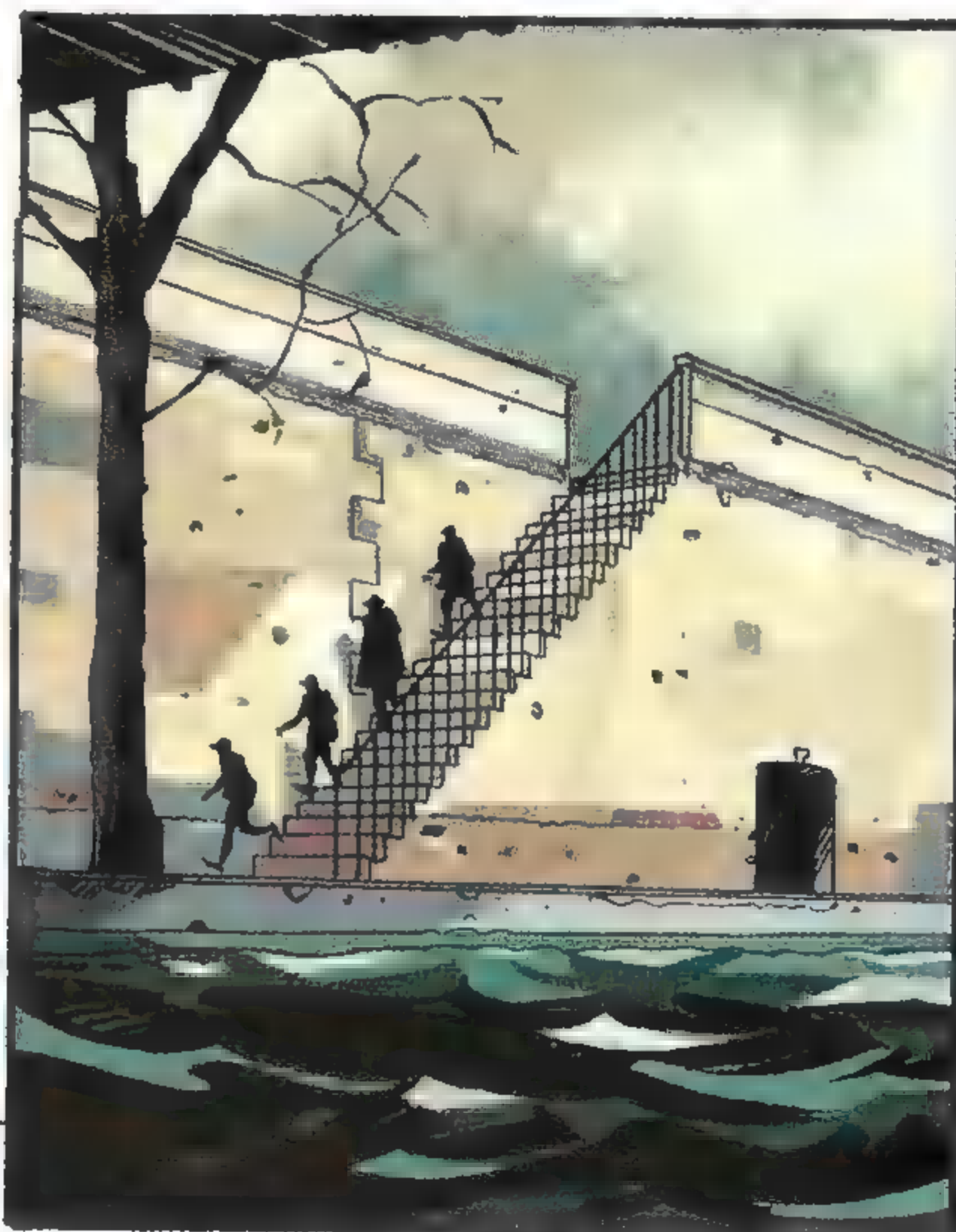
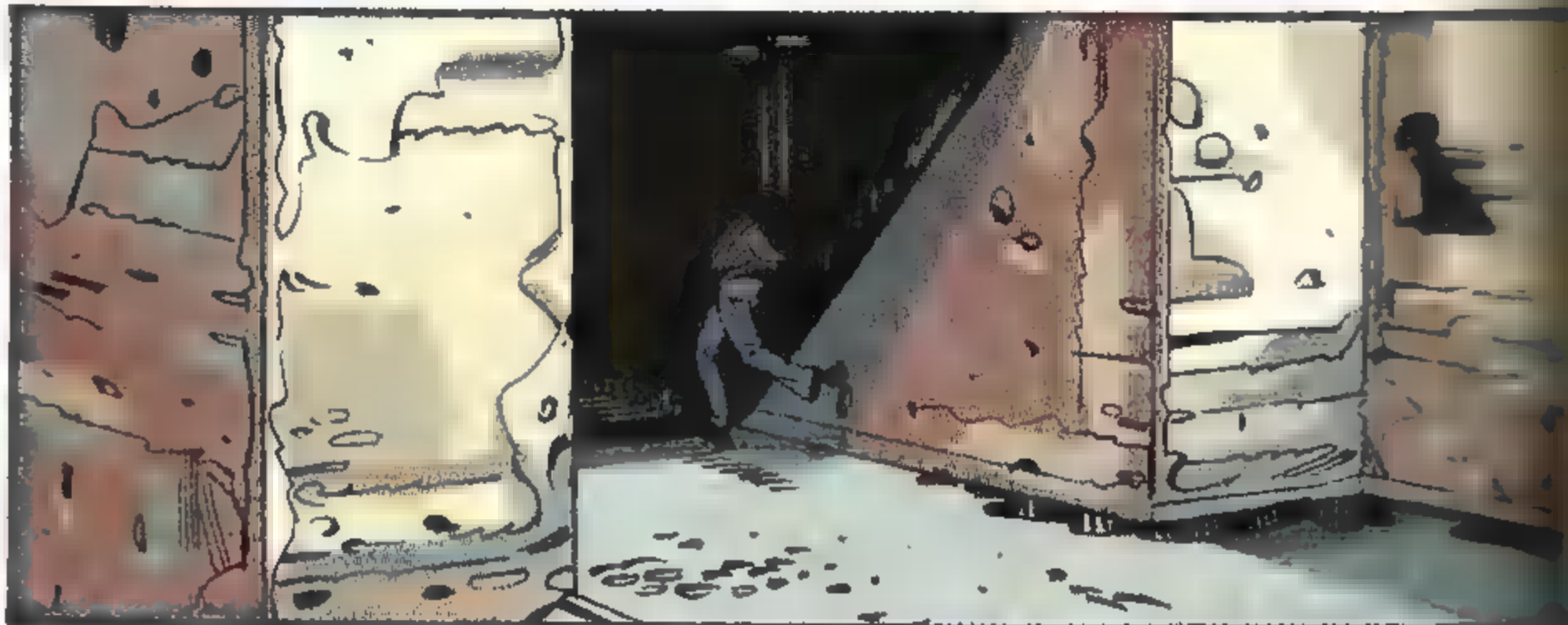








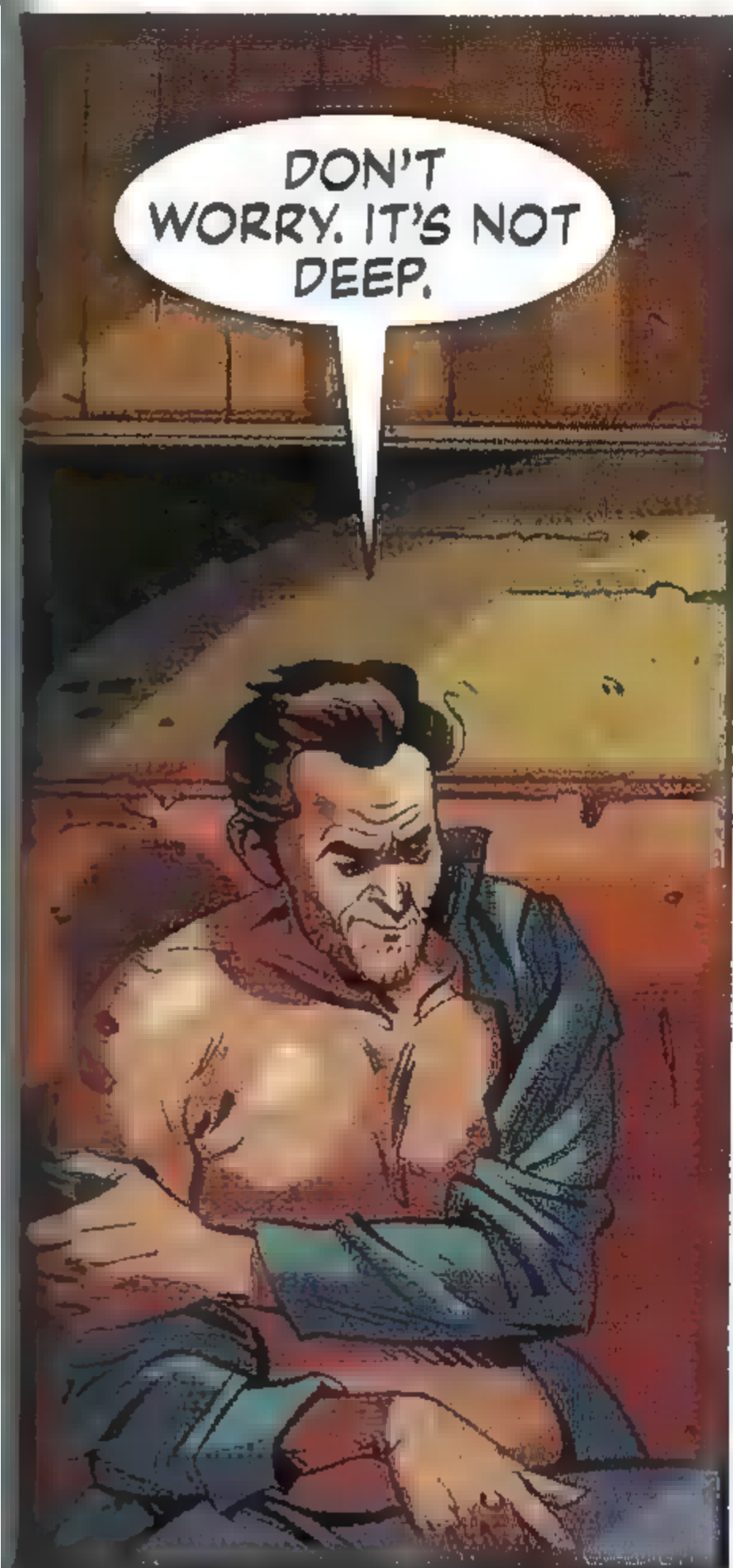








AAHH!



DON'T  
WORRY. IT'S NOT  
DEEP.



WHERE ARE THE  
OTHERS?

RENE AND  
OCTAVE ARE DEAD!  
I'M NOT SURE ABOUT  
THE REST. IT WAS  
**CHAOTIC.**



GASP!

KNOCK  
KNOCK



QUIET.

KNOCK  
KNOCK



I'D MUG  
THE POPE FOR A  
SMOKE.



PLATANO!





YOU MADE IT!



I SLIPPED THROUGH THEIR FINGERS LIKE VIRGIN OLIVE OIL.



I DON'T UNDERSTAND. WHY WERE THE POLICE THERE... WITH GUNS... AND CARS?

SOME-ONE MUST HAVE TIPPED THEM OFF.



WHAT HAPPENED IN THE BANK?

OCTAVE STARTED SHOOTING.



RUSCA WAS THE ONLY OTHER PERSON WHO KNEW ABOUT THE JOB. HE WAS ACTING STRANGELY LAST TIME I SAW HIM.

RUSCA?

RUSCA?



SOME WINE?

TO OUR DEAD COMRADES.

IT'S THE ONLY EXPLANATION.



WHAT'S NEXT, BOSS?

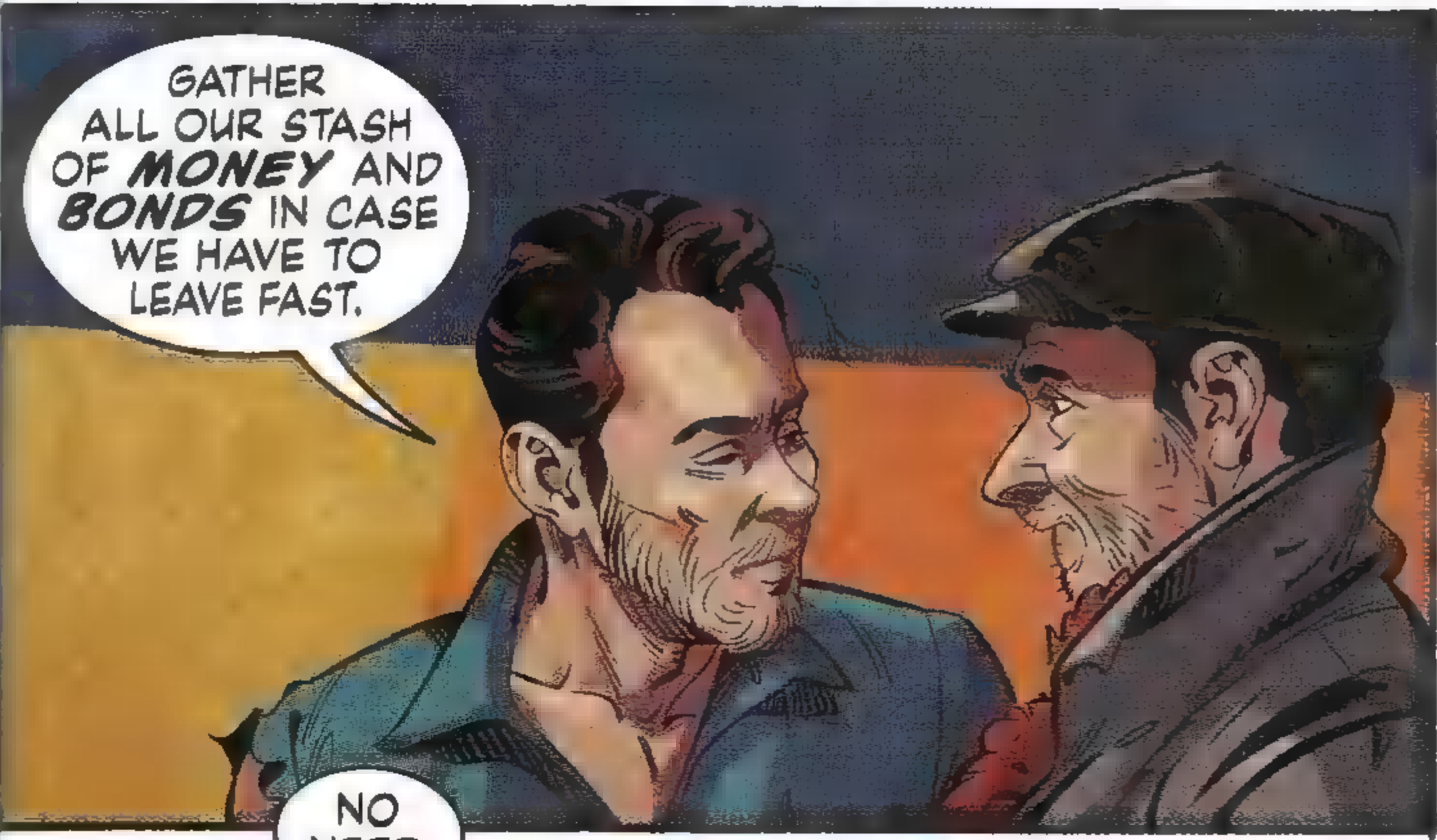
WE LAY LOW TONIGHT. THE STREETS ARE CRAWLING WITH POLICE.

IN THE MORNING I'LL GET US A CAR AND WE'LL HEAD FOR THE FARMHOUSE IN CHOISY.

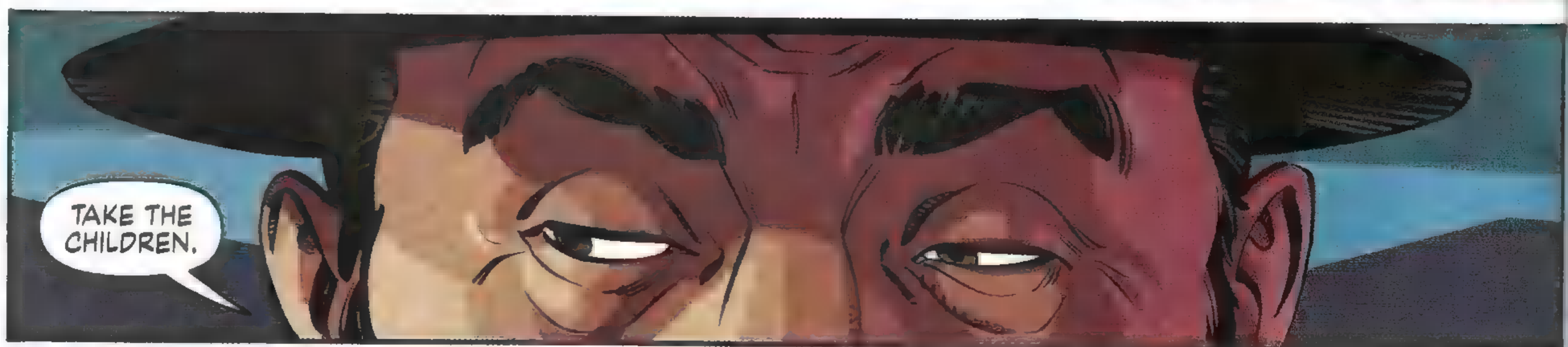


I LOVE THE COUNTRY.

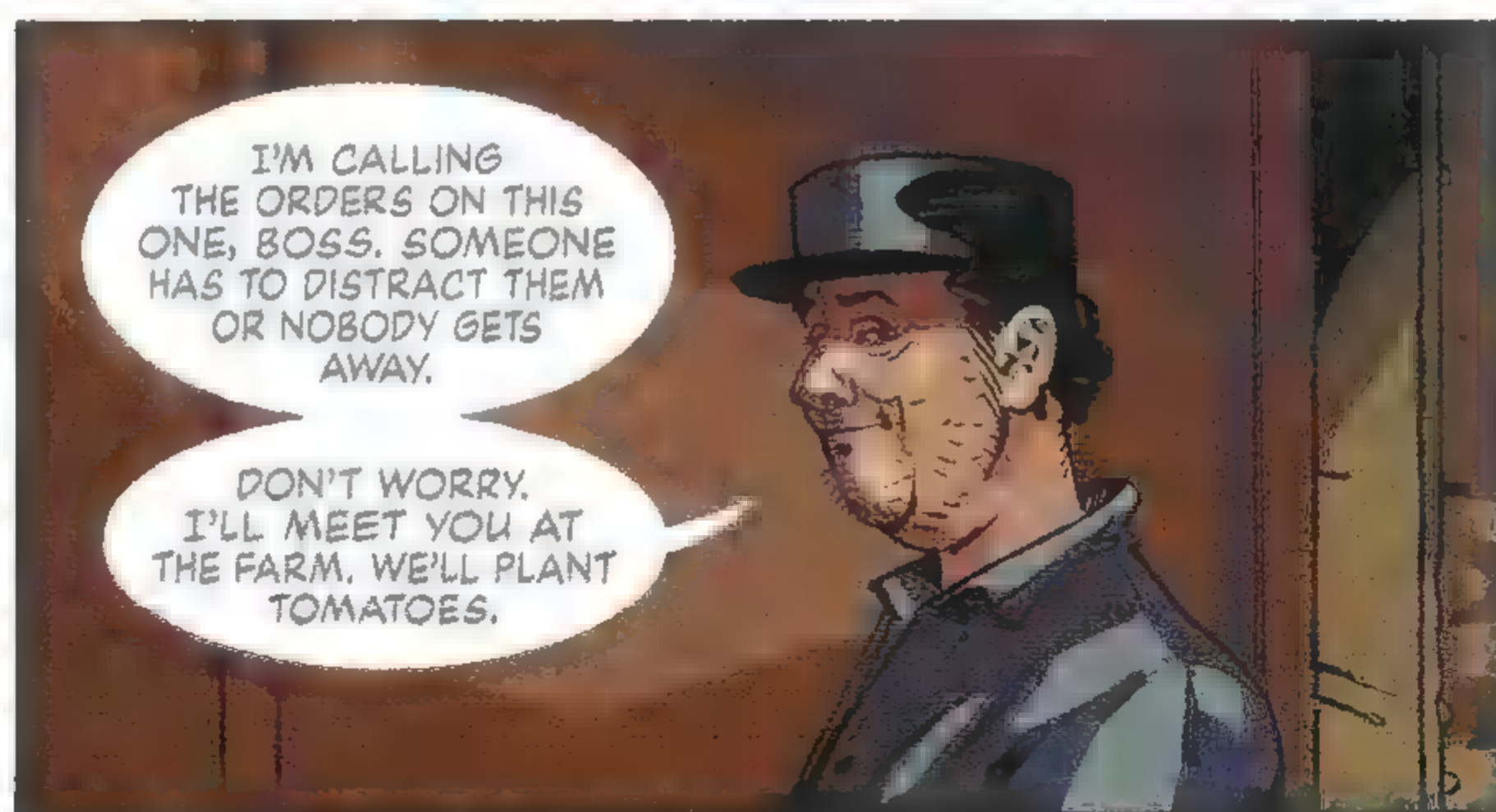
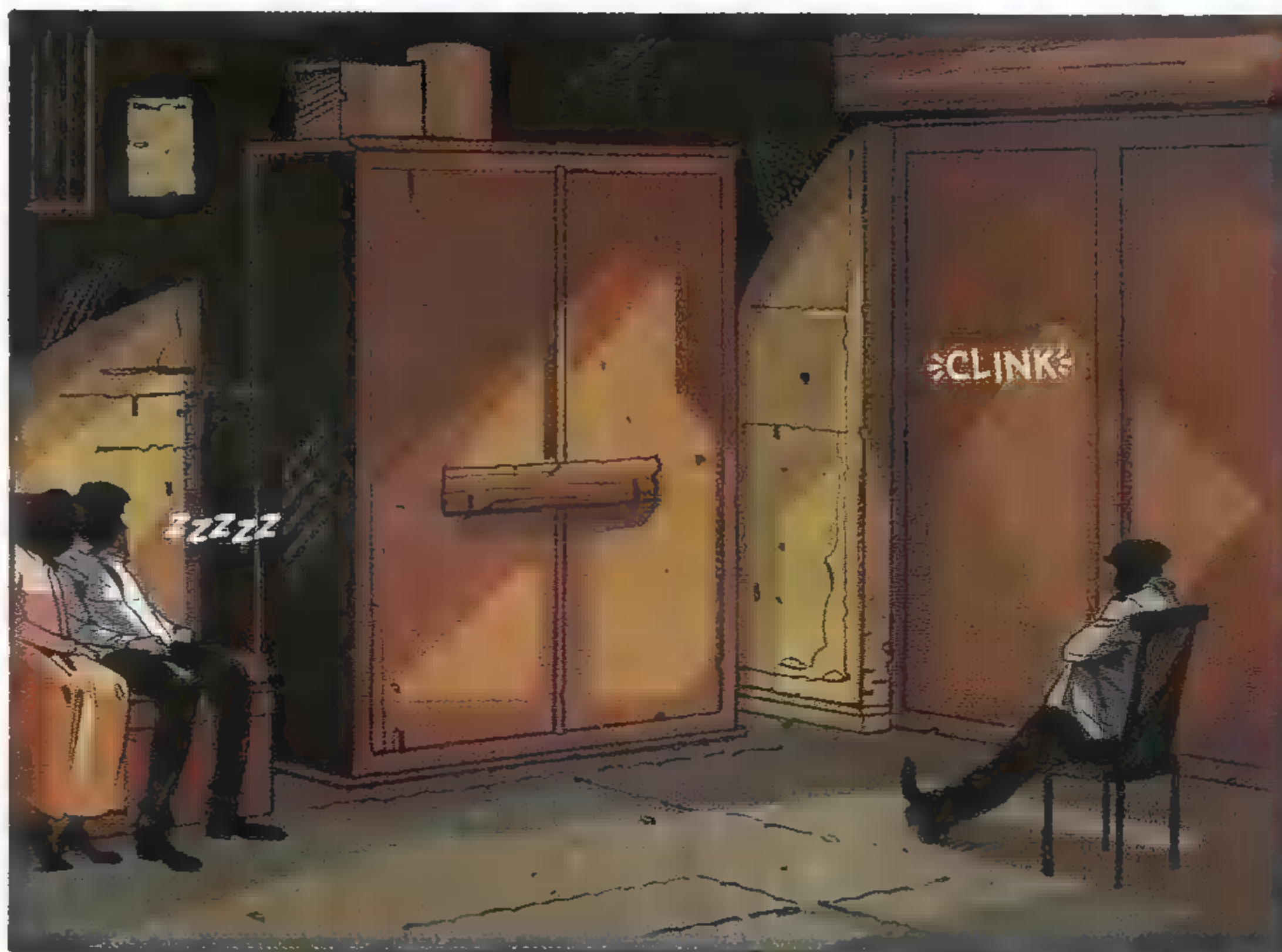




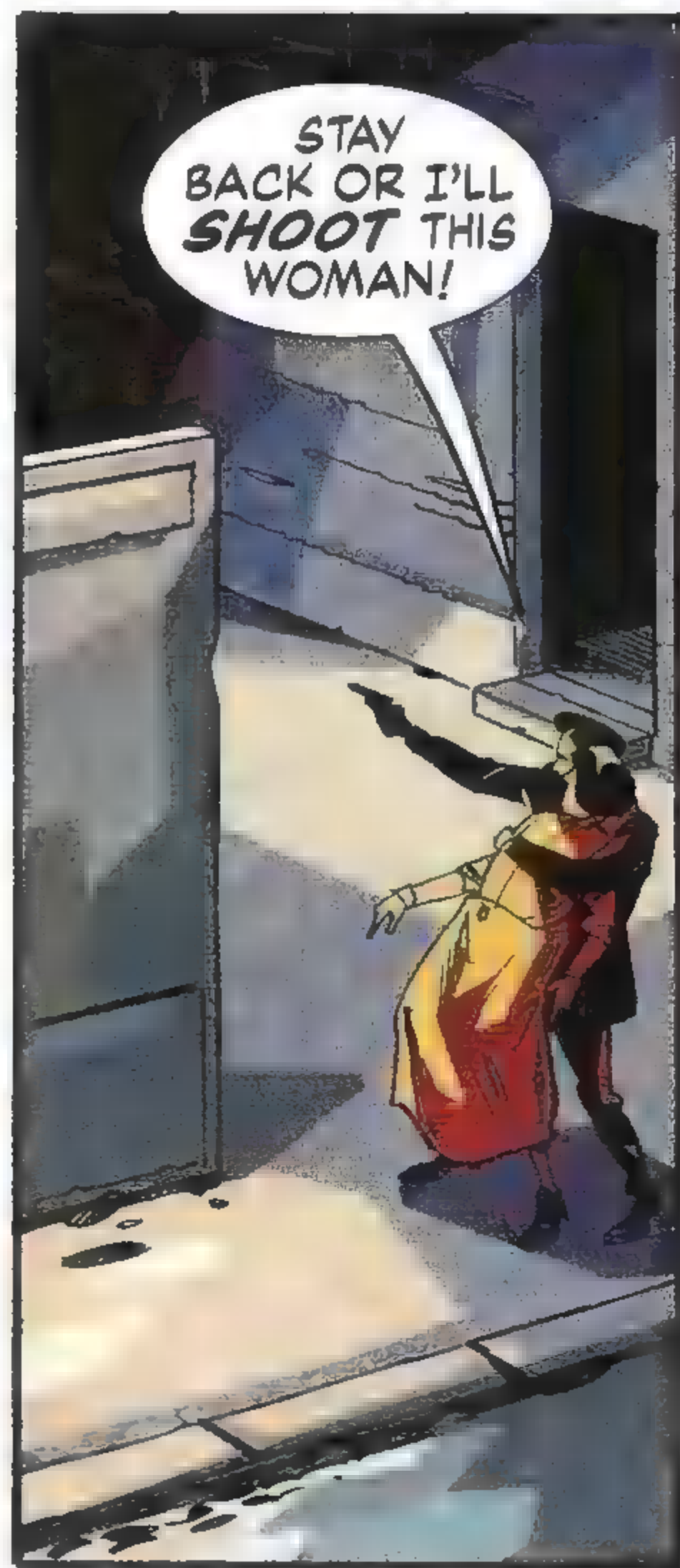




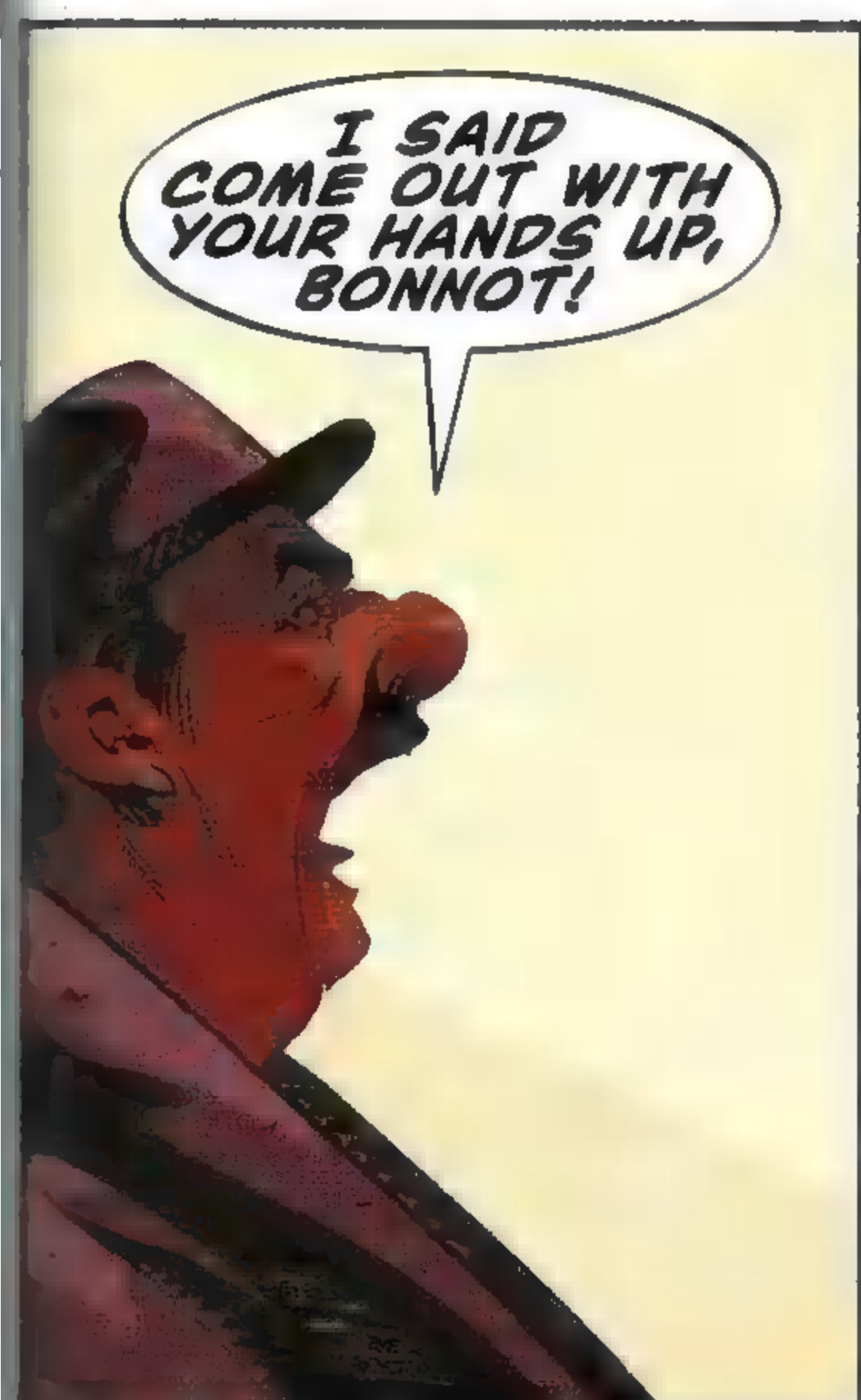
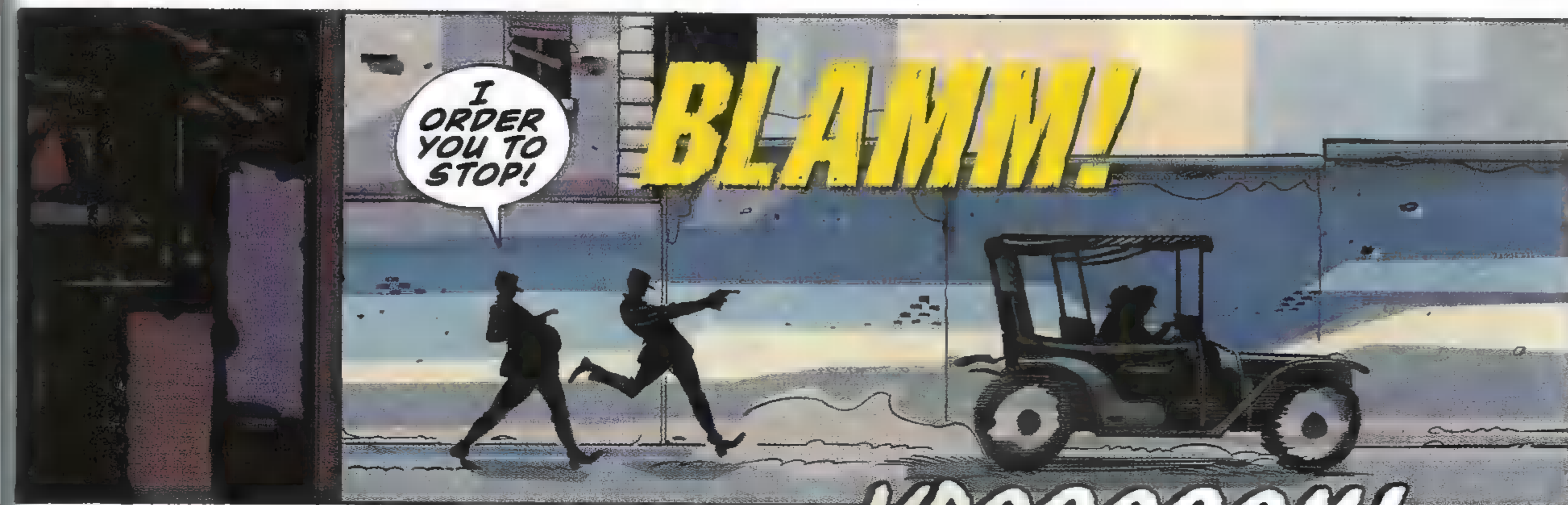




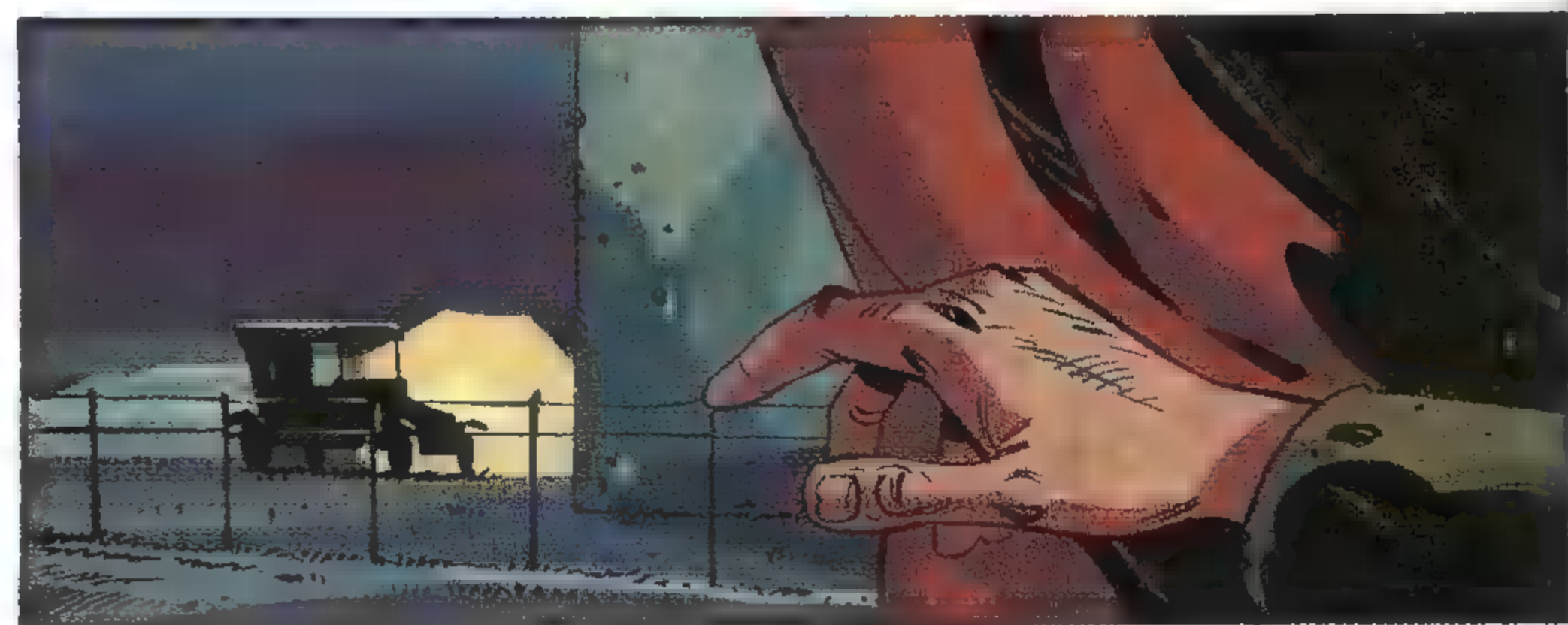








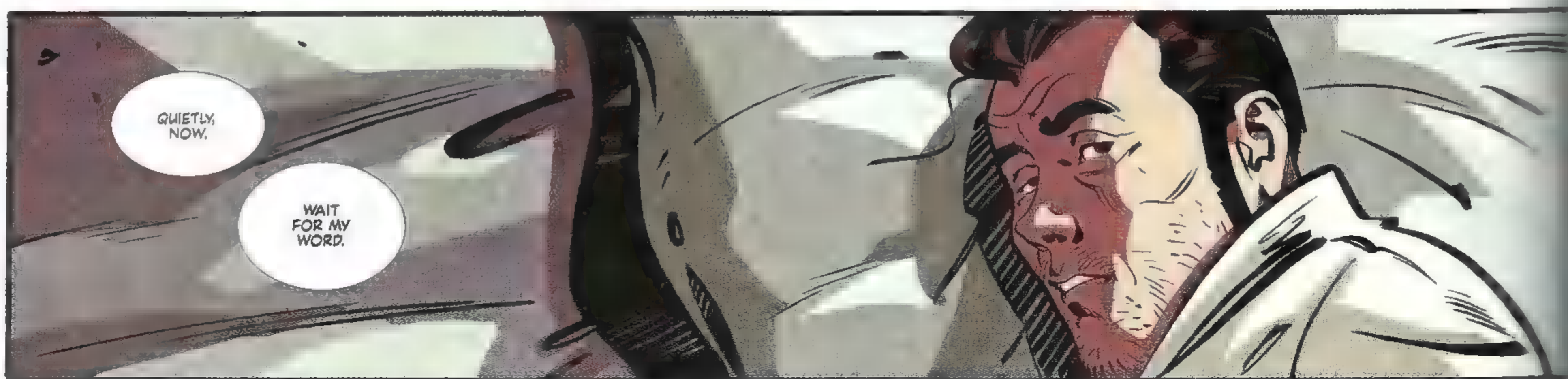






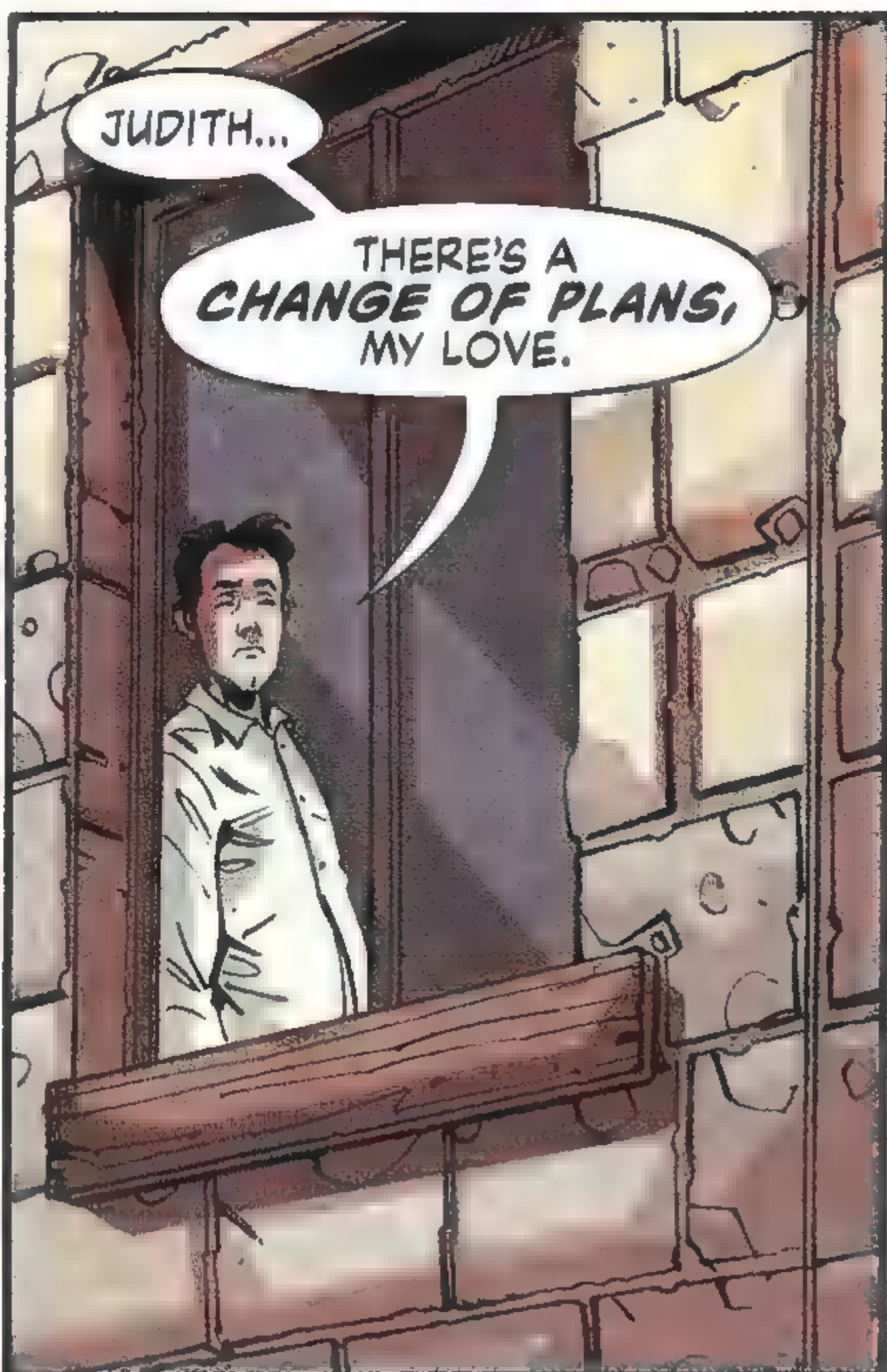






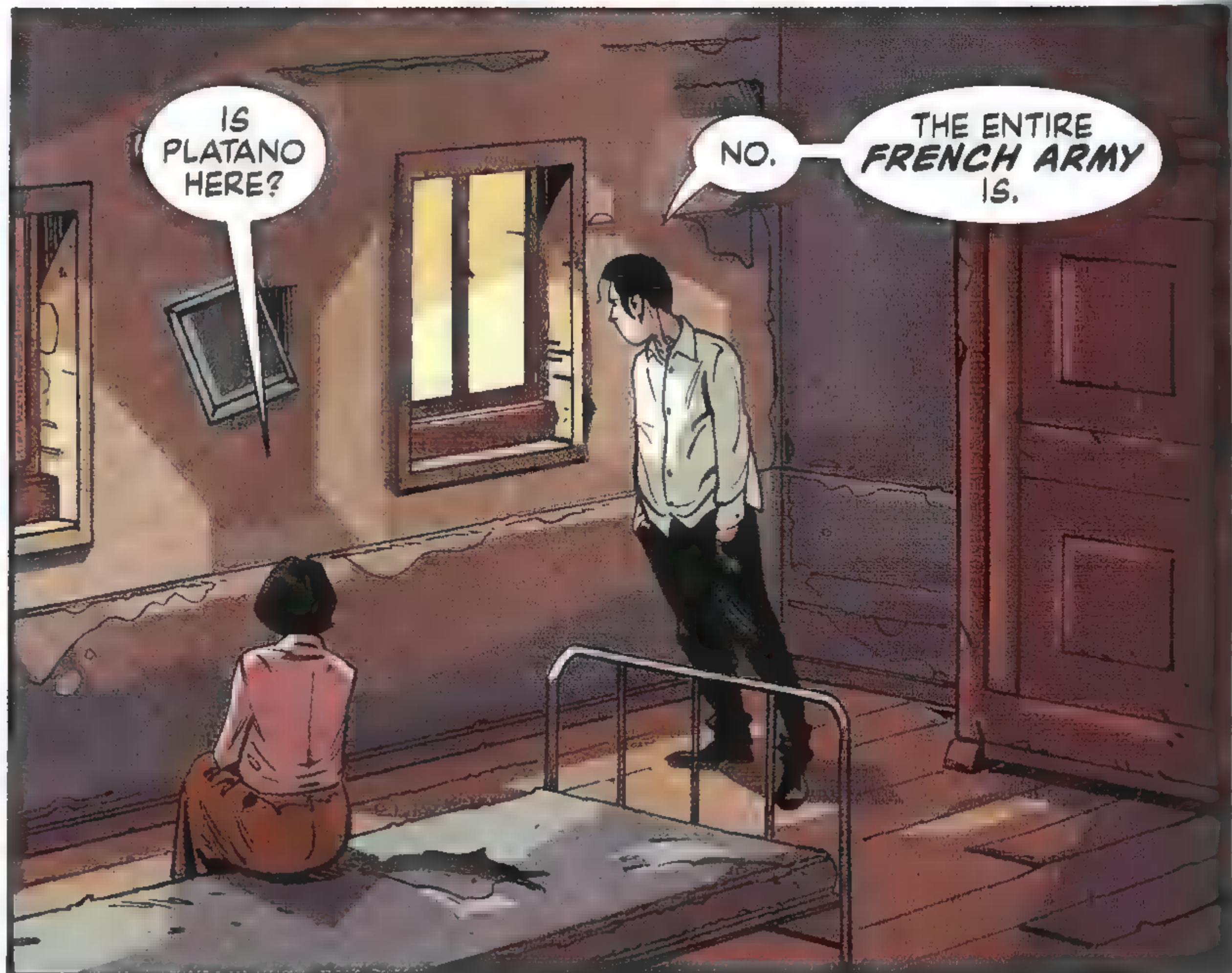
QUIETLY,  
NOW.

WAIT  
FOR MY  
WORD.



JUDITH...

THERE'S A  
**CHANGE OF PLANS,**  
MY LOVE.



IS  
PLATANO  
HERE?

NO.

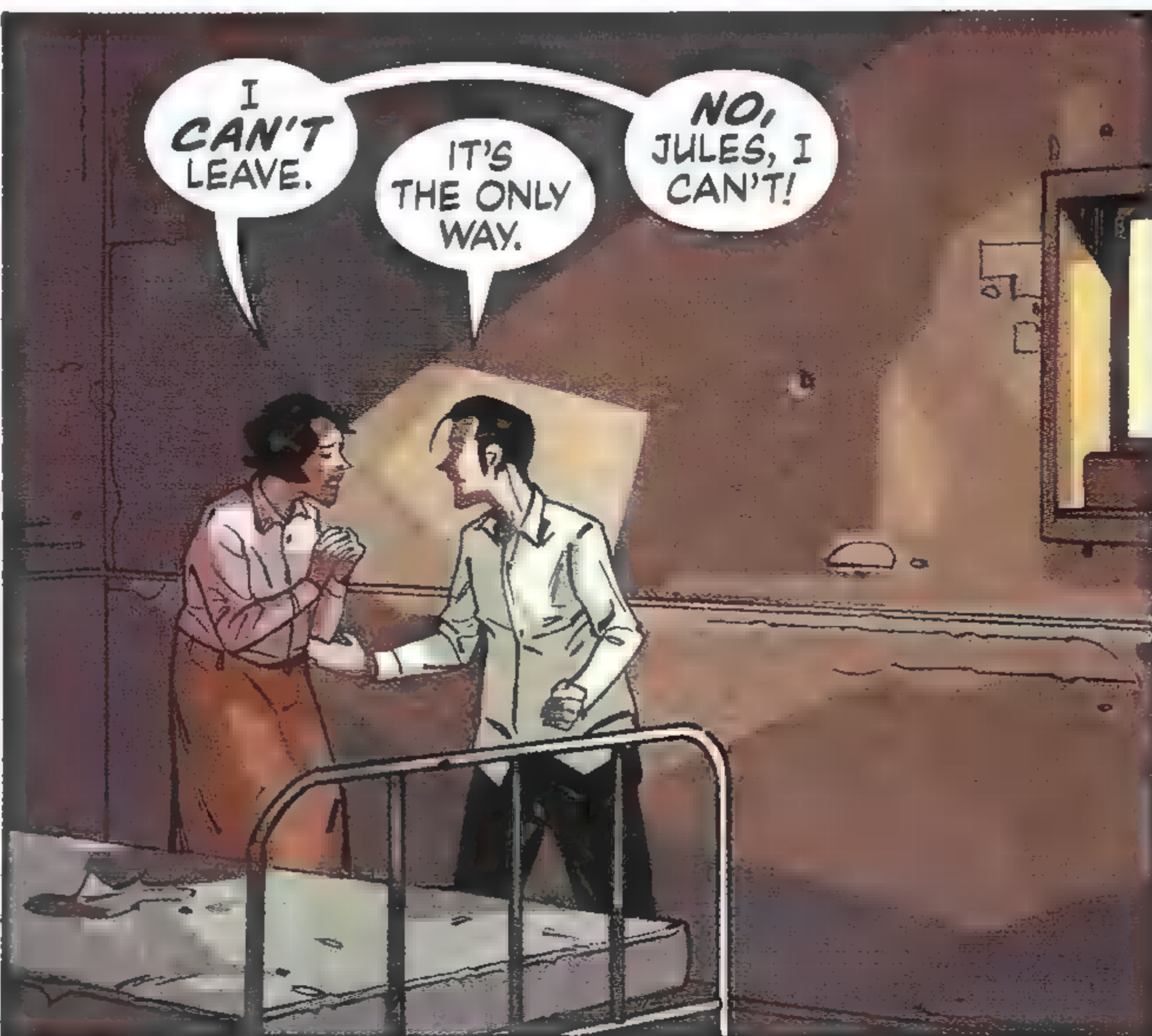
THE ENTIRE  
**FRENCH ARMY**  
IS.



LISTEN TO ME **CAREFULLY**. I WILL  
ANNOUNCE TO THEM THAT I AM RELEASING  
MY PREGNANT HOSTAGE. THEY WON'T SHOOT  
YOU WITH ALL THOSE NEWSPAPER REPORTERS  
AND CAMERAS OUT THERE. IF THEY ASK YOU  
QUESTIONS, USE YOUR MOTHER'S ACTING  
SKILLS. **CRY**...SAY AS LITTLE AS  
YOU CAN.

YOU WERE  
JUST WALKING DOWN  
THE STREET WHEN I  
**GRABBED** YOU. THE  
POLICEMEN IN PARIS  
WITNESSED IT.

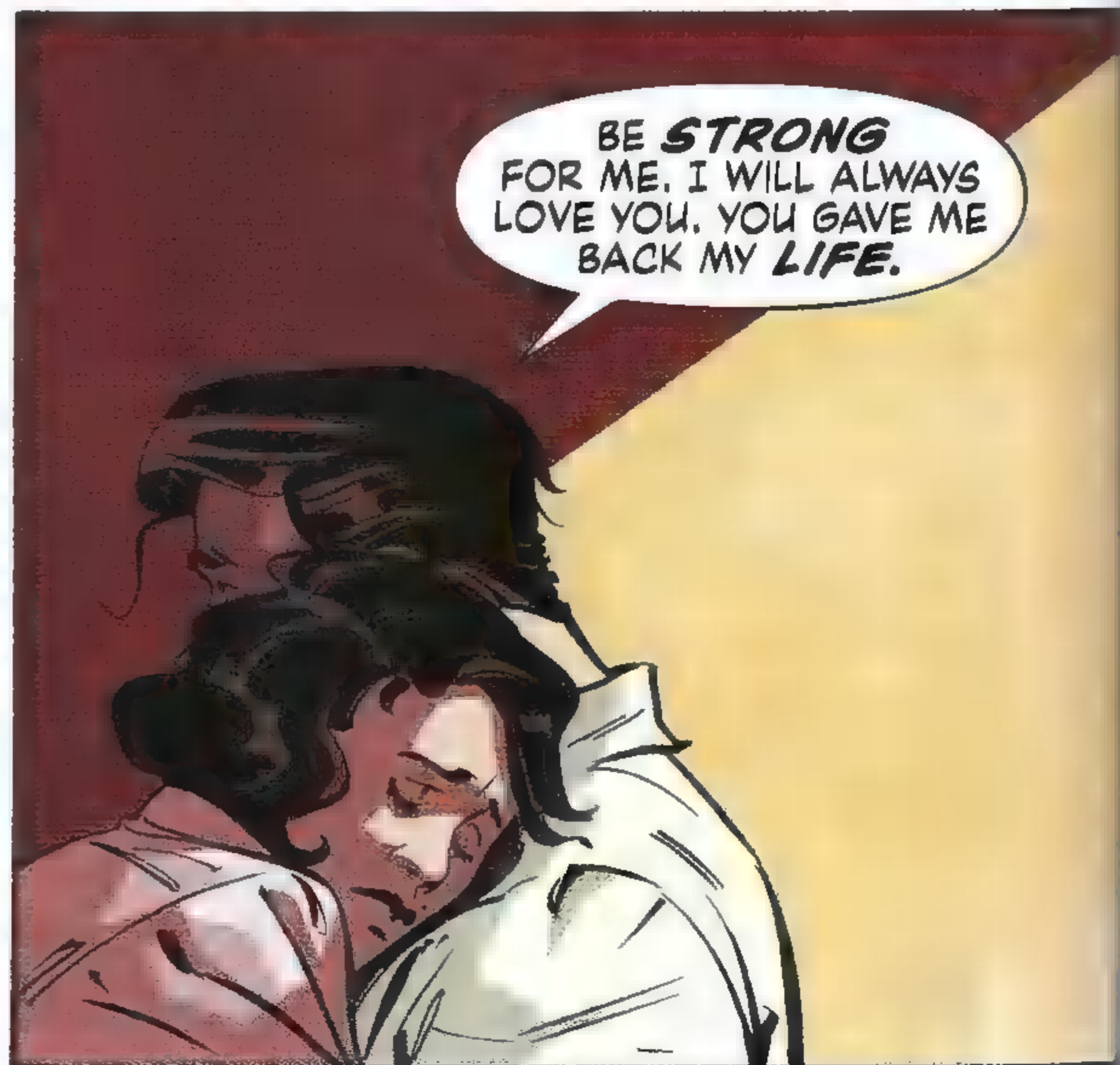
THEN, FIRST  
CHANCE YOU GET,  
**SLIP AWAY.**



I  
**CAN'T**  
LEAVE.

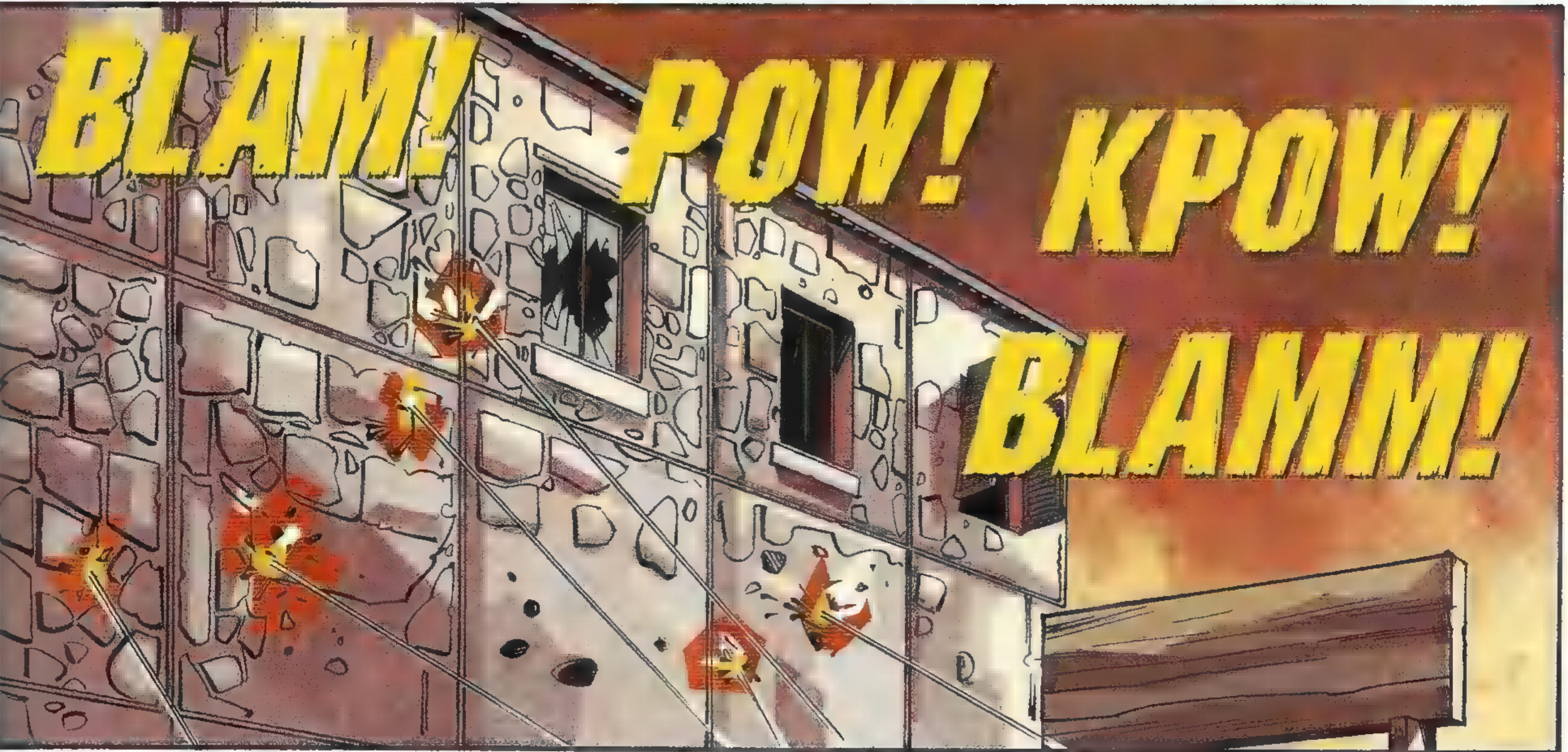
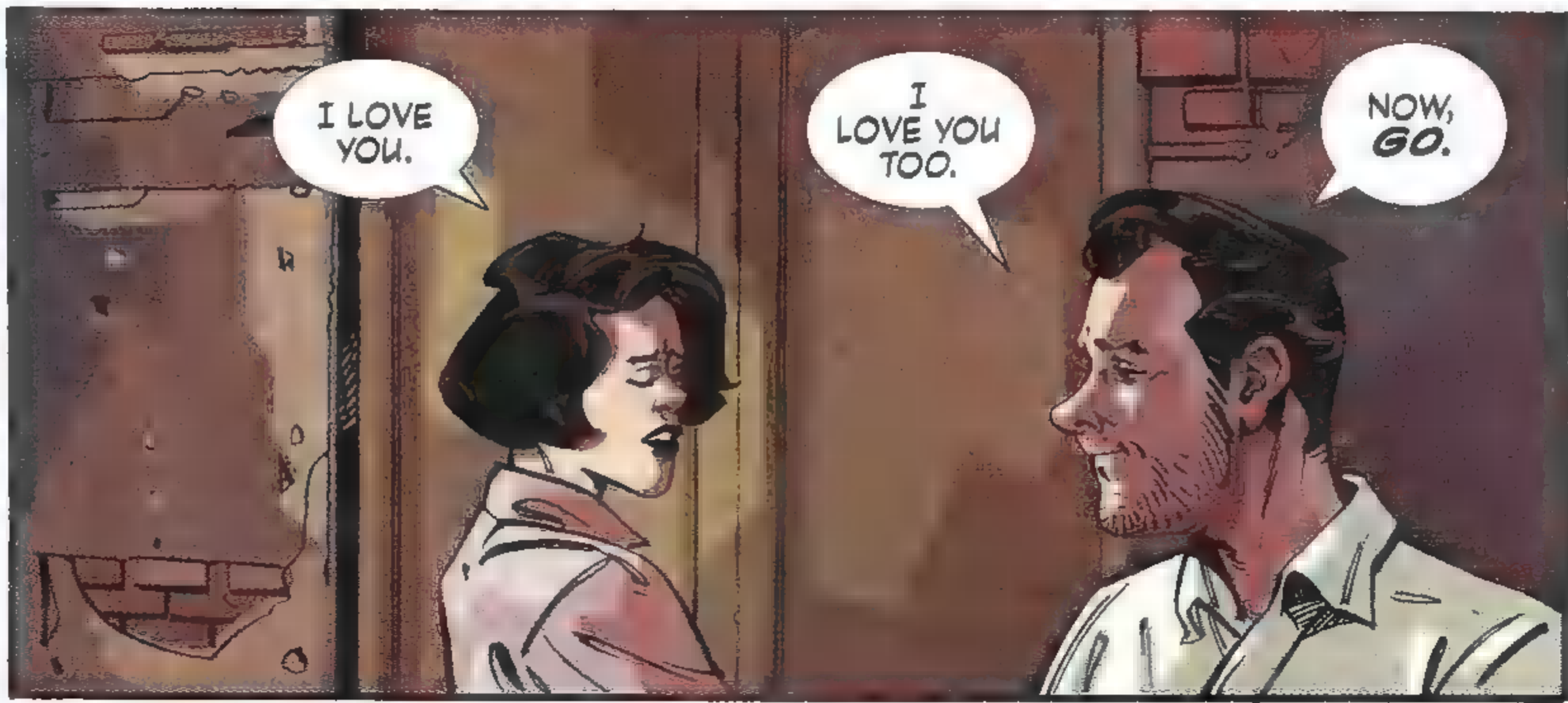
IT'S  
THE ONLY  
WAY.

**NO,**  
JULES, I  
**CAN'T!**

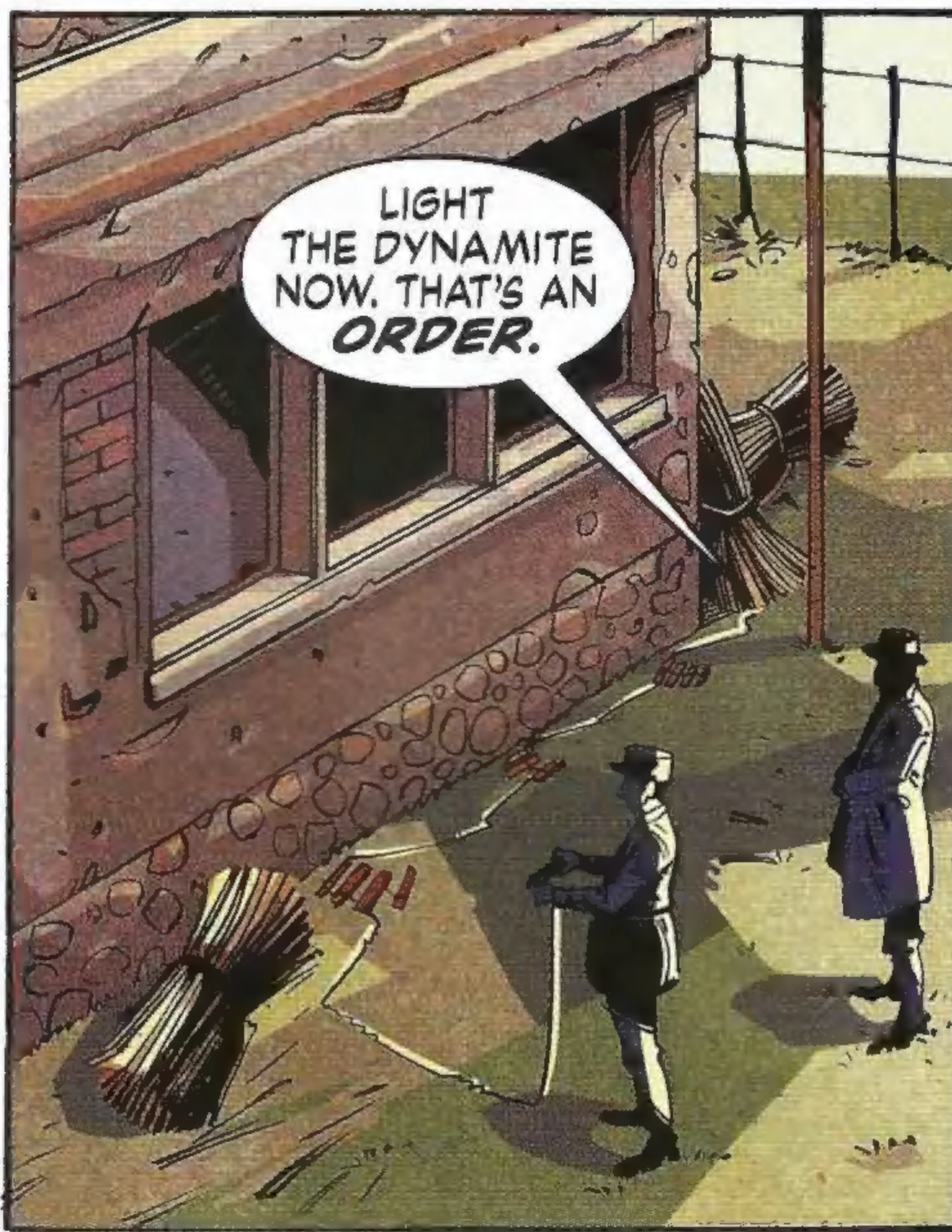


BE **STRONG**  
FOR ME. I WILL ALWAYS  
LOVE YOU. YOU GAVE ME  
BACK MY **LIFE.**













*I must  
live my  
life.*



*I have the  
right to  
live--*



*--for every  
man has  
the right  
to live.*



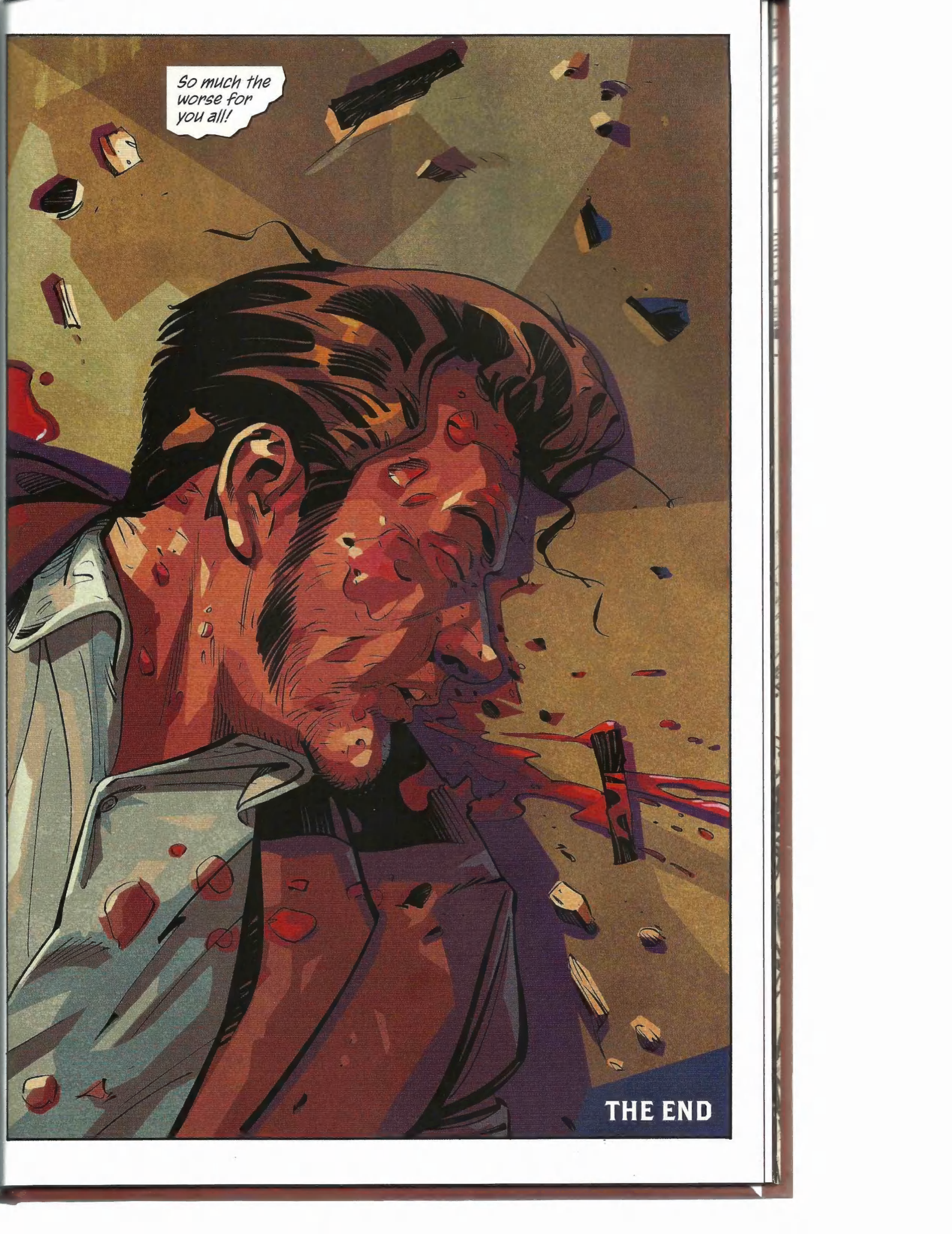
*And since your idiocy and  
criminal social scheme  
claim to prevent me  
from doing so...*











So much the  
worse for  
you all!

THE END